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England  
1936 Ca-

## CATALOGUE 1935-36

# ROSES

CLAY CUP, 1932

H.M. KING GEORGE V.  
CHALLENGE CUP,  
WINDSOR, 1931 and 1933

CHALLENGE CUP,  
CANTERBURY,  
1931 and 1932

CHALLENGE CUP,  
GUILDFORD,  
1931 and 1933

CHALLENGE CUP,  
ELSTREE, 1931-34

GOLD MEDAL,  
FINCHLEY, 1931-32-33

CHALLENGE CUP,  
SEVENOAKS, 1933-34

CHALLENGE CUP,  
TRING, 1934

ALSO

FRUIT TREES, TREES,  
SHRUBS, HERBACEOUS  
AND ROCK PLANTS

GARDEN SEEDS  
AND BULBS

GOLD MEDAL,  
NATIONAL DELPHINIUM  
SOCIETY, 1931

CHALLENGE CUP,  
WATFORD, 1931

GOLD MEDAL,  
N.R.S., 1930-31

WIGAN CUP,  
R.H.S., 1930

TWO CHALLENGE CUPS,  
PORTSMOUTH,  
1930-31-32-33-34

CHALLENGE CUP,  
WORTHING, 1932

CHALLENGE CUP,  
BECKENHAM, 1933

CHALLENGE CUP,  
BUCKS COUNTY, 1934



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U. S. Department of Agriculture

# CHAPLIN BROS.

LTD.

*Royal Nurseries*

## WALTHAM CROSS

HERTS

Telephone: Waltham Cross 128



# Brief Hints on the Culture of Roses

**ARRIVAL OF PACKAGE.**—Immediately the package containing the trees arrives, it should be taken to a shed or sheltered place where drying winds cannot penetrate, to be carefully unpacked. The plants should be taken from the bundle and the roots and the tops thoroughly sprinkled with water, after which they may be covered with a sack or mat until they are planted. Should the weather be wet and the soil unfit to receive them, it is best to open a trench, lay the plants in thickly, covering the roots well with soil until the weather is fine and the soil sufficiently dry to tread upon.

**SITUATION.**—A place apart from the other flowers should be assigned to them, if possible sheltered from high winds, but open and not surrounded by trees, as closeness is very apt to generate mildew. Where they cannot have a place to themselves, any part of the garden best fulfilling these conditions will answer.

**SOIL.**—A most important item in their successful culture. That which they specially delight in is a rich loam that feels greasy when pressed between the fingers. Where this is not to be had, the soil must be improved, if light, by the addition of stiff loam, well worked in; where heavy, good drainage is the most essential requisite to success. Well trench all the ground proposed to be planted and add decayed manure 18 inches deep.

**PLANTING.**—This should be done during the latter end of October, November, or early in December, but may be safely continued until March. If a bed of dwarf roses is required, it is necessary that the soil should be dug 18 inches deep, mixing in plenty of manure with it. If standards they should be planted about 2 ft. 6 ins. apart and will require to be securely staked to prevent the winds from moving them. If planted with dwarfs, 2 ft. apart is the correct distance for most sorts. Great care must be taken to avoid deep planting. In the case of dwarf roses, place the union of the stock with the bud one inch below the soil. Each root should be laid out very carefully, taking care that two roots do not cross each other or coil round. This is very important, for the well-being of the plants. The roots of standard roses require similar treatment and must be placed about 5 inches below the surface. Do not put the manure on the bare roots but first place some fine mould over them, after which manure may be laid on, filling in with the remaining soil. Tread firmly and spread some coarse litter on the surface round the plant as a protection from frost. Standards should be staked and any very long shoots on the dwarf or bush plants shortened.

**PROTECTION FROM FROST.**—Dwarf plants are easily protected during severe weather by drawing the soil over the crowns, or by placing straw loosely over them. In the case of standards a covering of straw or bracken may be tied round the heads.

**PRUNING.**—This may be done any time after the beginning of March, according to the season. Cut out all wood over two years old and all weakly shoots. Weak growing kinds should be pruned hard, i.e., down to three or four eyes. Stronger growing plants may be left longer. Cut to an eye that points outwards, so as to keep the inside of the plant open. This applies to Hybrid Perpetuals and Teas. Climbing and Pillar varieties require less cutting back—the tips should be shortened and weak shoots cut out. Teas should not be pruned until April. On no account have it done during severe frosts. If grown for garden decoration plants must not be pruned so severely as those required for exhibition blooms.

**MANURING.**—Roses are strong feeders and will take almost any quantity of manure, cow manure is the best, stable manure well rotted, if available, is good. Exhibitors generally apply a top-dressing in spring, but it does not improve the appearance of the beds; it is a good plan to place dung on the beds in winter, to be dug in in the spring. After pruning give a dressing of our Special Rose Manure once a week during May and June (*see inside back cover*).

**WATERING.**—If the spring and summer be dry, watering will be necessary, which should be given liberally once a week in the open and twice for plants on walls. Growers for exhibition should prepare some liquid manure and apply once a week to establish plants with a watering of plain water in between if dry weather prevails. Syringing in the evening is beneficial; use water which has been exposed to the action of the air.

**INSECTS** are very troublesome to the rose-grower and great care and precautions are necessary to prevent their ravages. In spring, as soon as the plants begin to grow, we find the young leaves curl and stick together. These should be unfolded, where will be found a small maggot which feeds on the young leaves, and would, if not destroyed, eventually eat the bud and spoil the flower. After this the green fly will appear. The best remedy for this and for all other diseases is our Special "Insecticide" (*see inside back cover*).



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CUSTOMERS ARE PARTICULARLY REQUESTED TO USE THE SPECIAL ORDER FORM FOR EACH SECTION AT THE BACK OF CATALOGUE.



Begin by removing dead, weak, and crossing shoots, using pruning knife or secateurs. Cut out ruthlessly. In the inset the angle of the cut is too great, injuring the bud (B).



Cut out still more, leaving only strong, ripe shoots. Leave three to six "eyes" to a shoot. Always cut to an "eye" pointing outwards. The inset shows a cut too high from the bud.



Shows how the tree will look when pruning is finished. Only the strongest shoots are left, and these cut well back. Inset shows the correct angle and position of the cut.

For Pruning Bush Roses adopt the same methods, only even more drastically. Rambling and Climbing Roses require very slight pruning.



# Chaplin Bros.' Special Offer

## The Waltham Cross Collection

The following collections of Dwarf Roses have been carefully selected to suit all gardens, large or small.

Every Rose is GUARANTEED BRITISH GROWN, and of the best quality.

CARRIAGE PAID and PACKING FREE for CASH WITH ORDER ONLY.

### No. 1.

A special attractive offer of 12 Dwarf Roses, left to our selection, of the leading varieties, for 10/- packing and carriage free for CASH WITH ORDER.

### No. 2.

A choice collection of 12 well-known varieties which should be in every garden. 12/-, carriage paid and packing free for CASH WITH ORDER.

BETTY UPRICHARD	MADAME EDOUARD HERRIOT	MRS. HERBERT STEVENS
CONQUEROR	MRS. BEATTY	OPHELIA
ETOILE D'HOLLANDE	MRS. G. A. VAN ROSSEM	ROSE BERKLEY
GENERAL McARTHUR	MRS. HENRY BOWLES	SHOT SILK

### No. 3.

12 choice Rambler Roses, 16/-, carriage paid and packing free for CASH WITH ORDER.

ALBERIC BARBIER	CHAPLIN'S PINK CLIMBER	EXCELSA
EMILY GRAY	PAUL'S SCARLET CLIMBER	ELSE
JULY GLORY	DR. VAN FLEET	ALBERTINE
LADY GAY	CHAPLIN'S CRIMSON GLOW	WHITE DOROTHY PERKINS

### No. 4.

12 sweet-scented Roses, all first-class garden varieties, 14/-, carriage paid and packing free for CASH WITH ORDER.

AUTUMN	FLAMINGO	LADY FORTEVIOT
BARBARA RICHARDS	GARTENDIREKTOR NOSE	MADAME BUTTERFLY
DAME EDITH HELEN	GENERAL McARTHUR	MRS. SAM McGREDY
ETOILE D'HOLLANDE	EMPRESS	SHOT SILK

### No. 5.

12 beautiful exhibition Roses of the very best varieties, 14/-, carriage paid and packing free for CASH WITH ORDER.

BARBARA RICHARDS	JULIEN POTIN	MRS. BEATTY
CHAS. H. RIGG	MARGARET McGREDY	MRS. CHAS. LAMPLOUGH
DAME EDITH HELEN	McGREDY'S IVORY	MRS. HENRY BOWLES
EMPRESS	MRS. A. R. BARRACLOUGH	W. E. CHAPLIN

### No. 6.

A selection of 12 leading varieties, 15/-, carriage paid and packing free for CASH WITH ORDER. (See illustrations.)

BESSIE CHAPLIN	CHERRY	HEINRICH GAEDE
HEINRICH WENDLAND	MADAME H. QUEUILLE	ELIZABETH LEE
MAX KRAUSE	MRS. BEATTY	MRS. G. A. VAN ROSSEM
MRS. HENRY BOWLES	SIR H. SEGRAVE	W. E. CHAPLIN

### No. 7.

A collection of 12 choice Polyantha Roses, 10/6, carriage paid and packing free for CASH WITH ORDER.

CORAL CLUSTER	GOLDEN SALMON	MRS. W. H. CUTBUSH
D. T. POULSEN	GWYNETH	ORANGE PERFECTION
ELLEN POULSEN	IDEAL	ORLEANS ROSE
GLORIA MUNDI	MISS E. CAVELL	WHITE ECHO

N.B.—As long as the stock lasts no alteration will be made, but should the stock become exhausted we will substitute varieties of equal merit.





## PRICES OF ROSES

### I.—WHEN SELECTION OF VARIETIES IS LEFT TO CHAPLIN BROS.

None but Superior Varieties will be sent, and these at a lower rate in the mass than they would amount to at the Catalogue Prices.

#### A—PLANTS FROM THE OPEN GROUND

Ready for removal from the middle of October to the end of March.

	Per doz.	Per 100.
WEeping ROSES, budded on English Briar.....each, 5/- to 10/6;	54/- to 100/-	
STANDARDS, budded on English Briar; good sorts and well varied ...	42/- to 50/-	£15 to £18
STANDARDS, budded on Rugosa Stocks; good sorts and well varied .	33/- to 40/-	
HALF-STANDARDS, budded on English Briar; good sorts and well varied.....	36/- to 40/-	£14 to £16
DWARFS or BUSHES, summer-flowering kinds, including Rugosa ....	12/- to 18/-	£4/10/- to £6
DWARFS or BUSHES, Hybrid Perpetuals .....	10/6 to 12/-	£4 to £4/10/-
DWARFS or BUSHES, new sorts .....	24/- to 30/-	
DWARFS or BUSHES, Hybrid Teas .....	12/- to 18/-	£4/10/- to £6
DWARFS or BUSHES, Polyantha and Chinese Varieties.....	10/6 to 15/-	£4 to £6
CLIMBING and RAMBLING ROSES, in variety .....	15/- to 30/-	£5 to £9

#### B—PLANTS IN POTS

Ready for removal at any time.

CLIMBING HYBRID TEAS and RAMBLERS, in 8-inch pots.....42/- to 60/- per doz.

Particulars of Varieties can be had on application, but if choice is left to us satisfaction is guaranteed.

## TERMS AND CONDITIONS

All orders from unknown correspondents should be accompanied by a remittance or satisfactory reference to prevent delay. In all cases, small orders should be accompanied by a remittance.

We bear the cost of Carriage on **Rose Orders Only** (except in Pots) amounting to £1, and upwards, to any Railway Station in Great Britain.

**Five per cent Discount** for cash payments made within **One Month** from Date of Invoice for orders not less than £1. All accounts due nett quarterly.

We guarantee all plants offered to be true to name, and only sound and healthy plants sent out. **Complaints and allowances cannot be entertained unless made within seven days from date of invoice, and we cannot be responsible for plants which, through weather conditions or incompetence of planting, fail to grow.**

Every care is taken in the packing and forwarding of the Trees, but our responsibility ceases when goods are on rail, and we wish it to be understood, we will not be held responsible in any way for delay, damage, or loss of goods in transit.

All complaints referring thereto should be made direct to the Railway, Shipping Company, or other Carrier delivering the goods.

Goods will be consigned at "Owner's Risk" Rate, unless otherwise stated.

Orders weighing One Ton and upwards can be sent in a through truck, which will save expense in packing and gives quicker transit.

Packing and packing material will be charged at cost price.

It has been brought to our notice that many people with no reputation are posing as our agents. We wish to inform the public that we have **NO AGENTS WHATEVER** and in their own interests should not be imposed upon. Every tree sent from our Nurseries bears a printed label with our name and address on one side.

## NEW ROSES FOR 1935

### ELIZABETH LEE (H.T.)

A beautiful dark velvety red. The flowers are perfect in shape and substance and borne on stiff, upright stems. Free-flowering and sweetly scented. Ideal for bedding or exhibition. Received an Award of Merit at the R.H.S., 1934.

**Dwarf Plants, 5/-      Standards on Rugosa, 5/-**

### L. R. MAY (H.T.)

A blend of scarlet crimson-lake paling to a silvery-pink. The base of petals are suffused with rich orange, forming a vivid and unique colouring. The flowers are large, and beautifully formed, and freely produced on stiff upright stems. Vigorous.

**Dwarf Plants, 5/-**

## Roses of Our Own Raising of 1934

### ELSE CHAPLIN (Poly.)

This splendid new rose is free-flowering and the colour a deep rich pink. It has the same growth and habit of *Else Poulsen*, but flowers in larger trusses.

**Dwarf Plants, 1/6**

### ELSIE (Wich.)

A beautiful soft pink; single; of similar habit to *Hiawatha*. Very rampant and flowers in abundance. The foliage is deep glossy green and very effective.

**Dwarf Plants, 1/6**

## Roses of Our Own Raising of 1933

### EMPRESS (H.T.)

Dark cerise inlaid with red. The flowers are borne on stiff stems and very erect. Beautiful large dark foliage. Vigorous. Awarded Clay Cup by the R.H.S. 1932 for the best scented rose.

**Dwarf Plants, 1/6      Standards on Briar, 4/6**

### NORMAN ROGERS (H.T.)

Large flowers of deep rose-pink, shaded yellow at base. Very free-flowering and vigorous. An ideal bedding rose.

**Dwarf Plants, 1/3**

### LOVELINESS (Wich.)

Soft rose-pink in colour, flowering in large trusses, it is attractive by its delightful almond scent. Vigorous. July.

**Dwarf Plants, 1/6**





# DESCRIPTIVE LIST OF ROSES

## Abbreviations used in this Catalogue.

**HABIT OF GROWTH.**—Vig., for vigorous; Rob., for robust; Mod., for moderate; Dwf., for dwarf. The letter "F" placed immediately after the name indicates such varieties as are best suited for forcing and general pot culture; the letter "P" such varieties as are best for pillars; the letter "S" for Show Roses; and the letter "C" for climbers. The kinds marked \* are of hardy free growth, well-suited for planting in the vicinity of large towns. The varieties to which our name is affixed were either raised or introduced by us.

## Tea-Scented Roses and their Hybrids

### IN TWO GROUPS

(*R. Indica odorata*)

The Tea Roses are celebrated for their extreme delicacy of colouring and delicious fragrance as supplying the various shades of yellow wanting amongst the Hybrid Perpetuals they are invaluable, and they answer well in the forcing house, for pot culture under glass, and also for planting in the conservatory. Many kinds produce flowers quite up to the exhibition standard. When planted out of doors the chief thing necessary for their successful cultivation is a soil well drained; and if it be not naturally so, this point must be obtained by artificial means. A rich light soil is preferable, and a slight protection against frost suffices. We have found branches of the Fern (*Pteris aquilina*) which grows plentifully on most commons, stuck loosely amongst the plants so as not to exclude the circulation of the air, to answer this end. It may be removed once or twice during the winter in mild dry weather. Fir or Furze branches will answer the same purpose.

## Group I—CLIMBING VARIETIES

These are specially valuable for climbing in greenhouses and conservatories. They are very useful for training on walls out-of-doors, and they also make fine Standard, Pillar, and Weeping Roses; some protection is necessary for them in very cold weather.

Stds. on Briar		Varieties Priced at 1/6 Each can be supplied at 17/- per dozen.
—	1/6	ALLEN CHANDLER, brilliant scarlet, semi-double; a fine new H.T. Pillar or Climbing Rose.
—	1/6	ALLEN'S FRAGRANT PILLAR, clear cerise, slightly flushed golden-yellow at base. Perpetual and free-blooming. Fragrance is exceptional. Good for pillars or walls.
—	1/3	ARDS ROVER—P.C., crimson, shaded with maroon, of climbing growth; vig.
—	1/-	AVOCA—S., crimson-scarlet, of semi-climbing habit.
—	1/6	CHASTITY, white, sometimes faint yellow at base of petals, orange anthers, sweet-scented, and very early.
—	1/6	*CHESHUNT HYBRID, maroon-crimson, changing to slaty-red; large and full.
—	1/6	CLIMBING BELLE SIEBRECHT, a strong-growing form of <i>Belle Siebrecht</i> (Mrs. W. J. Grant).
—	1/6	*CLIMBING CAPTAIN CHRISTY, delicate flesh colour; deeper in the centre; large.
—	1/6	*CLIMBING CAROLINE TESTOUT, a well-defined climbing form of this popular Rose.
—	2/6	CLIMBING CHERRY
—	1/6	CLIMBING CLOS VOUGEOT, velvety scarlet, shaded with maroon and black.
—	1/6	CLIMBING COLUMBIA
—	1/6	CLIMBING DAILY MAIL SCENTED ROSE
—	2/6	CLIMBING DAME EDITH HELEN
—	1/6	CLIMBING ELSIE BECKWITH
—	1/6	CLIMBING ELSE POULSEN
—	2/6	CLIMBING EMMA WRIGHT
—	1/6	CLIMBING ETOILE DE HOLLAND
—	1/6	CLIMBING GENERAL MACARTHUR
—	1/6	CLIMBING GOLDEN EMBLEM (Chaplin)
—	1/6	CLIMBING GOLDEN OPHELIA
—	1/6	CLIMBING HUGH DICKSON
—	1/6	CLIMBING H. V. MACHIN
—	1/6	CLIMBING IRISH FIREFLAME
—	1/6	CLIMBING KAISERIN AUGUSTA VICTORIA
—	1/6	CLIMBING LA FRANCE
—	1/6	CLIMBING LADY ASHTOWN
—	1/6	CLIMBING LADY HILLINGDON
—	2/-	CLIMBING LADY SYLVIA
—	1/6	CLIMBING LIBERTY

Climbing sports of their respective varieties, producing flowers similar to the kinds from which they have sprung.

We shall be pleased to do our best to name Varieties of ROSES, FRUITS, etc., for our Customers; also to give any Advice that can be conveyed concisely by letter, PROVIDED A STAMPED ENVELOPE IS SENT FOR A REPLY.

## CATALOGUE OF ROSES

## Tea-scented Roses and their Hybrids—Group I (continued)

Stds. on Briar			
—	1/6	CLIMBING LOS ANGELES	Climbing sports of their respective varieties, producing flowers similar to the kinds from which they have sprung.
—	1/6	CLIMBING LOUISE CATHERINE BRESLAU	
—	1/6	CLIMBING MDME. ABEL CHATENAY	
—	1/6	CLIMBING MDME. BUTTERFLY	
—	1/6	CLIMBING MDME. E. HERRIOT	
—	1/6	CLIMBING MELANIE SOUPERT	
—	1/6	CLIMBING MRS. AARON WARD	
—	1/6	CLIMBING MRS. HENRY BOWLES	
—	1/6	CLIMBING MRS. HENRY MORSE (Chaplin)	
—	1/6	CLIMBING OPHELIA	
—	1/6	CLIMBING PAUL LEDE	
—	2/-	CLIMBING PERLE DES JARDINS	
—	1/6	CLIMBING QUEEN ALEXANDRA	
—	1/6	CLIMBING RICHMOND	
—	1/6	CLIMBING STEVENS	
—	1/6	CLIMBING SHOT SILK	
—	1/6	CLIMBING SUNBURST	
—	1/6	CLIMBING SUNSTAR, a climbing sport of the well-known and popular bedding variety.	
—	1/6	CUPID, flesh colour tinted with peach and opal; large single flowers.	
—	1/6	DANAE, a perpetual-flowering yellow cluster Rose.	
—	2/-	DR. ROUGES, red, with yellowish centres; of irregular form, resembling a Cactus Dahlia.	
—	1/6	EVA, carmine-red, nearly single; similar to <i>American Pillar</i> but darker; flowers in large trusses. Perpetual-flowering. A rose we thoroughly recommend everyone to grow.	
—	1/6	FLORENCE HASWELL VEITCH, brilliant scarlet, shaded with black; large, moderately full, of excellent shape; very fragrant.	
—	1/6	FRANCOIS CROUSSE, bright crimson, sometimes fiery-red; large, full, and of good shape; hardy for its class.	
—	1/6	*GLOIRE DE DIJON, yellow, shaded with salmon, very large and full; a superb Rose.	
—	1/6	GRUSS AN TEPLITZ, brilliant cinnabar-scarlet, shaded velvety fiery-red; of semi-climbing habit; fine for massing or pegging; vig.	
—	1/6	GUSTAVE REGIS, canary-yellow, centre saffron-yellow.	
—	1/6	LADY GWENDOLINE COLVIN, apricot-salmon, shaded yellow and carmine.	
—	1/6	LADY WATERLOW, salmon-rose, edged carmine; semi-double; most beautiful and effective.	
—	1/6	LEMON PILLAR, buds lemon-yellow, opening flowers pale sulphur; large and full.	
—	1/6	*MADAME ALFRED CARRIERE, salmon-flesh, changing to white; large, full. One of the most beautiful climbing Roses in cultivation.	
—	1/6	*MADAME BERARD—S., clear salmon-rose; large, full, and of fine form; good habit.	
—	1/6	MADAME GREGOIRE STAECHELIN, the long-pointed buds are crimson at first opening to very large flowers of beautiful pearl-pink splashed with carmine. Rich perfume. Rapid growing. One of the best of recent introductions.	
—	1/6	*MADAME MARIE LAVALLEY, bright rose, shaded and reflexed with white, large and double; very effective.	
—	1/6	*MADAME MOREAU—S., coppery-yellow, with deeper centre; reverse of petals rosy-apricot. A fine climbing Tea. One of the best in this section.	
—	1/6 & 2/6	MARECHAL NIEL—S., beautiful deep yellow; large, full, and globular form; very sweet.	
—	1/6	MISS MARION MANIFOLD, crimson-scarlet that does not easily fade or blue. Scented.	
—	1/6	MONSIEUR DESIR, velvety crimson, often shaded with violet; large and double; good form and habit.	
—	1/6	MRS. JOHN WHICHER, an exceedingly beautiful climber; pale primrose-yellow. Large full flowers carried on erect stems. Fragrant, vigorous, and free-flowering.	
—	1/6	MRS. ROSALIE WRINCH, pink; single or semi-double.	

## ROSES FOR FOREIGN COUNTRIES

Our export Trade of Roses has of late years reached very large dimensions, and we may say that our selection and packing of plants for various climates has now attained such a state of perfection that it is rare to meet with any serious losses in our consignments. Our experience points to the following seasons as the best for shipment to foreign countries: Australia and New Zealand, September and October; India and West Indies, any time between October and December; United States of America, Russia, Denmark, Sweden, and most parts of Germany, October or March; Belgium, Holland, Portugal, etc., etc., from October to March.





## Tea-scented Roses and their Hybrids—Group I (continued)

Stds. on Briars		
—	1/6	<b>NOELLA NABONNAND</b> , gorgeous semi-double velvety crimson flowers, with extra large petals; very striking.
—	1/6	<b>PERPETUAL LEMON PILLAR</b> , similar in colour and habit to <i>Paul's Lemon Pillar</i> , but blooms from early June to autumn.
—	1/6	<b>*PINK ROVER</b> , pale pink, deeper in the centre; buds long, clean, and handsome; most useful for buttonholes; very fragrant; semi-climbing.
—	1/6	<b>PURITY</b> , pure white, with flesh centre; globular.
—	1/6	<b>RANKENDE NICOLE</b> , deep golden-yellow; strong grower.
—	1/6	<b>*REINE MARIE HENRIETTE</b> , fulgent crimson; sometimes called a red <i>Gloire de Dijon</i> .
—	1/6	<b>REINE OLGA DE WURTEMBERG</b> , very brilliant red; large, semi-double, and nicely shaped.
—	1/6	<b>ROSEMARY</b> , deep carmine, shaded gold and yellow; very fragrant; good for pillars; vig.
—	1/6	<b>SARAH BERNHARDT</b> , bright scarlet-crimson, shaded with scarlet; very large, semi-double; very sweet; growth semi-climbing.
—	1/6	<b>SOUVENIR DE CLAUDIUS DENOYEL</b> , crimson-red, tinted vermillion; very large flowers.
—	1/6	<b>WINSOME</b> , bright crimson. A fine addition to the Climbing Hybrid Teas.

## Group II. VARIETIES OF MORE MODERATE GROWTH

The best Varieties for pot culture and bedding are to be found in this group.

Price per dozen, 10/6 of Varieties priced 1/- each, when 1 DOZEN OF ONE VARIETY IS ORDERED.

Stds. on Rugosa	Stds. on Briar	Dwfs.	
3/-	4/-	1/3	<b>ABOL</b> , a white Rose with strong perfume; in bud stage centre petal shaded with pink; very free-flowering.
—	4/-	1/-	<b>ADMIRATION</b> , soft pearly-cream, heavily shaded vermillion—unique blending of colours; vig.
—	—	5/-	<b>AMALIA JUNG</b> , brilliant crimson-red; flowers large, full, and very fragrant; vig.
3/-	—	1/-	<b>ANGELE PERNET</b> , vivid orange-yellow, shaded reddish-apricot; vig.
—	—	1/3	<b>ANNE</b> , cherry, distinct and full, suitable for bedding. Flowering continuously. Very fragrant.
3/-	—	1/-	<b>ARIEL</b> , yellow to bronzy-red and apricot; good bedder; vig.
—	—	1/-	<b>ARTHUR COOK</b> , deep velvety crimson; sweetly scented; good habit; vig.
—	—	1/3	<b>ASPIRANT MARCEL ROUYER</b> , deep apricot, large and full; a fine Rose; vig.
—	—	1/3	<b>ATTRACTION</b> , yellow-cadmium, shaded orange, flaked carmine.
—	4/-	1/-	<b>AUGUSTUS HARTMANN</b> —S., brilliant geranium-red; a fine show Rose; vig.
3/6	—	1/6	<b>AUREATE</b> , bright orange-cadmium, heavily shaded rosy-scarlet.
3/-	—	1/3	<b>AUTUMN</b> , the most gorgeous combination of crimson, scarlet, and yellow. A spectacular colour.
3/-	4/-	1/3	<b>BARBARA RICHARDS</b> , bright maize-yellow with buff reverse. The blooms are large, full, and well formed; free and sweetly scented; vig.
3/-	—	1/-	<b>BEDFORD CRIMSON</b> , deep crimson, with delicious perfume; colour lasting; a fine bedding variety; vig.
—	—	1/-	<b>BELLE SIEBRECHT</b> , bright rosy-pink; large, double, and beautifully formed; mod.
—	—	1/3	<b>BERTRAM PARK</b> , rich rosy-crimson with yellow shadings to base. Single flowers, large, freely produced in large trusses; vig.
—	—	1/3	<b>BESSIE CHAPLIN</b> (Chaplin), bright pink, shaded deeper at base; splendid for exhibition.
—	—	1/-	<b>BETTY</b> , coppery-rose, shaded with yellow; large and double; vig.
—	—	1/-	<b>BETTY HULTON</b> , colour intense saffron-yellow, centre deep golden; opening in all weathers; vig.

We cordially invite you to our Nurseries.

## CATALOGUE OF ROSES

## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	4/-	1/3	<b>BETTY SUTOR</b> , the inside of the petals is a pale rosy-pink, veined with rose, and the outside a bright rosy-pink. The blooms are of exquisite shape and freely produced throughout the season. A delicate Tea perfume. Dark green foliage.
3/-	4/-	1/-	<b>BETTY UPRICHARD</b> , salmon-earmine, with coppery sheen and suffused with orange; excellent.
—	—	1/-	<b>BILLY BOY</b> , colour deep sunflower-yellow, without any shading; the flowers are semi-double, with large petals; free-flowering.
—	—	1/-	<b>BRIARCLIFF</b> , bright clear shade of rose-pink; very sweetly scented; vig.
—	—	1/-	<b>BRITISH QUEEN</b> —S., pure white, showing a slight flush in the bud stage; vig.
—	—	1/-	<b>BUTTERCUP</b> , deep buttercup-yellow; full and well formed; fragrant.
3/-	—	1/-	<b>CALEDONIA</b> , pure white, exquisite form.
3/-	4/-	1/-	<b>CANARY</b> , buds light gold and yellow, edges before expanding lightly cerise flushed; full flower, bright clear canary. The blooms are medium, full, with high-pointed centre. Profuse and continuous; sweetly scented; glossy green foliage shaded copper.
—	—	1/-	<b>CAPTAIN CHRISTY</b> —F.S., delicate flesh colour, deeper in the centre; large; rob.
—	—	1/-	<b>CAPTAIN F. S. HARVEY CANT</b> , rich salmon-pink, veined scarlet and suffused yellow; vig.
—	—	1/-	<b>CAPTAIN KILBEE STEWART</b> , velvety crimson, shaded with scarlet; large; of good form.
3/-	4/-	1/-	<b>*CAROLINE TESTOUT</b> —F.S., clear bright rose, large and double; very sweet; vig.
—	—	3/6	<b>CATALONIA</b> , rich carmine-orange, opening to velvety orange-scarlet; the flowers are large and of good shape; vigorous and free.
—	—	1/3	<b>CATHARINE KORDES</b> , a bright scarlet with deeper shading on the petals. Same habit as <i>Caroline Testout</i> ; vig.
—	—	1/-	<b>CECIL</b> , golden-yellow single flowers, produced in clusters; blooms early and late; a nice Rose; vig.
—	—	1/-	<b>CHARLES E. SHEA</b> , rose-pink; large and full; vig.
—	—	1/-	<b>CHARLES K. DOUGLAS</b> , scarlet, flushed velvety crimson; vig.
3/-	4/-	1/-	<b>CHARLES P. KILHAM</b> , brilliant orange-red, suffused scarlet; a marvellous colour; vig.
—	—	1/-	<b>CHARM</b> , buds reddish-orange, shaded with pink and copper; small and free; vig.
—	—	1/-	<b>CHARMING PRINCESS</b> , a very striking and distinct sport from <i>Queen Alexandra</i> : inside the petals the colour is pure deep yellow with a broad band of vermilion round the edges; the outside of the petals is heavily marked with fiery-vermilion; the colouring is exceedingly beautiful.
3/-	4/-	1/3	<b>CHAS. H. RIGG</b> (Chaplin). The colour is rose-pink, and the shape is all that can be desired. Flowers are borne on very stiff stems, and every head is erect. It is vigorous, giving abundance of flower, and the dark brown healthy foliage gives it a charming effect. It is very sweetly scented, and will make an ideal Rose for garden, forcing, or exhibition.
—	—	1/3	<b>CHATEAU DE CLOS VOUGEOT</b> , velvety scarlet, shaded with fiery-red and black; mod.
—	—	1/-	<b>CHEERFUL</b> , soft orange flame, with distinct orange-yellow base; vig.
3/-	4/-	1/-	<b>CHERRY</b> , the outside petals are sunflower-yellow and on the inner side bright rose veined with a deeper shade. Deep gold at base. Vigorous and free.
3/-	—	1/-	<b>CHRISTINE</b> —S., deep golden-yellow; good upright habit; very free; vig.
—	—	3/6	<b>CLARA D'ARCIS</b> , bright rose tinted earmine; large flowers borne on stiff stems; free-flowering and vigorous.
3/-	—	1/-	<b>CLARICE GOODACRE</b> , ivory-white, zoned biscuit-chrome; fine form.
—	—	1/-	<b>CLOVELLY</b> , earmine-rose; long, upright buds; vig.
—	—	1/-	<b>COLONEL OSWALD FITZGERALD</b> , velvety blood-red crimson; a beautiful finished bloom; mod.
3/6	—	2/6	<b>COLONEL SHARMAN CRAWFORD</b> , rich velvety crimson. Full moderately large flower; free-flowering and a good bedding variety. Sweet old rose fragrance.
3/-	—	1/-	<b>COLUMBIA</b> , a beautiful shade of pink; large and full; vig.
3/6	—	1/3	<b>COMTESSE VANDAL</b> , salmon-pink, shaded gold; long pointed buds; vig.; fragrant.
3/-	4/-	1/-	<b>CONQUEROR</b> , colour apricot-yellow, shaded orange-red. Vigorous, erect, healthy, shiny foliage, resistant to mildew. Strong-growing and perpetual-flowering, of good shape and sweetly scented. Gold Medal, 1928.
—	—	1/6	<b>CORALLINA</b> , deep rosy-crimson, shaded with coral-red; vig.
3/-	4/-	1/-	<b>COVENT GARDEN</b> , rich deep crimson, flushed plum-black; vig.
—	4/-	1/-	<b>CRIMSON EMBLEM</b> , scarlet-crimson; pointed buds; fragrant; vig.

Special Quotations for large quantities.





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**New Polyantha " PERMANENT WAVE "**

**Gold Medal. Bagatelle**

**1/6 Each**







## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/-	<b>CUBA</b> , orange-scarlet or Lincoln-red on the back of the petals, the inside of the petals being rich, light, velvety scarlet-crimson; very sweetly scented; bronze-green foliage; vig.
—	4/-	1/-	<b>C. V. HAWORTH</b> , blackish-scarlet, shaded with crimson; mod.
3/-	4/-	1/3	<b>DAILY MAIL SCENTED ROSE</b> . (See page 17.)
—	—	1/-	<b>DAINTY BESS</b> , a beautiful single Rose, dainty and unique; centre crimson and gold; salmon-pink petals; erect trusses; sweetly scented.
—	—	2/6	<b>DAKAR</b> , silvery-rose shaded bright rose; large flowers carried on strong, rigid stems; vigorous.
3/-	4/-	1/-	<b>DAME EDITH HELEN</b> , pure glowing pink self colour throughout—a beautiful colour; splendid form; true old rose scent.
4/-	—	2/6	<b>DAPHNE</b> (Chaplin). The colour is a bright red. Medium-sized flowers on stiff upright stems. Free-flowering and vigorous.
—	—	1/-	<b>DAZLA</b> , a wonderful Rose of striking colour. The blooms are semi-double, opening to a large flower nearly six inches across, with delightfully waved petals; buds long and pointed. The colour can best be described as a brilliant orange-scarlet with golden base; foliage dark green. It is an exceptionally strong and hardy variety, and one that will be wanted for its unique colouring.
—	—	1/-	<b>DEAN HOLE</b> —S., silvery-carmine, shaded with salmon; vig.
—	—	1/3	<b>DELIGHTFUL</b> , outside petals amber-yellow, inner side sparkling rose, shading to yellow base.
—	—	1/3	<b>DESMOND JOHNSTON</b> , brilliant scarlet, flushed orange and claret. A superb variety.
—	—	1/3	<b>DORINA NEAVE</b> , a delightful silvery-pink of great beauty. The flowers are large and full and carried on stiff stems. Fragrant and a healthy grower.
—	—	1/-	<b>DORIS TRAYLER</b> , buds cadmium-orange, deep amber-yellow expanded flowers; vig.
—	—	1/-	<b>DOROTHY PAGE ROBERTS</b> , coppery-pink, suffused with apricot-yellow; vig.
3/-	—	1/-	<b>DR. A. I. PETYT</b> , maroon-crimson, shaded scarlet; very free, with large petals; vig.
—	—	1/-	<b>DR. E. DEACON</b> , margin of petals shrimp-pink, full flower deep salmon-orange; free and attractive; vig.
—	—	1/-	<b>DR. JOSEPH DREW</b> , salmon-yellow, suffused pink; sweetly scented.
—	—	1/-	<b>DR. O'DONEL BROWNE</b> , carmine-rose; very large and full; vig.
3/-	—	1/3	<b>DUCHESS OF ATHOLL</b> , orange with a flush of old rose. Good constitution and deep bronze foliage. A superb variety.
3/6	—	1/3	<b>DUCHESS OF MONTROSE</b> , vermilion-crimson; large, of splendid formation.
—	—	1/3	<b>DUCHESS OF WELLINGTON</b> , saffron-yellow, changing to coppery-yellow; vig.
—	—	1/-	<b>DUCHESS OF YORK</b> , deep golden-yellow, tangerine centre; very full, fine form; good bedding variety.
—	—	1/-	<b>EARL BEATTY</b> , deep crimson; an ideal bedding Rose; fragrant; vig.
—	—	1/-	<b>EARL HAIG</b> , clear scarlet-crimson; a good variety; vig.
—	—	1/-	<b>EDEL</b> , white, with ivory base; vig.
—	—	1/-	<b>EDITH CAVELL</b> , pale lemon-white; a good exhibition and decorative garden Rose; vig.
—	—	1/3	<b>EDITH KRAUSE</b> , the bud is greenish-white, with light red stripes opening to well-formed flowers of mignonette-white. Very strong grower; dark green foliage.
3/-	4/-	1/-	<b>EDITH NELLIE PERKINS</b> , outside of petals light orient-red, shaded cerise at top and orange at base. Inside of petals salmon-pink, with golden-orange base. Sweetly scented, fairly full flowers are freely produced and carried erect on long upright stems; vig.
3/-	—	1/3	<b>EDOUARD SCHILL</b> , bud and flower very large and unicoloured brick-red with capucine-red. Petals very large, shell shape, and massive substance. The bloom is full and of perfect form, always opens well and retains its colour in the sun.
—	—	1/3	<b>EDWARD MAWLEY</b> —S., dark velvety crimson; sweet scented; vig.
3/-	—	1/3	<b>E. G. HILL</b> , The American Gold Medal Rose. Glowing crimson-red with dark shading. The flowers are large and full, and carried on erect strong stems. Free-flowering and sweetly scented. Beautiful in the autumn.
—	—	1/6	<b>E. J. LUDDING</b> , colour satin-pink shaded salmon; full well-formed flowers; free-branching and vigorous.
—	—	1/3	<b>ELIZABETH ARDEN</b> , pure white; large, full, and well formed; good for bedding and exhibition; vig.
5/-	—	5/-	<b>ELIZABETH LEE</b> (Chaplin). See page 4.
3/-	—	1/-	<b>ELIZABETH OF YORK</b> , charming flowers of a rich shade of cerise-pink, with a soft flush of orange-salmon through the petals. A most distinct Rose and a prolific flowerer.

## CATALOGUE OF ROSES

## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/3	<b>ELLEN TERRY</b> (Chaplin), colour soft sulphury-cream, shaded yolk of egg towards centre; outer petals shaded soft peach; every flower comes perfect, and are borne on long stiff stems. A good bedding or exhibition Rose; free-flowering and sweetly scented. Certificate of Merit, N.R.S.
—	—	1/-	<b>ELSIE BECKWITH</b> , deep glowing rosy-pink; forces well; sweetly scented; vig.
—	—	1/-	<b>ELVIRA ARAMAYO</b> , Indian-red—unique colour; growth fairly strong; very free-flowering.
3/-	—	1/-	<b>EMMA WRIGHT</b> , pure orange, without shading; a fine bedding variety; mod.
3/-	4/-	1/-	<b>EMMELINE</b> , lemon-yellow; fine foliage; a grand garden variety; vig.
3/6	4/6	1/6	<b>EMPRESS</b> (Chaplin). See page 4.
—	—	1/3	<b>ERIC HOLROYD</b> (Chaplin), a very startling flower of intense vermillion, shaded gold at base; flowers are long and pointed; flowering throughout the season. A perfect bedding Rose; very attractive; sweetly scented.
—	—	1/3	<b>ESSENCE</b> , deep velvety crimson; shapely buds, medium-sized flower; fragrant; vig.
—	—	1/-	<b>ETHEL SOMERSET</b> , shrimp-pink; a lovely shade of colour; a fine Rose.
—	—	1/3	<b>ETOILE DE FRANCE</b> , vinous-crimson; centre fiery-red; rich and brilliant; vig.
3/-	4/-	1/-	<b>ETOILE DE HOLLANDE</b> , bright dark red; distinct and good; recommended; vig.
—	—	1/3	<b>EVA EAKINS</b> , intense scarlet-carmine, flushed orange, running to bright yellow at base: a beautiful new variety, of perfect shape and habit; vig.
—	—	1/-	<b>EVEREST</b> , pure white with daffodil-yellow; one of the largest Roses yet raised.
3/-	4/-	1/-	<b>FASCINATION</b> (Chaplin), a bedding Rose with habit and growth of <i>Madame Butterfly</i> ; the colour is rosy-cerise, shaded yellow; habit of growth is vigorous, and the foliage is dark glossy green; very sweetly scented, and is in bloom throughout the season.
—	—	1/-	<b>FEU JOSEPH LOOYMANS</b> , yellow, apricot centre; a fine variety for all purposes; vig.
—	—	1/-	<b>FLAME OF FIRE</b> , deep orange-flame; very bright; vig.
3/-	4/-	1/-	<b>FLAMINGO</b> , the buds are a bright geranium-red, changing to a glowing rosy-cerise as the flower develops. The buds are long and pointed; bloom medium double, beautiful spiral shape, with very high pointed centre; very sweetly scented.
—	—	1/-	<b>FLORENCE FORRESTER</b> —S., snow-white, with lemon tinge, changing to pure white; rob.
3/-	—	1/-	<b>FLORENCE L. IZZARD</b> , deep, pure buttercup-yellow; scented; good for all purposes; vig.
3/-	—	1/3	<b>FLORENCE NEVARD</b> (Chaplin), a very fine scarlet with a glorious scent; upright grower; good bedder.
3/-	—	1/-	<b>FONTANELE</b> , the colour is yellow, deepening towards centre, long buds and good shape; free-flowering.
—	—	1/3	<b>FRAGRANCE</b> (Chaplin), deep crimson; growth very vigorous; very sweet-scented.
3/-	—	1/-	<b>FRANCES GAUNT</b> , deep fawny-apricot, solid deep colour; vig.
3/-	4/-	1/-	<b>FRED J. HARRISON</b> , cardinal-red, suffused crimson; flowers of great substance; fragrant; vig.
3/-	—	1/-	<b>GAIETY</b> , a pretty mixture of orange, Indian-red, yellow, and pink. Large, full, cup-shaped flowers. Glossy foliage, with very few thorns. Vigorous and free-flowering.
3/-	—	1/3	<b>GARTENDIREKTOR NOSE</b> , the colour is deep crimson with a velvet sheen. The flowers are large and pointed, and carried erect. Perpetual, free-flowering, and sweetly scented. A fine novelty.
3/6	—	2/-	<b>GEHEIMRAT DUISBERG</b> , deep yellow blooms of perfect form. Glistening green foliage; fine for garden or exhibition.
3/-	4/-	1/-	<b>GENERAL MACARTHUR</b> , bright scarlet-red; a fine colour; large and full; vig.
—	—	1/-	<b>GEORGE C. WAUD</b> —S., vermillion, tinted with orange; large, full, and free; vig.
3/-	4/-	1/-	* <b>GEORGE DICKSON</b> —S., velvety blackish-crimson veined maroon; large and full; vig.
3/-	—	1/6	<b>GIPSY LASS</b> , scarlet-crimson, with blackish shading.
—	—	1/-	<b>GLADYS HOLLAND</b> , buff, shaded orange-yellow; outside of petals rosy-peach; vig.
3/-	—	1/3	<b>GOLDEN DAWN</b> , the buds are a rich sunflower-yellow blushed with old rose. When open, the petals disclose an inner surface of sunflower-yellow toning to lemon-yellow as the flower ages. Splendid habit, profuse and continuous blooming.
3/-	—	1/-	<b>GOLDEN EMBLEM</b> , golden-yellow, of fine effect; vig.
3/-	—	1/-	<b>GOLDEN GLEAM</b> , bright buttercup-yellow, without shading; free-flowering; outer petals flushed and streaked scarlet.
—	—	1/3	<b>GOLDEN GLORY</b> , golden-yellow, with delightful perfume.

To see a Rose in its natural growth is better than all descriptions.





## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
3/-	—	1/-	<b>GOLDEN OPHELIA</b> , a seedling from <i>Ophelia</i> ; golden-yellow, paler edges; vig.
3/6	—	2/-	<b>GOLDENES MAINZ</b> , yellow with red stripes; blooms open full and keep their colour. Very free-flowering.
3/-	—	1/-	<b>GOOILAND BEAUTY</b> , clear golden-orange; flowers large, semi-double; very free-flowering, with dark green glossy foliage.
3/-	4/-	1/-	<b>GORGEOUS</b> —S., pink, shaded with yellow, flushed and veined with copper; vig.
—	—	1/6	* <b>GRACE DARLING</b> —F.S., base of petals creamy-white, shaded peach colour; vig.
—	—	2/-	<b>GRATIA</b> , large creamy-white, full, fragrant, and well formed. Erect and free-flowering.
—	—	1/-	<b>GWYNETH CHAPLIN</b> (Chaplin), colour rich canary-yellow, without shading; strong, upright grower; making a good bedding yellow that is much needed. Flowers are large, full, and well formed.
3/-	—	1/-	<b>GWYNETH JONES</b> , brilliant carmine-orange without shading; ideal for bedding; a beautiful variety; vig.
—	—	1/-	<b>GWYNNE CARR</b> , shell-pink to lilac-rose; golden-yellow base; vig.
3/-	—	1/-	<b>HADLEY</b> , dark red, large and full; vig.
—	—	1/3	<b>HANS BILLERT</b> , brilliant red. A promising bedding variety.
—	—	1/-	<b>HARRY KIRK</b> , deep sulphur-yellow, edges of petals a lighter shade; vig.
—	—	1/-	<b>HAWLMARK CRIMSON</b> , crimson-maroon to crimson-scarlet; semi-double; vig.
—	—	1/-	<b>HAWLMARK SCARLET</b> , brilliant scarlet, medium size; sweetly scented.
—	—	2/6	<b>HAZEL ALEXANDER</b> , bright deep crimson, with great depth of petals; borne on strong stiff upright stems; magnificent perfume; very vigorous.
3/-	—	1/3	<b>HEINRICH GAEDE</b> , deep rosy-cerise tinged with yellow, very pretty buds on erect stems. Glossy green foliage; vig.
3/-	—	1/3	<b>HEINRICH WENDLAND</b> , deep golden-yellow on the reverse, a vivid capucine-nasturtium-red on the inner face of the petals. Large and pointed buds opening into perfect blooms; vigorous and erect.
—	—	1/-	<b>HENRIETTA</b> , fiery orange-crimson, changing to soft coral-salmon; vig.
—	—	1/-	<b>HENRY NEVARD</b> , crimson-scarlet; flowers large and finely formed; highly perfumed.
—	4/-	1/-	<b>H. E. RICHARDSON</b> , brilliant crimson; fine form; vig.
—	—	1/3	<b>HERMANN EGGERS</b> , a glowing scarlet, with high-centred long-pointed bud. Strong growth and fine large blooms.
3/-	—	1/-	<b>HOOSIER BEAUTY</b> , glowing crimson, with darker shading; vig.
3/-	4/-	1/-	<b>HORTULANUS BUDDE</b> , dark red, yellow centre; medium size; vig.
—	—	1/6	<b>HUGO ROLLER</b> , lemon-yellow, edged and suffused with crimson; mod.
—	—	1/-	<b>H. V. MACHIN</b> —S., scarlet-crimson, grained with black; a good Rose; vig.
3/-	—	1/-	<b>IMPERIAL POTENTATE</b> , a very fine sparkling rose-pink; free-flowering.
3/-	4/-	1/-	<b>INDEPENDENCE DAY</b> , orange-yellow, shaded salmon; vig.
—	—	1/-	<b>INNOCENCE</b> (Chaplin), single; pure white; a beautiful variety; vig.
—	—	1/-	<b>IRISH BEAUTY</b> , single; white, with yellow anthers; mod.
—	—	1/6	<b>IRISH CHARM</b> , rich apricot, passing to a delicate pink; free-flowering.
—	—	1/-	<b>IRISH ELEGANCE</b> , single; bronzy-scarlet, changing to rose colour; vig.
—	—	1/-	<b>IRISH FIREFLAME</b> , orange-crimson buds, opening ochre-yellow; single; vig.
—	—	1/-	<b>IRISH GLORY</b> , single; crimson, changing to rose; vig.
—	—	1/-	<b>ISOBEL</b> , single; pink, flushed with carmine and orange; vig.
—	—	1/-	<b>IVY MAY</b> , rose-pink, base of petals amber, flushed with gold on outside; pretty and distinct colour.
—	—	1/-	<b>I. ZINGARI</b> , orange and scarlet, semi-double, perpetual and free-flowering; sweetly scented; fine habit.
3/-	—	1/-	<b>JAMES GIBSON</b> , glowing crimson-scarlet, with velvety sheen. A large, full, well-made flower that opens well in all weathers.
3/-	—	1/3	<b>JAMES REA</b> , rich carmine-lake, but would be popularly described a rose-pink; flowers of huge size, perfect form, and very fragrant.
—	—	1/-	<b>JAMES WALLEY</b> , rich apricot shaded fiery-salmon; free-flowering, good habit; fragrant; vig.
—	—	1/-	<b>JANET</b> , buff-yellow, large and cupped; fragrant; vig.
—	—	1/-	* <b>J. B. CLARK</b> —S., deep scarlet, shaded with blackish-crimson; vig.
3/-	—	1/-	<b>J. C. THORNTON</b> , fine, full, well-shaped flowers. Bright scarlet-crimson, vigorous, good foliage; free-flowering; a fine bedder.
—	—	1/-	<b>J. G. GLASSFORD</b> , deep crimson-lake without shading; fragrant; vig.
—	—	1/-	<b>JOANNA BRIDGE</b> , straw-yellow, with strawberry-coloured shading; vig.
—	4/-	1/3	<b>JOANNA HILL</b> , a new clear yellow rose, with deeper heart, that is distinct. Fine foliage, healthy, long stems, free-flowering.

Our business is not built upon Advertisements, but Recommendations.

## CATALOGUE OF ROSES

## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/-	JOHN RUSSELL, rich glowing crimson, shaded black; a fine Rose; vig.
—	—	1/3	JONKHEER J. L. MOCK—S., bright red and salmon-pink; good; vig.
—	—	1/-	*JOSEPH HILL—S., salmon-pink, shaded yellow and ochre; vig.
—	—	1/-	JULIA, COUNTESS OF DARTREY, pure Tyrian rose, brilliant and distinct; large, full, continuous flowering, strong fragrance; vig.
3/-	—	1/-	JULIEN POTIN (Pern.), the latest clear yellow wonder Rose, and the colour does not fade. Fine habit; highly recommended.
—	—	1/3	KAISERIN AUGUSTA VICTORIA—F.S., pure white, with yellow centre; outer petals reflexed; vig.
—	—	1/3	KARL KRUGER, creamy-white deepening to pale yellow at base. Healthy green foliage; free-flowering; vig.
—	—	3/6	KIDWAY, the colour is sun-yellow striped and shaded orange; both flower and foliage are remarkable; floriferous and continuous blooms of perfect form; robust grower.
—	—	1/-	*KILLARNEY, rose colour, shaded with white and pale pink; vig.
—	—	1/-	KING GEORGE V, rich crimson, deep velvety flush; vig.
3/-	—	1/-	K. OF K., scarlet-crimson, semi-double; effective decorative variety.
—	—	1/3	KONIGIN LOUISE, a magnificent white Rose. Large, full, well-made flowers carried on erect, strong stems. Free-flowering and good habit. A useful Rose for exhibition, bedding, cutting, and forcing.
3/-	—	1/-	*LA FRANCE—F.S., pale peach, rose centre; very large, full; very free; mod.
—	—	1/-	LA FRANCE DE '89, brilliant rosy-red, sometimes lined white; very large; vig.
—	—	1/-	*LA TOSCA, pale silvery-rose; free and effective; vig.
—	—	1/-	LADY ALICE STANLEY, coral-rose; centre pale flesh; vig.
3/-	4/-	1/-	*LADY ASHTOWN—S., pale rose, shading to yellow at base of petals; good; vig.
—	4/-	1/-	LADY DIXON-HARTLAND, deep salmon, shading to pale pink; fragrant; a fine variety.
—	—	1/-	LADY FLORENCE STRONGE, reddish-prawn, shaded rose, yellow, pink, and scarlet; vig.
3/-	—	1/-	LADY FORTEVIOT (Per.), golden-yellow, deepening to rich ruddy-apricot; of fine form with large petals. Mildew-proof foliage; fragrant.
3/-	—	1/-	LADY HELEN MAGLONA, scarlet-red, buds very dark red; sweetly scented; free; vig.
3/-	4/-	1/-	LADY HILLINGDON, fine orange-yellow; distinct and good; vig.
3/-	—	1/3	LADY HUDSON (Chaplin), deep apricot, large, full, and upright grower; fine branching habit; sweetly scented.
3/-	4/-	1/-	LADY INCHQUIN, orange-cerise, distinct in colour; large, full, and of perfect form.
3/-	—	1/3	LADY LESLIE, the colour is rosy-scarlet, developing into scarlet-carmine, suffused with saffron-yellow on a yellow base. The blooms are beautifully formed, carried erect on strong stiff stems. Very sweetly scented; vig.
3/-	—	1/-	LADYLOVE, shapely blooms of pink blended with apricot.
—	—	1/-	LADY MARGARET STEWART, a beautiful cadmium-orange; sweetly scented; vigorous.
3/-	—	1/-	LADY MARY ELIZABETH, brilliant carmine-pink; delightfully fragrant blooms of beautiful spiral shape; a startling colour that attracts; hardy, with fine foliage; vig.
3/-	—	1/-	LADY PIRRIE—S., coppery-salmon, shaded apricot, and flushed with fawn and copper; vig.
—	—	1/6	LADY ROBERTS—S., reddish-apricot, base of petals coppery; vig.
3/-	—	1/-	LADY ROUNDWAY ( <i>Pernetiana</i> ), colour deep coppery-chrome, of same shade throughout.
3/-	—	1/3	LADY SYDNEY EARDLEY-WILMOT (Chaplin), deep coppery-reddish-salmon, shaded deep fawn and apricot; long, pointed flowers; an ideal Rose for massing and bedding. A superb novelty; sweetly scented.
3/-	4/-	1/-	LADY SYLVIA, colour rich prawn-pink, shading apricot at base; nicely scented; very free-blooming.
—	—	1/-	LADY WAKEFIELD, bright apricot, beautiful foliage; an excellent bedding variety; free; vig.
3/-	4/-	1/-	LADY WORTHING EVANS, blackish-crimson; fine for bedding; scented; vig.
3/-	—	1/-	LAMIA, reddish-orange; a nice variety.
—	4/-	1/-	LAURENT CARLE—S., brilliant velvety carmine; very large, of perfect form; vig.
3/-	—	1/-	LE MARECHAL PETAIN, brilliant carmine-cochineal-red that holds wonderfully well until the last. The large flowers are carried erect on strong stems. Very vigorous and free-flowering; fine foliage; strongly scented; a good bedder.

Our Quality is our Recommendation.





## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/6	LEMON BEAUTY, large shapely flowers on stiff upright stems, creamy-white, lemon at base of petals; light green foliage.
3/6	—	1/6	LESLEY DUDLEY, soft pink and carmine; full, large, perfectly-shaped blooms and very fragrant.
—	—	1/3	LESLIE EVANS, rich dark velvety crimson; semi-double; long pointed buds. A nice buttonhole and bedding Rose; free-flowering; vig.
—	—	1/-	LIBERTY, brilliant crimson, fine stiff petals; good both for forcing and outdoor cultivation; vig.
—	—	1/3	LI BURES, rose-pink, flushed scarlet and gold; moderate flowers and handsome foliage; fragrant; vig.
3/-	4/-	1/-	LIEUTENANT CHAURE—S., velvety crimson, changing to garnet-red; vig.
3/-	—	1/3	LILIAN, bright pure yellow, outer petals creamy-yellow; strong grower; Tea scented.
—	—	1/-	LORD ALLENBY, rich crimson, suffused scarlet; an ideal Rose for exhibition purposes; vig.
—	—	1/3	LORD CASTLEREAGH, rich deep crimson—one of the darkest Roses in cultivation; semi-double, with bright sheen on petals, and prominent golden stamens; a beautiful variety; strong and hardy, with a pleasing scent; vig.
3/-	4/-	1/-	LORD CHARLEMONT, clear crimson, deepening to carmine-crimson; large and full; good.
—	—	2/6	LORD LONSDALE, bright daffodil-yellow, large flowers of great substance; sweet Tea scent; vigorous and free.
3/-	—	1/3	LORD ROSSMORE, creamy-white shaded and margined rose towards edge of petals; large flowers and delicate Tea perfume; vig.
3/-	4/-	1/-	*LOS ANGELES, colour of <i>Lyon Rose</i> , but of better habit of growth; vig.
—	—	1/-	LOUISE CATHERINE BRESLAU, shrimp-pink, shaded coppery-orange; good.
—	—	1/-	LOUISE CRINER, dazzling snow-white, with creamy centre. Very large and double; growth very vigorous and branching; perpetual-flowering.
3/-	—	1/3	LOUISE KRAUSE, flowers beautiful orange-yellow in centre. Outside petals a little lighter; large well-formed flowers; scented; dark green shiny foliage.
3/-	—	1/3	LOUISE ROILIGER, a charming blend of rosy-cerise and yellow. The reverse of petals are pale yellow and a rosy-cerise on the inner face of the petals; free-flowering and vigorous.
—	—	5/-	L. R. MAY (Chaplin). See Page 4.
3/-	—	1/-	LUCIE MARIE, buttercup-yellow ground, veined apricot-orange, and shaded salmon-cerise. Buds large, deep, and pointed; large, glossy, bronze-green foliage; free-branching and vigorous; sweet fragrance.
—	—	1/-	LUCILLE BARKER, rich apricot-yellow; long buds; vig.
—	—	1/-	LULU, orange, salmon, and pink; long bud; free bloomer; vig.
—	—	1/-	LUNA, yellow to pale yellow; large and full; perfect form; excellent for decorative purposes; vig.
—	—	1/3	LYON ROSE—S., buds coral-red, open flowers shrimp-pink; vig.
—	—	1/3	MABEL DREW, creamy-yellow; a nice variety; vig.
3/6	—	1/3	MABEL MORSE, clear bright golden-yellow, without shading; large, full; sweetly scented.
—	—	1/-	MABEL TURNER, deep salmon-pink, flowers large and well formed; vig.
3/-	—	1/-	*MADAME ABEL CHATENAY—S., rosy-salmon-carmine, shaded with pale vermillion-rose; vig.
3/-	4/-	1/-	MADAME BUTTERFLY, a sport from <i>Ophelia</i> ; flowers suffused with pink; vig.
—	—	1/-	MADAME CHAMOUTON MURGUE, superb vermillion-red buds, carried erect on strong rigid stems and opening into full large flowers of deep carmine-red, shaded orange-vermillion; free-flowering and fragrant; vig.
3/-	4/-	1/-	MADAME EDOUARD HERRIOT (" <i>Daily Mail</i> " Rose), brilliant coral-red; most effective semi-double; vig.
3/-	—	1/-	MADAME HENRI QUEUILLE (Per.), vivid shrimp-pink, much deeper at the heart, shaded with fiery-copper, suffused gold on the back of the petals. Sweetly scented; very vigorous; fine habit.
—	—	1/6	*MADAME HOSTE—S., bright pale yellow; very large, full, and perfect in shape; vig.
3/-	4/-	1/-	MADAME JULES BOUCHE, salmon-white, centre shaded with rose; excellent; vigorous.
—	—	1/-	*MADAME JULES GROLEZ, deep satiny china-rose; very bright and attractive; vigorous.
—	—	1/-	MADAME LEON PAIN—S., silvery-flesh; reverse of petals salmon-rose; vig.
3/6	—	1/3	MADAME NICOLAS AUSSEL, salmon shaded carmine, tinted yellow at base. Long bud and medium full flower. Fine foliage.

We are pleased to answer questions if accompanied by a stamped envelope.

## CATALOGUE OF ROSES

## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/6	MADAME RAYMOND GAUJARD, dark oriental scarlet with a velvety sheen and yellow base; long pointed buds, magnificent in every stage; fragrant.
—	—	1/-	MADAME RAVARY, buds golden-yellow, open flowers nankeen-yellow; vig.
—	—	1/-	MADAME SEGOND WEBER—S., clear bright salmon-rose; extra large; fine stiff petals; vig.
—	—	1/6	MADGE WILDFIRE, sparkling Indian-red; very large fine form.
3/-	—	1/3	MALAR ROS, large, full, deep crimson flowers with strong old rose perfume. Strong upright growth and free-branching habit. Suitable for all purposes.
—	—	1/3	MAMAN COCHET—S., flesh-coloured Rose, shaded with carmine and salmon; vig.
—	—	1/-	MARCELLA—S., buds buff, opening flowers salmon-flesh; extra large; vig.
3/-	—	1/-	MARCHIONESS OF LINLITHGOW, one of the darkest red Roses in cultivation, the colour being deep blackish-crimson. Very sweetly-scented; vig.
3/-	—	1/-	MARCIA STANHOPE, pure white; designated "the scented <i>Druschki</i> "; vig.
3/-	—	1/-	MARGARET ANNE BAXTER, a beautiful white Rose with perfect form in all stages. Sweetly scented; freely produced on strong stems.
3/-	—	1/-	MARGARET DICKSON HAMILL—S., delicate maize-straw, tinted carmine at back; vig.
3/-	—	1/3	MARGARET EGERTON (Chaplin), a rosy-cerise developing into scarlet-carmine, with yellow at base. The flowers are well formed, and carried erect on stiff stems. Very sweetly scented, free-flowering, and vigorous.
—	—	1/-	MARGARET HORTON, deep orange-yellow; long buds and stalks; vig.
3/-	4/-	1/-	MARGARET MCGREDY, orange-scarlet, exhibition-size flowers; upright growth; foliage mildew-proof.
—	—	1/3	MARGARETE GNAU, creamy-white with an orange-yellow base. Large-size blooms of beautiful form. Foliage red when young, changing to dark green. Strong upright grower.
—	—	1/3	*MARIE VAN HOUTTE—S., white, tinted yellow, the petals often edged rose; vig.
3/6	—	2/6	MARIE YOUNG, well-formed flowers of a brilliant orange-red borne on long stiff stems; very free-flowering and an excellent bedding variety. A Rose of outstanding merit.
—	—	1/-	MARION CRAN, in bud stage deep buttercup-yellow, flushed cerise and rosy-scarlet, opening brilliant geranium-scarlet; vigorous and free.
—	—	1/3	MARION HORTON, a fine yellow Rose almost the colour of <i>Marechal Niel</i> , with an entrancing Tea Rose perfume. The buds are streaked with scarlet, opening to all shades from primrose to rich deep chrome-yellow.
—	—	1/3	MARQUISE DE SINETY—S., buds carmine-ochre, open flowers ochre-yellow; mod.
—	—	1/-	MAUD CUMING, colour delicate peach, shaded coral-pink, suffused orange vig.
3/-	—	1/3	MAX KRAUSE, flowers reddish-orange-yellow when in bud, opening to orange-yellow. Large green shiny foliage; strong upright grower; Tea Rose perfume.
3/-	4/-	1/-	MAY WETTERN, an improved <i>Madame Abel Chatenay</i> , which variety it completely supersedes. The colour is richer and finer. Large flowers, fragrant; superb build; vig.
—	—	2/6	MCGREDY'S GEM, creamy-pink, deepening to rose-pink; full, medium-sized blooms of perfect form. Free-flowering and very hardy.
3/-	—	1/3	MCGREDY'S IVORY, the colour is a creamy-white of soft and delicate tone, merging into a light yellow base. Free and perpetual-flowering, splendid for garden, bedding, or exhibition. Dark green foliage; vig.
—	—	2/6	MCGREDY'S PEACH, creamy-yellow washed salmon; a new and unique shade in roses; upright grower with dark green glossy foliage; vig.
3/-	—	1/3	MCGREDY'S SCARLET, brilliant rich scarlet. The base of petals is orange and upper portion of petals is lightly washed deep crimson. Flowers are large, full, and of perfect shape and form, with delicate Tea perfume; vig.
3/6	—	2/6	MCGREDY'S YELLOW, bright buttercup-yellow; flowers of perfect form and sweetly scented. Dark glossy green foliage.
—	—	2/6	MEMORY, silvery-pink with darker centre; very fragrant; deep green foliage.
—	—	1/-	MELANIE SOUPERT—S., salmon-yellow, suffused with carmine-pink; vig.
—	—	1/-	MISS ANNA MARIE BALLY, reddish-orange, outer petals suffused whitish fawn, inner petals reddish-copper, charming contrast; free-flowering and perpetual; vig.
3/-	4/-	1/-	MISS C. E. VAN ROSSEM, velvety red; free bloomer; fragrant; vig.
—	—	1/-	MISS CYNTHIA FORDE, brilliant rose-pink, very full flowers; free-flowering; vig.
3/-	—	1/-	MISS WILLMOTT, soft sulphury-cream; of perfect form; vig.
—	—	1/-	MODESTY, pearly-white, shaded rose; long and pointed; vig.

Careful attention is given to all orders, whether large or small.





## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/-	MOLLY BLIGH, madder-pink, base of petals shaded with orange; fine; vig.
—	—	1/3	MOLLY SHARMAN CRAWFORD—F., white; a fine forcing and pot Rose; vig.
3/-	—	1/3	MONARCH, rich silvery-pink, good for exhibition.
—	—	1/-	MRS. AARON WARD—F., yellow, occasionally washed with salmon-rose; vig.
—	—	1/-	MRS. A. E. COXHEAD, claret-red, large and full; a distinct variety; vig.
—	—	1/-	MRS. ALFRED TATE, coppery-rose, shaded fawn; a nice Rose; vig.
3/-	4/-	1/-	MRS. A. R. BARRACLOUGH, bright, soft carmine-pink, shading to yellow at base; flowers full, large, fine substance and form; fragrant; vig.
—	—	1/-	MRS. A. R. WADDELL, rosy-scarlet buds, opening reddish-salmon; vig.
3/-	—	1/3	MRS. BEATTY, self-yellow of <i>Marechal Niel</i> ; fine shape; delightful perfume; vig.
—	—	1/-	MRS. BECKWITH, clear buttercup-yellow in the bud stage and sulphur-yellow when the flower is fully expanded. Good habit and foliage.
—	—	1/-	MRS. BERTRAM J. WALKER—S., cerise-pink; large, full, and symmetrical; vig.
—	—	1/-	MRS. BRYCE ALLAN, carmine-rose; vig.
3/-	—	1/3	MRS. CHARLES LAMPLOUGH—S., soft lemon; a large exhibition flower; vig.
—	—	1/3	MRS. COURTNEY PAGE, sparkling orange-cerise, shaded carmine; sweet scented; mod.
—	—	1/-	MRS. C. W. EDWARDS, crimson-carmine, yellow base; very fine; vig.
—	—	1/3	MRS. DAVID M'KEE—creamy-yellow; very free and continuous bloomer; vig.
3/-	—	1/-	MRS. DUNLOP BEST, reddish-apricot, with coppery-yellow base; vig.
—	—	1/-	MRS. EDWARD POWELL, bright velvety crimson; vig.
—	—	1/-	MRS. E. J. HUDSON, bright rosy-pink, flowers pointed; a good Rose.
3/-	—	1/-	MRS. ERSKINE PEMBROKE THOM, clear, deep canary-yellow without shading. Upright, branching, attractive foliage. Very free-flowering.
3/-	—	1/3	MRS. FOLEY HOBBS—S., ivory-white; a good exhibition flower; vig.
3/-	4/-	1/-	MRS. G. A. VAN ROSSEM, unique colour, heavily flamed and shaded dark orange and apricot on dark golden-yellow ground; perfect blooms, beautifully formed; sweet-scented; vig.
3/-	—	1/-	MRS. GEORGE GEARY, glowing orange-cerise, shaded cardinal. Long pointed buds opening to full, fragrant blooms carried on stiff, upright stems. Vigorous and free.
—	—	1/3	MRS. GEORGE MARRIOTT, deep cream and peach, suffused with rose; vig.
—	—	1/3	MRS. GEORGE NORWOOD, bright pink, veined with yellow at base; very fragrant; mod.
3/-	4/-	1/-	MRS. HENRY BOWLES (Chaplin), rosy-pink, quite distinct from any other pink Rose; a grand Rose for all purposes; a big prizewinner all over the country; vig.
3/-	4/-	1/-	MRS. HENRY MORSE—S., clear bright rose, washed and veined with vermillion; vigorous.
3/-	—	1/-	MRS. HENRY WINNETT, crimson-red, strongly scented; good; vig.
3/-	—	1/3	MRS. HERBERT HOOVER, rich velvety red, medium-sized flowers, carried on erect strong stems. Free-flowering and vigorous.
—	—	1/-	MRS. HERBERT NASH (Chaplin), scarlet-crimson, overlaid and shaded deep crimson, good depth of petal and a well-formed flower. Good for exhibition; very sweetly scented. Award of Merit, R.H.S., 1925.
3/-	—	1/-	MRS. HERBERT STEVENS—S., pure white; distinct and good; vig.
—	—	1/3	MRS. HILTON BROOKS, saffron-yellow, deeper at base, with pink and carmine; strong growing and vigorous.
3/-	4/-	1/3	MRS. JOHN BELL, a vivid shade of cochineal-carmine. The flower is full and shapely, and the colour is arresting and distinct. Good for exhibition and bedding.
—	—	1/-	MRS. JOSEPH H. WELCH—S., Rose-pink; very large and of good shape; vig.
3/6	—	2/-	MRS. L. B. CODDINGTON, deep rosy-salmon-pink; large and full; very fragrant; vig.
—	—	1/-	MRS. OAKLEY FISHER, orange-yellow single flowers; sweetly scented; vig.
3/6	—	1/6	MRS. PAUL GOUDIE, deep buttercup-yellow, margined carmine-scarlet; glossy fol.
—	—	1/3	MRS. R. M. BEACH (Chaplin), a beautiful rose-cerise, and very sweetly scented. It is very free-flowering and hardy, making an excellent garden Rose. Vigorous.
3/-	—	1/3	MRS. SAM MCGREDY, a beautiful scarlet-coppery-orange, heavily flushed with Lincoln-red on the outside of the petals, giving a dazzling effect. The flowers are large and beautifully formed, and are freely produced. Dark reddish-bronzy-green foliage; mildew-proof. Good for all purposes.
—	—	1/-	MRS. S. PATON, brilliant orange-scarlet-carmine. Full moderately-formed flowers and dark green foliage.
3/-	—	1/-	MRS. TRESHAM GILBEY (Chaplin), coral-rose, shaded salmon; fine for exhibition and bedding. Gold Medal, N.R.S.

When planting remember to tread firmly round the roots.

## CATALOGUE OF ROSES

## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/-	MRS. WAKEFIELD CHRISTIE-MILLER, pearly-blush, shaded with salmon and bright rose; vig.
—	—	1/3	MRS. WALTER JONES, brilliant coral-red, shaded orange.
3/-	—	1/-	MRS. WEMYSS QUIN, a nice yellow Rose, free and hardy; recommended; vig.
—	—	1/3	NELLIE PARKER—S., pale creamy-white, with deeper centre.
—	—	1/3	NIGHT, deep black-crimson of an even shade. Flowers medium size and full; very sweetly scented.
3/-	—	1/-	NORMAN LAMBERT, deep buttercup-yellow; inside deep salmon-orange; very fragrant; vig.
3/-	—	1/3	NORMAN ROGERS (Chaplin). See page 4.
—	—	1/3	OLD GOLD, reddish-orange, shaded with copper and apricot; vig.
—	—	3/6	OLIVE COOK, pure white, flowers large, full, and perfectly formed, with high pointed centre; free-flowering and vigorous.
3/-	4/-	1/-	*OPHELIA—S., salmon-flesh, shaded with rose, of perfect shape; extra free-flowering; a fine forcing variety; vig.
—	—	1/-	PADRE, coppery-red; a fine bedding variety; vig.
3/-	—	1/-	PATIENCE, scarlet-crimson lake; as the flowers open the colour is deep orange at base; vig.
3/-	—	1/-	PATRICIA, carmine flaked pink opening to deep orange at base; flowers are borne on stiff stems and very erect; sweetly scented; shiny dark green foliage; vig. Will make a handsome bedding rose.
—	—	1/-	PERFUME, a beautiful velvety red with deeper shading. Long pointed buds on rigid glossy stems; very sweetly scented.
—	—	1/-	*PHARISAER—S., rosy-white, centre deep salmon-rose; a large flower; vig.
3/-	—	1/6	PICTURE, clear rose-pink; perfectly-formed flowers; ideal bedding variety.
—	—	1/-	PIUS XI, a large creamy-white Rose with creamy-yellow centre; fragrant; vigorous and free-flowering.
3/-	—	1/-	POLLY, the buds are gold, flushed with pink. The open flower is a charming blend of cream, pale rose-pink and gold. The heavy gold base comes well up the petals. Perfect shape. Very sweetly scented; very free-flowering; handsome foliage.
3/-	—	1/-	PORTADOWN, rich deep crimson with velvety sheen. Large, full, well-formed flowers; fine habit; free flowering.
—	—	1/3	PORTADOWN BEDDER, a charming combination of unusual colours. The petals are orange-yellow on the outside, with a rich cerise flush that deepens towards the edge, and inside there is a suffusion of glowing scarlet-cerise on an orange ground. Free-flowering and fragrant. A good bedding variety.
3/6	—	1/3	PORTADOWN FRAGRANCE, brilliant orange-salmon-pink, with orange-salmon base. Full flowers and fine shape. Fragrant.
—	—	1/6	PORTADOWN GLORY, clear canary-yellow; perfectly-formed flowers with Tea perfume; vig.
—	—	1/-	PRESIDENT BOUCHE, coral-red, shaded with carmine; distinct; vig.
3/-	—	1/3	PRESIDENT CHARLES HAIN, golden-yellow. Outside petals clear yellow, inside darker shaded with orange. Large, well-formed flowers, long and pointed buds. Strong Tea scent.
3/-	—	1/3	PRESIDENT HOOVER, a combination of cerise-pink, flame, scarlet, and yellow; beautifully pointed buds; fragrant and free-flowering.
3/-	—	1/-	PRESIDENT JAC SMITS, free-flowering, deep red bedding Rose. Semi-double and very brilliant.
—	—	1/-	PRINCE DE BULGARIE—S., silvery-flesh, deeper in the centre, shaded salmon; vigorous.
3/-	—	1/-	PRINCESS ELIZABETH OF GREECE, colour golden-yellow, shaded terra-cotta; the flowers are of good shape with pointed centre, borne on long, stiff stems, with glossy green foliage; mildew-proof. A good bedding Rose; hardy; fragrant.
3/6	—	1/6	PRINCESS MARGARET ROSE, soft salmon-pink; robust grower.
—	—	1/-	QUEEN OF BATH, bright buttercup-yellow with long pointed buds; free-flowering; vig.
—	—	1/3	QUEEN OF FRAGRANCE, shell-pink, tipped with silver; very fragrant; vig.
3/-	—	1/3	RAPTURE, a sport of <i>Madame Butterfly</i> ; flower of medium size, somewhat deeper pink than the parent variety, borne single on long stems; strong grower.
—	—	1/-	*RED LETTER DAY, crimson; semi-double flowers; vig.
3/-	—	1/-	RED STAR, bright scarlet-crimson; very effective; vig.
3/6	4/-	1/-	REV. F. PAGE ROBERTS, rich yellow, occasionally veined buff in the bud; large, full; vig.

During the flowering period our Nurseries are well worth a visit.





**W. E. CHAPLIN**

(See Page 18)

This Rose has been awarded Two Gold Medals ; Award of Merit, Royal Horticultural Society, and the highest Award for any New Rose exhibited in Germany during 1930



L. R. MAY, (H.T.) 5/- each.

This splendid new rose is fully described on page 4.





## Tea-Scented Roses and their Hybrids—Group II (Continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	2/-	<b>RHEINGOLD</b> , large golden-yellow; full, with strong Tea scent; very floriferous and a good bedding Rose.
3/-	—	1/-	<b>RICHARD E. WEST</b> , glowing cadmium-yellow, paler on reflex; a nice variety; vig.
3/-	4/-	1/-	* <b>RICHMOND</b> , reddish-scarlet, in the way of <i>Liberty</i> ; quite first-rate; vig.
3/-	4/-	1/-	<b>ROSE BERKLEY</b> , a grand Rose, deep rosy-salmon-pink, suffused orange, with an orange base. Large, full, finely-shaped flowers; free-flowering and perpetual.
3/-	4/-	1/-	<b>ROSELANDIA</b> , a fine new yellow Rose, excellent for forcing; vig.
—	—	1/-	<b>ROSE MARIE</b> , charming shade of rose-pink, flowers large and full; sweetly scented.
—	—	2/6	<b>ROXANA</b> , coppery-orange, shaded rosy-cerise over deep yellow ground; an ideal bedding Rose; fragrant.
3/-	—	1/-	<b>ROYAL SCOT</b> , semi-double, yellow margined on edges, crimson; good bedder.
—	—	1/3	<b>RUDOLF ALEXANDER SCHRODER</b> , a large scented white Rose; strong, upright growth. Free-flowering.
—	—	1/3	<b>SALMON SPRAY</b> , rich salmon-pink, reverse of petals carmine; flowers in large sprays; an attractive novelty.
—	—	3/6	<b>SAPHO</b> , fiery-red veined orange; flowers large and full; very floriferous.
—	—	1/-	<b>SCARLET GLORY</b> , self-coloured vermilion-scarlet; a garden variety of much merit.
—	—	1/3	<b>SENORITA DE ALVAREZ</b> , semi-double flowers of rich coppery-pink; deep orange stamens.
—	—	1/-	<b>SEVERINE</b> , coral-red, changing to prawn-red; mod.
3/-	4/-	1/-	<b>SHOT SILK</b> , bright cherry-cerise, overshot with salmon-orange, yellow base; a novel and unique colour; free-blooming; sweet-smelling; vig.
3/-	—	1/3	<b>SIR BASIL MACFARLAND</b> , orange-salmon-pink, heavily flushed and veined yellow; full and sweetly scented.
3/-	—	1/-	<b>SIR DAVID DAVIS</b> , deep glowing crimson.
3/6	—	1/6	<b>SIR HENRY SEGRAVE</b> , primrose-yellow with chrome base. Very large, full, and pointed; vigorous and free-flowering.
3/6	—	2/6	<b>SOUTHPORT</b> , brilliant scarlet and distinctive; large, full, of fine shape, with sweet Tea perfume. Perpetual blooming and vigorous.
3/-	4/-	1/-	<b>SOUVENIR DE CLAUDIUS PERNET</b> , sunflower-yellow, without shading; long pointed buds.
3/-	4/-	1/-	<b>SOUVENIR DE GEORGES PERNET</b> , orient-red, shaded yellow, edged cochineal-carmine; vig.
—	—	1/-	<b>SOUVENIR DE MADAME BOULLET</b> , deep cadmium-yellow; fine foliage; vig.
—	—	1/-	<b>SOVEREIGN</b> , deep golden-yellow; a nice variety.
—	—	1/-	<b>SUNBURST</b> —S., variable, from yellowish-white to cadmium-yellow; vig.
—	—	1/6	<b>SUNNY SOUTH</b> , a charming Rose for decoration; lovely pinkish loose flowers in great profusion.
—	—	1/-	<b>SUNSTAR</b> , salmon-red, shaded orange-yellow; very showy; mod.
—	—	1/-	<b>SWANSDOWN</b> , white, with shading of cream at base during autumn. The buds are long and pointed, opening in full, beautiful spiral formation. Very free-flowering and sweetly scented; vig.
3/-	—	1/-	<b>TALISMAN</b> , rich shades of pure scarlet and gold, stiff stems; free-flowering; vig.
—	—	3/6	<b>TANTALLON</b> , the inside of petals are salmon-pink flushed orange, shading to golden-yellow at base, with a reverse of cerise rose-pink; medium-sized flowers, glossy green foliage.
3/-	4/-	1/3	<b>THE DAILY MAIL SCENTED ROSE</b> , of deep velvety red, shaded scarlet; flowers carried on erect stems; very free and a vigorous grower.
3/-	—	1/-	<b>THE GENERAL</b> , colour blood-red, flushed orange. Form large, full-pointed, globular. Flowers carried erect; foliage dark green; compact growth. Flowering continuously from early summer to late autumn; fragrant damask perfume.
3/-	—	1/3	<b>THE PRINCESS ELIZABETH</b> , orange-yellow, splashed and edged deep cerise; perpetual-flowering; sweetly scented. An ideal garden Rose.
3/-	4/-	1/-	<b>THE QUEEN ALEXANDRA ROSE</b> , vermilion; reverse of petals old gold; vig.
—	—	2/-	<b>THERESE SCHOPPER</b> , deep capucine-red with orange reverse. Strong-growing and very free-flowering.
—	—	1/3	<b>TOISON D'OR</b> , apricot-yellow, shaded orange-red; very fine; vig.
3/6	—	1/6	<b>TOM BARR</b> , yellow and orange, suffused salmon and scarlet; strong, upright grower and vigorous.
3/6	—	2/6	<b>TONY SPALDING</b> , brilliant scarlet-crimson; sweetly fragrant medium-sized blooms; flowering in profusion.
3/6	4/-	1/3	<b>TRIGO</b> , rich yellow deepening to apricot at centre. Full double flowers; fragrant; vig. and upright.

Our Nurseries are only 10 minutes' walk from Waltham Cross Railway Station.  
Buses pass the door from all parts.

## CATALOGUE OF ROSES

## Tea-scented Roses and their Hybrids—Group II (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/3	VICTORY, glowing scarlet; a good bedding variety; vig.
3/-	—	1/6	VIKTORIA ADELHEID, strong, upright, and bushy. Flowers large, full, and perfect. Colour deep golden-yellow, reverse pure yellow, inverse a capucine-red on deep golden-yellow. On opening the red increases leaving only a golden centre. Strong old rose perfume.
—	—	1/-	VILLE DE PARIS, orange-yellow; long stems; upright and vigorous; mildew-proof; vig.
3/-	—	1/3	VIOLET SIMPSON, vivid shrimp-pink, base of petals rich golden-yellow. Strong upright grower. Rich purple foliage. The bloom is a perfect structure, with long petals of great substance.
—	—	1/3	VISCOUNTESS FOLKESTONE—S., creamy-pink, centre salmon-pink, large and sweet; vig.
3/-	4/-	1/-	*WALTER C. CLARK, maroon-crimson, shaded with black; a fine dark variety; extraordinarily fragrant; vig.
3/-	—	1/-	WALTHAM CROSS (Chaplin), colour growing crimson-scarlet; a vigorous bedding Rose, resembling in colour <i>K. of K.</i> , but stronger in habit, and the flowers are much brighter and larger, with a few more petals. Its brilliant telling colour will make it a Rose that is wanted. The flowers are borne on strong stiff stems, and do not hang their heads.
3/-	4/-	1/3	W. E. CHAPLIN, colour deep crimson, deepening to carmine-crimson. Vigorous, erect. Free-branching, healthy foliage. Very free-flowering and perpetual. Every bud produces a perfect flower, large and pointed. Sweet scented. Award of Merit, N.R.S. Gold Medal.
3/-	4/-	1/3	WESTFIELD SCARLET, clear scarlet. Large, double, and slightly fragrant.
3/-	4/-	1/-	WESTFIELD STAR, sulphur-yellow, perfect shape; bud sport from <i>Ophelia</i> ; vig.
—	4/-	1/-	W. E. WALLACE, deep golden-yellow, without shading; scented; a fine Rose; vig.
—	—	1/6	WHITE ENSIGN, pure white, flushed cream at edge of petals; flowers medium size, of good shape and substance; recommended for all purposes; vig.
—	—	1/3	WHITE MAMAN COCHET—S., a sport from <i>Maman Cochet</i> , with snowy-white flowers; vig.
—	—	1/-	WHITE OPHELIA, a white form of the well-known variety; vig.
3/6	—	2/-	WILHELM BREDER, is best described as a glowing sunset. Blooms large and full; strong old rose perfume; vig.
3/-	—	1/-	WILHELM KORDES, golden-yellow, edged coppery-yellow; fragrant; vig.
3/-	4/-	1/3	WILLIAM ORR, deep velvety crimson, delightful sheen, outer petals lighter shade. The flowers are large, full, and of perfect form; strong perfume; very free-flowering.
3/-	—	1/3	WINDSOR (Chaplin), colour crimson-scarlet. The growth is of ideal bedding type; very free-flowering, vigorous, and branching. The flowers are carried erect on long stiff stems, and are delightfully fragrant.
3/-	—	1/3	WM. BOWYER (Chaplin), dark velvety red; a fine bedding Rose; sweetly scented; vigorous.
3/-	4/-	1/-	WM. F. DREER, deep golden-yellow, shaded peach and old rose; vig.
—	—	1/-	W. R. SMITH, white, tinged blush; large and full; mod.

## HYBRID PERPETUAL ROSES

The Hybrid Perpetuals include many of the finest and hardiest among the Autumnals, and, for the most part, cannot be too highly recommended to Amateurs residing near large towns, or in any locality where the Tea-scented and Chinese do not thrive well. They are fine forcing Roses, and very sweet. It would seem that few are better adapted for pot culture. They thrive best in a rich soil with close pruning, regulated a little by the rate of growth. The vigorous growers succeed well grown as Pillar Roses.

Standard Hybrid Perpetuals, in varieties of our selection, 42/- per dozen. Half-Standards, 36/- per dozen. Half-Standards of the kinds offered in Standard form can be supplied at 3/6 each.

Price per dozen, 10/6 of varieties price 1/- each, when 1 DOZEN OF ONE VARIETY IS ORDERED.

Stds. on Rugosa	Stds. on Briar	Dwfs.	
—	—	1/-	ABEL CARRIERE—F.S., rich maroon, shaded with violet; large, full, and finely-shaped; vig.
3/-	—	1/3	*ALFRED COLOMB—F.S., bright clear red, large and full, form globular and excellent; vig.
3/-	—	1/-	ANNIE CRAWFORD, clear bright pink; large and full.

For Rock and Herbaceous Plants see pages 40 to 48.





## Hybrid Perpetual Roses (continued)

Stds. on Rugosa	Stds. on Briar	Dwfs.	
3/-	—	1/-	<b>BARONESS ROTHSCHILD</b> —F.S., beautiful clear pale rose, shaded with white; very large; rob.
—	—	1/3	<b>*BEAUTY OF WALTHAM</b> —F.S., cherry colour to bright rosy-carmine; large, full, form cupped; very hardy; blooming abundantly and late; vig.
—	—	1/3	<b>CANDEUR LYONNAISE</b> —S., pure white, sometimes tinted sulphur; excellent new variety; vig.
3/-	—	1/-	<b>CAPTAIN HAYWARD</b> —F.S., bright crimson-carmine, of perfect form; very sweet, and opening well; an early bloomer; vig.
3/-	—	1/-	<b>*CHARLES LEFEBVRE</b> —F.P.S., bright crimson, centre purplish; large, very double; vig.
—	—	1/3	<b>*CLIO</b> —P., flesh-pink, large, full, and exceedingly profuse in blooming; vig.
3/-	—	1/-	<b>COMMANDANT FELIX FAURE</b> —F.S., rich lake, shaded black and flushed with vermillion; of globular shape; very showy; one of the best; vig.
—	—	1/3	<b>CORONATION</b> , flesh to shrimp-pink; large and good; vig.
—	—	1/-	<b>*DR. ANDRY</b> —F.P.S., dark bright red; very large; full, and of fine form; vig.
3/-	—	1/3	<b>DR. WILLIAM GORDON</b> —S., brilliant satin-pink; extra large, deep-petalled flowers, with high centres; fine for exhibition and pot culture, as well as for garden decoration; vig.
3/-	—	1/-	<b>*DUKE OF EDINBURGH</b> —F.P.S., brilliant scarlet-crimson, shaded with maroon; large and full; one of the best; vig.
—	—	1/-	<b>EUGENE FURST</b> , dark crimson; a fine variety.
3/-	—	1/-	<b>*FISHER HOLMES</b> —F., magnificent reddish-scarlet, shaded with deep velvety crimson; very brilliant; large, full, and of good form; one of the best; vig.
3/-	4/-	1/-	<b>*FRAU KARL DRUSCHKI</b> ( <i>Snow Queen</i> )—F.S., snowy-white, large and full, with splendid petals; long, handsome buds, which open well; a plant of excellent growth and habit; quite first-rate; vig.
3/-	—	1/-	<b>*GENERAL JACQUEMINOT</b> —F.P.C., brilliant velvety red, large and double; fine for massing; vig.
—	—	1/-	<b>*GLOIRE DE CHEDANE GUINOISSEAU</b> —S., bright velvety vermillion; very large, with fine buds; very showy and attractive; vig.
3/-	4/-	1/-	<b>*HUGH DICKSON</b> —F.S., brilliant crimson, shaded with scarlet; one of the best; vig.
—	—	1/3	<b>*JOHN HOPPER</b> —F.P., rose, crimson centre; reverse of the petals purplish-lilac; large, full, and good; vig.
3/-	—	1/-	<b>LOUIS VAN HOUTTE</b> —F.S., reddish-scarlet and amaranth, circumference blackish-crimson shaded; large, full, of fine globular form; one of the best; mod.
—	—	1/6	<b>MADAME ALBERT BARBIER</b> , salmon-pink, tinted yellow, with deep apricot centre; good form; vig.
—	—	1/3	<b>MADAME ISAAC PERIERE</b> , deep rose-pink; very fragrant. Vigorous, and suitable for pegging down.
—	—	1/-	<b>*MADAME VICTOR VERDIER</b> —F.P.S., rich bright cherry colour; large, full, fine form, cupped; superb; a most effective Rose; one of the best; vig.
—	—	1/6	<b>*MAGNA CHARTA</b> —F.P.S., bright pink, suffused with carmine; very large, full, of good form; habit erect; magnificent foliage; vig.
3/-	—	1/3	<b>MARIE BAUMANN</b> —F.S., bright carmine, very large, smooth, and of exquisite form; vig.
3/-	4/-	1/-	<b>*MRS. JOHN LAING</b> —F.P.S., soft pink, large, finely-shaped and exceedingly fragrant; quite first-rate; vig.
3/-	—	1/-	<b>*MRS. R. G. SHARMAN CRAWFORD</b> —F.S., deep rosy-pink; outer petals shaded with pale flesh; base of petals white; vig.
—	—	1/-	<b>*PAUL NEYRON</b> —F.P., dark rose; very large, fine form and habit; probably the largest Rose; vig.
—	—	1/3	<b>*PRIDE OF WALTHAM</b> —F.S., delicate flesh colour, richly shaded with bright rose, very clear and distinct; large and full, with petals of great substance; vig.
—	—	1/-	<b>*PRINCE CAMILLE DE ROHAN</b> —F., crimson-maroon, very rich and velvety, large and full; one of the best; vig.
—	—	1/3	<b>SACHSENGRUSS</b> , delicate flesh colour, reflexed rose; vig.
—	—	1/-	<b>SUZANNE MARIE RODOCANACHI</b> —F.S., soft rosy-cerise; large and full; vig.
—	—	1/3	<b>*TRIOMPHE DE CAEN</b> —F., deep velvety purple, shaded with scarlet-crimson; large and full; one of the best dark Roses; vig.
—	—	1/-	<b>*ULRICH BRUNNER FILS</b> —F.P.S., bright cerise-red, flowers very large, moderately full; of magnificent petal; a fine Rose; vig.
3/-	—	1/-	<b>VICTOR HUGO</b> , brilliant scarlet-crimson, shaded with purple; very striking, of medium size, almost full; good; mod.

When unpacking be sure that all strings are cut before separating the Roses.

## CATALOGUE OF ROSES

## MARCARTNEY ROSES and their HYBRIDS (R. bracteata)

Dwarfs

1/6

**ALBA SIMPLEX**, the Single Macartney Rose; pure white single flowers, produced late in summer; requires a wall.

1/6-2/6

**MERMAID**, the Queen of Single-flowered Roses. The colour is sulphur-yellow, the deep amber stamens standing out prominently and throwing a rich shade of yellow over the whole of the blossom. The flowers are of great size, often 4 to 5 inches in diameter, and are produced continuously from the end of June till late in autumn. The foliage is most effective, the leaves being very large and massive, of a deep shining green, and the young shoots tinged with red; the habit of growth is climbing; quite hardy. It is well suited for growing on walls, trellises, buildings, and pillars; also for forming large bushes in the garden. Interesting and effective novelty; its extreme elegance and beauty exciting the greatest admiration on every occasion when it has been exhibited.

## CLIMBING and RAMBLER ROSES

Of the **Ayrshire** (*R. Arvensis*), **Banksian** (*R. Banksiae*), **Boursault** (*R. Inermis*), **Evergreen** (*R. Sempervirens*), **Musk** (*R. Moschata*), **Multiflora** (*R. Multiflora*), **Wichuraiana** (*R. Wichuraiana*), classes and a few Hybrids from other classes.

These, for the most part, bloom once only in summer, but as some kinds flower earlier than others, it is possible, by judicious selection of varieties, to have a show of bloom in the garden for several weeks in succession; the approximate date of flowering is affixed to each variety. In addition to covering pergolas, arches, buildings, old tree stumps, and similar objects in the garden, many of these form excellent running Roses for banks, and also clumps or masses in lawns, in parks and the wild garden. Some of the best kinds for growing as Weeping Roses are also to be found in this section; many kinds also force well in pots.

Climbing and Rambler Roses, in Varieties of our Selection, can be supplied at 15/- to 21/- per dozen; 100/- per 100.

EXTRA STRONG PLANTS OF MANY KINDS ARE AVAILABLE AT 2/6 EACH.

Standards for Weeping, 4 feet upwards, of Varieties priced in margin, 5/- to 10/6 each.

Standards on Rugosa	Standards on Briar	Dwfs.	
	—	2/6	<b>ALBA</b> or <b>WHITE BANKSIAN</b> , pure white, very sweet, beautiful; very small and full; requires a sheltered situation, with south or west aspect; May.
4/- to 5/-	5/- to 10/6	1/6	* <b>ALBERIC BARBIER</b> , yellow buds, opening creamy-white, double; flowering early and late; one of the best; June 10.
4/- to 5/-	—	1/6	<b>ALBERTINE</b> , dark vermilion buds, outside of petals salmon, shading to coppery-pink; very large double flowers; most attractive.
—	—	1/6	<b>ALEXANDRE GIRAULT</b> , bright carmine; base of petals salmon-yellow; good. June 20.
4/- to 5/-	—	1/6	* <b>AMERICAN PILLAR</b> , flowers single; rich pink, with a well-defined white eye and yellow stamens; very showy; July 10.
—	—	1/6	<b>AUGUSTE KORDES</b> , colour fiery-scarlet without shading, free-flowering. Fine healthy foliage; vig.
—	—	1/6	<b>AURORA</b> (Hyb. Musk), canary-yellow, semi-single, large sprays; fragrant.
—	—	1/6	<b>AVIATEUR BLERIOT</b> , saffron-yellow, with golden-yellow centre, changing paler; June 25.
—	—	1/6	* <b>BENNETT'S SEEDLING</b> ( <i>Thoresbyana</i> ), white, small, and double; July 1.
—	—	1/6	<b>BLACK BOY</b> , dark blackish-crimson, shaded maroon; a climbing novelty of merit.
—	—	1/6	<b>BLAIRII No. 2</b> , blush-pink; fine; very large and double; June 20.
—	—	2/6	<b>BLAZE</b> , best described as a perpetual-flowering <i>Paul's Scarlet Climber</i> . A great acquisition to this class.
—	—	1/6	* <b>BLUSH RAMBLER</b> , large clusters of almost single flowers; blush with lighter centres, changing paler as the flowers expand; one of the best; July 1.
4/- to 5/-	—	1/6	<b>BONFIRE</b> , this dazzling scarlet rambler comes into flower about 14 days before <i>Excelsa</i> , very vigorous; long clusters of 20 to 25 double flowers.
—	—	1/6	<b>BUTTERMERE</b> (Chaplin), large trusses of creamy-yellow flushed pink flowers; very erect-growing and free-flowering; glossy foliage; vig.
—	—	1/6	<b>CARMINE PILLAR</b> , showy single flowers, rosy-carmine, with white eye; June 10.
—	—	1/6	<b>CHAPLIN'S CRIMSON GLOW</b> (Chaplin), a fine climber of the same habit as <i>Paul's Scarlet Climber</i> . The flowers are large and full. Deep crimson with white base.

A visit to our Nurseries will interest you.



## Climbing and Rambler Roses (continued)

Standards on Rugosa	Standards on Briar	Dwfs.	
4/- to 5/-	—	1/6	<b>CHAPLIN'S PINK CLIMBER</b> , a very striking pink, maintaining its colour to the last. Produces large trusses of medium-sized semi-double flowers, which remain on the plants for a long time, from the middle of June onwards, with occasional flowers in the autumn; altogether making a grand display in the garden. Handsome, glossy foliage, and quite hardy. Excellent for forcing and cutting. AWARDS.—Gold Medal, N.R.S.; Cory Cup, for the Best New Climbing Rose; Award of Merit, R.H.S. <b>It is the best Pink Climber ever raised.</b>
—	—	1/6	<b>CHARLES LAWSON</b> , vivid rose, shaded; large and full; June 15.
—	—	1/6	<b>CHATILLON RAMBLER</b> , large clusters of shell-pink flowers with golden anthers.
—	—	1/6	* <b>CHENEDOLE</b> , light vivid crimson; colour exquisite; June 20.
—	—	1/6	<b>CHESHUNT PILLAR</b> , flame-coloured flowers; perpetual; glossy foliage; effective.
—	—	1/6	<b>CINDERELLA</b> , deep pink, ends of petals quilled; double; late-flowering; July 20.
—	—	1/6	<b>CLAIRE JACQUIER</b> , nankeen-yellow; small; produced in large clusters; somewhat tender; June 20.
—	—	2/-	<b>CLIMBING AMERICAN BEAUTY</b> , rosy-pink, large, finely-shaped; very free and showy; June 15.
—	—	1/6	<b>CLIMBING BESS LOVETT</b> , the colour is deep pink and the flowers are large, double, and very sweetly scented. A strong constitution and very free-flowering.
4/- to 5/-	—	1/6	<b>CLIMBING CRIMSON CONQUEST</b> (Chaplin), this can be well described as a climbing form of <i>Red Letter Day</i> . It flowers in abundance, giving great masses and fine trusses.
—	—	1/6	<b>CORALIE</b> , coral-red, changing to deep pink; very lovely and distinct; June 15.
—	—	1/6	<b>CORNELIA</b> (Hyb. Musk), strawberry, flushed yellow; a perpetual-flowering cluster Rose; fine habit; good for massing.
—	—	1/6	<b>CORONATION</b> , scarlet-crimson, splashed with small white streaks; semi-double; July 1.
—	—	1/6	<b>COUPE D'HEBE</b> , rich deep pink; large and very double; June 25.
—	—	1/6	<b>CRIMSON RAMBLER</b> , large pyramidal trusses of bright crimson flowers, which contrast well with the bright glossy green foliage; one of the best; July 1.
—	—	1/6	<b>DIABOLO</b> , fiery-red, shaded with blackish-purple; semi-double; very effective; June 20.
4/- to 5/-	5/- to 10/6	1/6	* <b>DOROTHY PERKINS</b> , large clusters of rich soft rose-coloured flowers, rather paler when grown under glass; bright glossy green foliage; quite first-rate; July 15.
—	—	1/6	<b>DR. HUEY</b> , intense crimson, similar in habit to <i>Paul's Scarlet Climber</i> , and makes a fine companion for this Rose; a decided acquisition.
4/- to 5/-	—	1/6	<b>DR. VAN FLEET</b> , very pale pink, deepening to rosy-pink in the centre.
—	—	1/6	* <b>DUNDEE RAMBLER</b> , white, semi-double; July 1.
—	—	1/6	<b>EDMOND PROUST</b> , pink, centre shaded with carmine; good; June 20.
—	—	1/6	<b>ELECTRA</b> , double yellow buds, changing paler, produced in great profusion; good; June 15.
—	—	1/6	* <b>ELISA ROBICHON</b> , salmon-buff, base of petals pale yellow; good; June 15.
—	—	1/6	<b>ELSIE</b> (Chaplin). See page 4.
—	—	1/6	<b>EMILE NERINE</b> , double blooms of deep cherry-pink; an improved form of the old <i>Chatillon Rambler</i> .
4/- to 5/-	—	1/6	<b>EMILY GRAY</b> , golden-yellow; handsome glossy foliage; June 20.
—	—	1/6	<b>ERECTA</b> , blush-pink, enormous trusses, semi-double; very strong and erect.
—	—	1/6	<b>EVANGELINE</b> , single white, tipped pink; large.
4/- to 5/-	—	1/6	* <b>EXCELSA</b> , brilliant scarlet-crimson; full; produced in large trusses; one of the best; July 20.
—	—	1/6	<b>FAIRY QUEEN</b> , pale yellow on lemon-white; drooping sprays; effective.
—	—	1/6	<b>FELICIA</b> (Hyb. Musk), a perpetual-flowering cluster Rose; colour, China-pink, shaded yellow; very fragrant. Flowers in large clusters; good in autumn.
—	—	1/6	* <b>FELICITE PERPETUE</b> , creamy-white, beautiful; small and full; July 1.

All our Roses are British grown.

## CATALOGUE OF ROSES

## Climbing and Rambler Roses (continued)

Standards on Rugosa	Standards on Briar	Dwfs.	
—	—	1/6	*FLORA, rosy-flesh; full; June 16.
—	—	1/6	FRAICHEUR, a beautiful soft pink rambler. Free and perpetual-flowering.
—	—	1/6	FRANCOIS FOUCARD, yellow, changing to creamy-white; semi-double; very floriferous; June 25.
—	—	1/6	FRANCOIS GUILLOT, buds creamy-white, changing to milk-white; double; good; June 20.
4/- to 5/-	—	1/6	FRANCOIS JURANVILLE, beautiful bright rose-colour, full and large for its class; one of the best; June 25.
—	—	1/6	*GARDENIA, bright yellow in bud, changing to cream as the flowers open; double; one of the best; June 15.
—	—	1/6	GERBE ROSE, bright pink, large cup-shaped flowers, produced all along the shoots; early-flowering.
—	—	2/-	GOLDEN RAMBLER, colour the shade of <i>Mrs. Wemyss Quin</i> with crimson splashes. Flowers are full and very fragrant; rich olive-green foliage; June.
—	—	1/6	GOLDFINCH, buds yellow, opening flowers changing to white; semi-double; June 15.
—	—	1/6	HAVING RAMBLER, colour of almond-blossom; large clusters of rosette-shaped flowers.
—	—	1/6	HEART OF GOLD, deep crimson with clear white base.
4/- to 5/-	—	1/6	*HIAWATHA, single; bright rich crimson, with white eye, produced in large and long clusters; very effective; foliage deep glossy green; one of the best; July 20.
—	—	1/6	ILE DE FRANCE, single blooms of a good crimson shade with a centre of deep golden stamens; attractive variety.
—	—	1/6	JERSEY BEAUTY, pale yellow flowers with bright yellow stamens; one of the most elegant single Roses, and quite hardy; June 15.
—	—	1/6	JOSEPH BILLIARD, large single blossoms, bright red, tinted yellow; very effective; June 20.
4/- to 5/-	—	1/6	JULY GLORY (Chaplin), large clusters of rich rose-coloured flowers, which stand out in rich profusion; beautiful glossy green foliage; very vigorous.
—	—	1/6	*LADY GAY, in the way of <i>Dorothy Perkins</i> , but rather larger and richer in colour, and flowering later; one of the best; July 20.
—	—	1/6	*LADY GODIVA, a sport from <i>Dorothy Perkins</i> , with soft flesh-pink flowers; good; July 20.
—	—	1/6	LEONTINE GERVAIS, nasturtium-red, mixed with carmine and salmon; double; distinct and rich in colouring; excellent; June 20.
—	—	1/6	LEOPOLDINE D'ORLEANS ( <i>Adelaine d'Orleans</i> ), white, tipped with red; small and double; July 1.
4/- to 5/-	—	1/6	LOVELINESS (Chaplin). See page 4.
—	—	2/6	LUTEA or YELLOW BANKSIAN, fine yellow, very small, full; beautiful; best on south aspect; May.
—	—	1/6	MADAME D'ARBLAY, delicate flesh, changing to white; double; very beautiful; June 25.
—	—	1/6	MARY HICKS, a very fine crimson, deeper, fuller, and larger than <i>Excelsa</i> .
—	—	1/6	*MADAME PLANTIER, pure white, free bloomer; full; one of the finest pure white massing Roses; June 20.
—	—	1/6	MARY WALLACE, clear rose-pink, base of petals salmon; very large semi-double flowers.
4/- to 5/-	—	1/6	MINNEHAHA, deep satin-rose, double, produced in large clusters; one of the best; July 20.
—	—	1/6	MISS HELYETT, carmine-pink, changing to rosy-pink; June 20.
—	—	1/6	MOONLIGHT, perpetual-flowering cluster; white, flushed lemon.
—	—	1/6	MORLETTI, light rose; large; semi-double; June 20.
—	—	2/6	MOSCHATA, the single Musk Rose; pure white with yellow stamens; a beautiful climbing Rose for a sheltered situation; July 15.
—	—	2/6	MOSCHATA NIVEA, a hybrid variety, with large single white flowers, slightly tinged with pink; forms a strong bush or climber; quite hardy; June 25.
—	—	2/6	MRS. ARTHUR CURTISS JAMES, golden-yellow similar to <i>Christine</i> ; glossy green foliage; fragrant.
—	—	1/6	*MRS. F. W. FLIGHT, bright pink flowers, produced in extra large corymbs; exceedingly effective; June 25.

In case of some varieties being sold out, a few supplementary names will avoid disappointment.





## Climbing and Rambler Roses—(continued)

Standards on Rugosa 4/- to 5/-	Standards on Briar 5/- to 10/6	Dwfs.	
—	—	1/6	<b>PAUL'S SCARLET CLIMBER</b> , vivid scarlet, shaded with bright crimson, produced in the greatest profusion in large clusters in medium-sized, semi-double blossoms; the colour is well retained without burning or fading, and the flowers remain on the plants for an unusual length of time, from the middle of June onwards, with occasional flowers in autumn, furnishing a brilliant and magnificent display in the garden; handsome foliage, and quite hardy; excellent for forcing or cutting.
—	—	1/6	<b>PAUL TRANSON</b> , large panicles of rose-coloured double flowers, scented like a Tea Rose; June 15.
—	—	1/6	<b>PAX</b> (Hyb. Musk), pure white, buds tinted lemon, produced in corymbs; large for its class, and perpetual-flowering, growing about 4 feet in height.
—	—	1/6	<b>PENELOPE</b> (Hyb. Musk), a perpetual-flowering cluster Rose. Shell-pink, shaded salmon. Handsome dark green foliage and claret colour wood. Fragrant musk perfume, dwarf habit.
—	—	1/6	<b>PHYLLIS BIDE</b> , pale gold and carmine-pink; an exceedingly pretty perpetual-flowering Climbing Polyantha.
—	—	1/6	<b>PRIMROSE</b> , bright primrose-yellow, passing to canary-yellow. Large, double, full; slightly fragrant; vig.
—	—	2/-	<b>PRINCESS OF ORANGE</b> , a climbing form of <i>Gloria Mundi</i> , the vivid orange-scarlet Polyantha Rose; bright green foliage; vigorous grower.
—	—	1/6	<b>PROSPERITY</b> (Hyb. Musk), white, tinted pink; perpetual-flowering climber.
—	—	1/6	<b>*RENE ANDRE</b> , buds saffron-yellow, tinted orange-red, changing to pinkish-white, varied with carmine; semi-double, early-flowering; one of the best; June 18.
—	—	1/6	<b>ROMEO</b> , double, deep red; like a miniature <i>Liberty</i> ; late-flowering.
—	—	1/6	<b>ROYAL SCARLET</b> (Chaplin). A valuable addition to red climbers. After the style of <i>Paul's Scarlet</i> , the flowers being similar in shape to the latter, only rather smaller, and a shade deeper in colour; free-flowering; fine pillar Rose.
—	—	1/6	<b>*RUGA</b> , pale flesh; large and double; June 25.
—	—	1/6	<b>SANDER'S WHITE</b> , double white; large trusses; July 1.
—	—	1/6	<b>SEAGULL</b> , white, very free and effective; one of the best; June 15.
—	—	1/6	<b>SHOWER OF GOLD</b> , deep yellow, changing paler; double; glossy foliage; June 20.
—	—	1/6	<b>SILVER MOON</b> , large silvery-white flowers, single or semi-double; very showy; June 15.
—	—	1/6	<b>SODENIA</b> , bright carmine to scarlet-red, lasting well; flowers double; July 1.
—	—	1/6	<b>STAR OF PERSIA</b> (Hyb. Lutea), bright yellow, semi-double, large flowers, blooming early in June.
—	—	1/6	<b>*TAUSENDSCHON</b> , flowers variable from soft pink to carmine-rose; double; June 15.
—	—	1/6	<b>TEA RAMBLER</b> , coppery-pink, changing to salmon-pink; Tea-scented; good; June 15.
—	—	1/6	<b>*THE GARLAND</b> , very large clusters of fawn-coloured buds, opening nearly white; double; July 1.
—	—	1/6	<b>THELMA</b> , delicate coral-pink, suffused carmine-red; large flowers for a Rambler; growth similar to <i>Paul's Scarlet Climber</i> ; almost thornless.
—	—	1/6	<b>THE NEW DAWN</b> , a new class of ever-blooming Rambler Rose resembling <i>Dr. Van Fleet</i> , but is continuously in flower throughout summer and autumn.
—	—	1/6	<b>UNA</b> , a strong-growing Hybrid Briar; pale buff buds, changing to nearly white; June 15.
—	—	1/6	<b>VANITY</b> (Hyb. Musk), rose-pink, semi-double; large trusses; perpetual-flowering.
—	—	1/6	<b>VEILCHENBLAU</b> , bluish-purple, double; large clusters; distinct; June 25.
—	—	1/6	<b>VIOLETTA</b> , deep violet-blue, double flowers; colour better than <i>Veilchenblau</i> ; strong grower.
—	—	1/6	<b>WALTHAM BRIDE</b> , snow-white double flowers of medium size in great abundance; June 10.
4/- to 5/-	—	1/6	<b>*WHITE DOROTHY PERKINS</b> } Sports from <i>Dorothy Perkins</i> and <i>Lady</i>
—	—	1/6	<b>*WHITE LADY GAY</b> } <i>Gay</i> respectively, producing white, or
			( <i>Mrs. Littleton Dewhurst</i> ) } almost white flowers; July 20.

Try our Special Rose Manure (see inside of Cover).

## CATALOGUE OF ROSES

## Climbing and Rambler Roses (continued)

Standards on Rugosa	Standards on Briar	Dwfs.	
—	—	1/6	WHITE TAUSENSCHON, buds blush-white, open flowers white, sometimes flaked with pink; very beautiful; June 20.
—	—	1/6	WICHURAIANA, the type of the group; pure white single flowers, yellow stamens; July 25.
—	—	1/6	WINDERMERE (Chaplin), colour is a rich carmine-rose; large clusters of medium-sized semi-double flowers; stiff upright grower; vigorous.
—	—	1/6	YVONNE, soft pink, deeper centre; a new sweetly-scented variety, flowering from July to September.

## DWARF MULTIFLORA or POLYANTHA ROSES and their Hybrids

The type of this group is a summer-flowering Climbing Rose. The Varieties here named are hybrid variations from the type, and are of lowly growth; they are autumnal bloomers, and are very useful for bouquets, and beautiful for bedding or as edgings to Rose beds. They also force well.

Prices per 100 of the leading kinds will be quoted on application.

Price per dozen, 10/6, of varieties priced 1/- each, when

1 dozen of one variety is ordered.

1-Stds. on Rugosa	Dwfs.	
3/-	1/-	*AENNCHEN MULLER—F., large clusters of brilliant rose-coloured flowers from June till late in autumn.
—	1/-	ALICE, beautiful shade of pink; flowers in large trusses, and fringed; vig.
—	1/-	ALICE AMOS, cherry-pink, with white centre; a dwarf <i>American Pillar</i> .
—	1/-	ANNE MULLER, large clusters of brilliant rose-coloured flowers.
—	1/3	BABY ALBERIC (Chaplin), yellow buds opening creamy-white; double; perpetual-flowering; vig.
—	1/-	BABY BETTY, yellow, opening to delicate rose with ruddy tints; free-flowering and fragrant.
—	1/3	BABY FAURAX, violet-blue; a distinct novelty; dwarf and free.
—	1/-	BABY HERRIOT, coral-red, similar to <i>Mdme. Edouard Herriot</i> , in shade.
3/-	1/-	BELVEDERE, large, double, dark red flowers with velvety shadings. Free-flowering.
—	1/-	BIBBY LURWYN, lemon-white; pretty and distinct.
—	1/3	CAMEO, colour Oriental or Turkish-red, is a light reddish-pink.
—	1/3	CECILE BRUNNER—F., pale rose, yellowish in centre; very sweet and of exquisite form; vigorous.
—	1/-	CHATILLON ROSE, large clusters, semi-double, rosy-crimson with white eye.
—	1/3	CHERIE, scarlet-crimson, a sport from <i>Else Poulsen</i> , which it resembles in growth.
—	1/-	CORAL CLUSTER, blush-pink; vig.
3/-	1/-	DIANA (single), dark orange suffused with carmine flowers, continuously giving an abundance of blooms.
—	1/-	DOROTHY DIX, rose-pink.
—	1/-	D. T. POULSEN, a charming addition to the <i>Else Poulsen</i> and <i>Kirsten Poulsen</i> type. The colour is bright blood-red. Flowers are semi-double and lasting. Very free-flowering; vig.
—	1/-	EBLOUISSANT, deep blood-crimson; quite first-rate; vig.
3/-	1/-	ECHO ( <i>Dwarf Tausendschon</i> ), rose-pink, semi-double, in trusses; vig.
3/-	1/-	*ELLEN POULSEN—F., large clusters of sweetly-scented bright cherry-rose flowers, colour of <i>Dorothy Perkins</i> ; fine bodder with dark green foliage; vig.
3/-	1/6	ELSE CHAPLIN (Chaplin). See page 4.
3/-	1/-	ELSE POULSEN, semi-double, bright rose-pink, a delightful shade; very floriferous; vig.
—	1/-	ETOILE LUISANTE, buds vermilion, opening flowers coppery-pink; bright and striking; vigorous.
—	1/-	*EUGENIE LAMESCH—F., buds coppery-pink, opening flowers yellow; good and distinct; moderate.
—	1/-	EVELYN THORNTON, shell-pink, deepening to salmon and lemon; vig.
—	1/3	FIREBALL, glowing mixture of reddish-orange; dark green glossy foliage; good for forcing.
3/-	1/-	FIREGLOW, <i>Orleans</i> type; brilliant vermilion-red, shaded orange.
—	1/6	FORTSCHRITT, salmon and yellow, long pointed; flowers in enormous trusses, continuous blooming.
—	1/-	FRANK LEDDY, a distinct and beautiful shade of clear bright carmine-lake. Well-shaped flowers carried on large trusses.
—	1/3	GEORGES ELGER, coppery-yellow, changing to pale yellow; vig.

A FINE COLLECTION OF LUPINS on pages 45-46.





CHAPLIN'S PINK CLIMBER

(See Page 21)

Awarded Gold Medal, N.R.S.

Cory Cup, for the Best New Climbing Rose

Award of Merit, R.H.S.



**MERMAID (Hy. Brac.)**

(See Page 20)





## Dwarf Multiflora or Polyantha Roses (continued)

$\frac{1}{2}$ -Stds. on Rugosa	Dwfs.	
—	1/-	GIRLIE, scarlet; an excellent variety; vig.
—	1/3	*GLOIRE DES POLYANTHA—F., bright rose, with white centre; full, nicely-formed, and free; mod.
3/-	1/-	GLORIA MUNDI, this beautiful new Polyantha is the colour, size, and shape of a scarlet geranium.
—	1/-	GLORY OF HURST, ruby-crimson; large trusses; good; vig.
3/-	1/-	GOLDEN SALMON, similar flower to <i>Orange King</i> ; fine for bedding; vig.
—	1/3	GOLDEN SALMON SUPERIOR, golden-salmon—a unique colour.
—	1/-	GRETA KLUIS, pink, improved <i>Baby Tausendschon</i> .
—	1/-	GRUSS AN AACHEN, yellowish-rose, with salmon-pink and red shadings, blooms larger than the average Polyantha.
3/-	1/-	GWYNETH, clear sunflower-yellow. Buds lined with crimson on the outside; very free; mildew-proof; dark green foliage; vig.
—	1/-	IDEAL, dark red; a splendid variety and an acquisition; vig.
—	1/-	JESSIE, bright cherry-crimson, keeping its colour well; distinct and good; mod.
3/6	1/6	KAREN POULSEN, brilliant scarlet. Single flowers produced in clusters which are larger than <i>Kirsten Poulsen</i> . Vigorous and free-flowering.
—	1/-	KATHERINE ZEIMET, large clusters of pure white flowers; hardy and good; vig.
3/-	1/-	KERSBERGEN, an improved <i>Ideal</i> .
3/-	1/-	KIRSTEN POULSEN, single scarlet flowers, with prominent golden anthers; a fine variety of recent introduction.
—	1/-	LADY READING, a red <i>Ellen Poulsen</i> ; large trusses; fragrant; vig.
—	1/3	*LEONIE LAMESCH, coppery-red, shaded deep red and yellow; rich mixture of colours; vig.
3/-	1/-	LITTLE DORRIT, coral-salmon, with large sprays of well-formed flowers.
—	1/-	LOCARNO, deep orange-scarlet; a new variety; very bright and pleasing.
—	1/-	MAGNIFIQUE, bright pink; beautifully fringed double flowers in bold trusses; bushy and erect.
—	1/-	MAMAN TURBAT, china-rose, tinted with peach and saffron; vig.
—	1/-	MARIE PAVIE, rosy-white; very free-flowering; vig.
—	1/-	MARIPOSA, an improved form of <i>Orange King</i> , being free from reversion and of a deep reddish-orange that does not quickly fade.
—	1/-	MARY CASANT, true coral-pink that does not fade. Large trusses of well-formed flowers.
—	1/-	MISS EDITH CAVELL, bright scarlet; good; vig.
—	1/3	MRS. R. M. FINCH, light clear pink; free; flowering in clusters.
3/-	1/-	MRS. W. H. CUTBUSH—F., flowers rosy-pink; vig.
—	1/-	ORANGE PERFECTION, vivid salmon-orange, fine bold trusses; grand habit.
—	1/-	ORANGE QUEEN, deep orange-salmon; compact grower.
3/-	1/-	*ORLEANS ROSE—F., bright carmine, suffused with rose, white centres; of good bushy habit, and extraordinarily free in flowering; first-rate; vig.
3/-	1/3	PAUL CRAMPEL, flowers outside with the same fine deep orange-scarlet colour as the well-known geranium <i>Paul Crampel</i> , and keeps this colour until the end.
3/-	1/3	PEACH BLOSSOM (Chaplin). Large trusses of soft carmine-rose flowers; very free-flowering; vig.
—	1/3	PERLE D'OR—F., nankeen-yellow, with orange centres; small and full; very beautiful; one of the best; mod.
—	1/-	PINK DELIGHT, single pink flowers, of good size, and a free and continuous bloomer; vig.
—	1/-	RODHATTE, clear, shining cherry-red; flowers large for this class; semi-double; produced in clusters; vig.
—	1/3	RUDOLPH KLUIS SUPERIOR, fine brilliant scarlet.
—	1/-	RUFUS, a fine pure crimson Polyantha without shading. The colour is constant.
—	1/-	SALMON BEAUTY, <i>Orleans</i> type; beautiful peach-pink, merging to soft salmon; full-size double flowers; large trusses.
—	1/-	SCARLET LEADER, <i>Orleans</i> type, clear brilliant orange-scarlet; flowers semi-double, in large clusters. A new variety, of distinct merit.
—	1/-	*SCHNEEWITTCHEN, white flowers, showing the yellow stamens in the centre; vig.
—	1/3	SPARKLER, sparkling brilliant red, good for forcing and outside planting.
3/-	1/-	SUNSHINE, a beautiful yellow Rose. The buds are stained with bronzy-red and orange, gradually fading to pale orange and buff. Very sweetly scented.
—	1/-	SUPERBA, a new dark red variety; striking and beautiful.
—	1/6	THE FAIRY, salmon-pink.
3/-	1/3	VALERIE (Chaplin). Clear sunflower-yellow; fine upright habit; large trusses; glossy green foliage.
—	1/6	VAN NES, brilliant cochineal-carmine; the waved petals resemble a carnation; very fragrant and flowers in large clusters.

Before planting read the hints given on inside of front cover.

## CATALOGUE OF ROSES

## Dwarf Multiflora or Polyantha Roses (continued)

$\frac{1}{2}$ -Stds. on Rugosa	Dwfs.	
—	1/-	WHITE ECHO, white sport of <i>Echo</i> , same habit.
—	1/-	WHITE ORLEANS, habit of <i>Orleans Rose</i> , but flowers white; a nice variety.
3/-	1/-	YVONNE RABIER, pure white; an excellent variety of recent introduction; vig.

## PROVENCE and MOSS ROSES (R. centifolia)

15/- per dozen, when 1 DOZEN OF ONE VARIETY IS ORDERED.

Dwarfs	
1/6	BLANCHE MOREAU ( <i>Perpetual Moss</i> )—F., pure white, produced in clusters, and freely furnished with deep green moss; one of the best; vig.
1/6	*CABBAGE or COMMON ( <i>Provence</i> )—F., rosy-pink, large and full; very sweet; vig.
1/6	*COMMON ( <i>Moss</i> )—F., pale rose, large and full; one of the best; vig.
1/6	CRIMSON GLOBE ( <i>Moss</i> ), deep crimson, large, full, and perfectly globular.
1/6	CRISTATA or CRESTED ( <i>Provence</i> )—F., rose, pale edges; beautiful; large and full; mod.
1/6	DE MEAUX or POMPON ( <i>Miniature Provence</i> ), rosy-lilac, very small; full; dwarf.
1/6	LITTLE GEM ( <i>Moss</i> )—F., a miniature Moss Rose, forming compact bushes, covered with small double rosy-crimson flowers; beautifully mossed; mod.
1/6	MADAME WM. PAUL ( <i>Perpetual Moss</i> ), bright rose; large, full, and of finely-cupped form; mod.
1/6	SPONG ( <i>Miniature Provence</i> ), pale rose, small and very double; dwarf.
1/6	WHITE BATH ( <i>Moss</i> )—F., paper-white, beautiful, large, and full; one of the best; mod.
1/6	WHITE DE MEAUX ( <i>Miniature Provence</i> ), white, small and full; dwarf.
1/6	WHITE PROVENCE, pure white; large and full; mod.

## SCOTCH ROSES (R. spinosissima)

The Varieties belonging to this group form compact bushes, flowering abundantly early in the season. They are not adapted for growing as Standards. The flowers are double, small, and globular, many of them on the bush looking like little balls. Their colours are yellow, white, and various shades of pink, rose, and crimson. Scotch Roses are in good taste planted as a hedge round a Rosarium, where such may be required; a bank of them also produces a good effect.

Single-flowered Scotch Roses, of various Colours	...	...	...	...	1/3 each.	14/- per dozen
Double-flowered Scotch Roses, of various Colours	...	...	...	...	1/3 „	14/- „
Perpetual Scotch Rose—Stanwell Perpetual, rosy-white, very free and sweet	1/3 „				14/- „	

## AUSTRIAN ROSES and their HYBRIDS (R. lutea)

Dwarfs	
1/6	AUSTRIAN COPPER, single; mod.
1/6	AUSTRIAN YELLOW, single; mod.
1/6	BEAUTE DE LYON, coral-red, slightly shaded with yellow; very bright and showy, especially when half-open; vig.
1/3	HARRISONII, fine golden-yellow, double, flowers profusely; vig.
1/6	JACQUELINE, semi-double, reddish-copper flowers; free-flowering, decorative; vig.
1/3	JULIET—S., outside of petals old gold, interior varying from scarlet to rich rosy-red, changing to deep rose as the flowers expand; large and full; vig.
1/6	PERSIAN YELLOW, deep yellow, large and full; superb; mod.
1/6	SOLEIL D'OR, golden-yellow, shaded with orange and crimson, the orange often predominating; large and full; very sweet; vig.

## ALBA, DAMASK, and GALLICA or PROVINS ROSES and their Hybrids

(R. alba, R. damascena, and R. gallica)

Dwarfs	
1/6	ALBA ( <i>The Jacobite Rose</i> ), semi-double, white flowers; vig.
1/6	CELESTIAL, flesh-colour, beautifully tinted with the most delicate pink, of medium size, double, cupped; vig.
1/6	*LA VILLE DE BRUXELLES—C., light rose, margin blush; large and full; vig.
1/6	MADAME AUDOT, glossy flesh, large and full; mod.
1/6	MADAME HARDY, white; beautiful; large and full; vig.
1/6	MADAME LEGRAS, creamy-white, large and full; mod.
1/6	MAIDEN'S BLUSH, soft blush, of medium size; vig.
1/6	RED DAMASK, crimson; apparently the type from which <i>Rosa Mundi</i> sported; mod.
1/6	ROSA MUNDI, red, striped with white, occasionally all-red; large and semi-double; exceedingly showy and attractive; one of the best; mod.
1/6	VARIEGATA DI BOLOGNA, crimson, regularly striped and banded with white; distinct; vig.
1/6	VILLAGE MAID, white, striped with rose and purple; mod.





## SWEET BRIARS or EGLANTINE

(*R. rubiginosa*)

### Dwarfs

- 9d. to 1/6 **COMMON SWEET BRIAR.** Strong transplanted bushes, 8/- to 12/- per dozen; 60/- to 75/- per 100.
- LORD PENZANCE'S HYBRIDS.** Strong-growing Roses, valuable for forming clumps and masses in pleasure-grounds and parks; also suitable for forming hedges, pillars, and for covering arches.
- 1/- **ANNE OF GEIERSTEIN**, dark crimson.
- 1/- **CATHERINE SEYTON**, soft rosy-pink.
- 1/- **FLORA McIVOR**, blush-white, tinted rose.
- 1/- **GREEN MANTLE**, rose, white centre.
- 1/- **JEANIE DEANS**, crimson; semi-double.
- 1/- **JULIA MANNERING**, pearly-pink.
- 1/- **LADY PENZANCE**, coppery-yellow.
- 1/- **LORD PENZANCE**, fawn colour.
- 1/- **LUCY BERTRAM**, crimson, white centre.
- 1/- **MEG MERRILEES**, crimson.
- 1/- **ROSE BRADWARDINE**, clear rose.
- 1/6 **REFULGENCE**, scarlet-crimson; the finest of the red-flowered kinds; very vigorous and hardy.

## RUGOSA ROSES and their HYBRIDS

(*R. rugosa*)

The Rugosa Roses are exceedingly hardy, growing in almost any soil or situation and resisting the severest frosts. They form sturdy bushes, 3 to 4 feet in height, furnished with handsome glossy foliage, and are good hedge Roses. They continue in bloom the whole of the summer, and form very attractive plants. The seed-pods of the single varieties are bright red in colour, and form striking objects during the winter months.

### Dwarfs

- 1/3 **AMERICA**, large, single, crimson-lake flowers; large ovate fruit, often covered with long spines; vig.
- 1/3 **ATROPURPUREA**, maroon, changing to purple; single; vig.
- 1/3 **\*BLANC DOUBLE DE COUBERT**, double white, large and showy; one of the best; vig.
- 1/3 **CALOCARPA**, single red flowers, succeeded by a great profusion of handsome fruits; vig.
- 1/3 **\*CONRAD F. MEYER—P.C.**, silvery-rose, large and full, of exquisite form; very sweet; an excellent variety, of bold habit of growth; extra vig.
- 1/3 **DOLLY VARDEN**, apricot-pink, base of petals yellow, opening bright pink; vig.
- 1/3 **F. J. GROOTENDORST**, bright red, double and fringed; vig.
- 1/3 **\*MADAME GEORGES BRUANT**, paper-white, large and double; produced in clusters; a valuable pure white decorative Rose; vig.
- 1/3 **\*MRS. ANTHONY WATERER**, large, semi-double, deep red flowers, remarkable for their perfume; an excellent free-blooming variety; vig.
- 1/3 **\*NOVA ZEMBLA—P.C.**, a pale-coloured form of *Conrad F. Meyer*; good; vig.
- 1/3 **PINK GROOTENDORST**, bright pink with serrated edges; flowers in clusters.
- 1/3 **REPENS ALBA**, flowers single, white; growth pendant or prostrate; vig.
- 1/3 **ROSE A PARFUM DE L'HAY**, brilliant red, free and continuous in blooming; flowers of unusual fragrance; good; vig.
- 1/3 **\*RUGOSA** (*Regeliana*), crimson, single; vig.
- 1/3 **\*RUGOSA ALBA**, white; single; vig.
- 2/- **VANGUARD**, orange-salmon and gold. Vigorous, with large glossy foliage. Splendid as specimen bush, in the border, as a climber on a fence, or for a tall hedge.

SEE OUR WONDERFUL COLLECTION OF DELPHINIUMS on pages 41-42.

## CHINESE or BENGAL, BOURBON, and NOISETTE ROSES

*R. indica, R. indica Bourboniana, and R. Noisettiana.*

The Chinese Roses are very valuable for bedding and massing, and for growing in any situation where an abundance and constant succession of flowers are desired, as they bloom from early summer, almost uninterruptedly, until late in autumn. The Bourbon and Noisette Roses are especially good in autumn.

Price, 10/6 per dozen of varieties priced at 1/- each, when 12 of one variety are ordered.

### Dwarfs

- 1/- ABBE MAWLEY, fine red; very free-flowering.
- 1/- ARMOSA (*Hermosa*), deep pink, of medium size; a most abundant bloomer, and fine for massing; moderate.
- 1/- \*COMMON CHINA or MONTHLY—C., bright pink; very free-flowering; vig.
- 1/- \*COMTESSE DU CAYLA, coppery-carmine, shaded with orange and yellow; very rich and effective; vig.
- 1/- CRAMOISIE SUPERIEURE, rich velvety crimson; beautiful; full; mod.
- 1/3 DRESDEN CHINA, pale blush-pink, flushed carmine-rose at edge of petals; vig.
- 1/- DUCHER—F., white, medium size, fine form, full, free-flowering; vig.
- 1/- FELLEBERG—P.C., rosy-crimson, very free bloomer; good for massing; vig.
- 1/- IRENE WATTS, salmon-white in bud, changing to salmon-rose, long buds; very free in blooming; vig.
- 1/- JEAN BACH SISLEY, delicate silvery-rose, outer petals veined carmine; large for its class; a beautiful and distinct variety; vig.
- 1/- LEUCHTFEUER, deep blood-red, shaded with scarlet; an excellent variety of recent introduction; vig.
- 1/- \*LITTLE PET (*White Pet*)—F., white, small and double; a pretty miniature Rose; and exceedingly free-blooming; dwarf.
- 1/- MADAME EUGENE RESAL, flowers variable, ranging from coppery-red to bright china-rose on an orange ground; large and double, with fine petals; fine for massing; one of the best; vig.
- 1/- MADAME LAURETTE MESSIMY, rose, shaded with yellow; pretty; distinct; one of the best; vig.
- 1/- MRS. ALLEN CHANDLER, white; a hardy variety for town gardens.
- 1/- \*MRS. BOSANQUET—F., delicate pale flesh; large and double; free; vig.
- 1/- \*MRS. PAUL—P.C., pinkish-white, large and full; a Bourbon Rose, suited to town gardens; vig.
- 1/3 ORIENTAL QUEEN, brilliant orange-scarlet, with yellow base. Flowers quite equal to an H.T.
- 1/6 \*SOUVENIR DE LA MALMAISON, clear flesh, edges blush; beautiful; large, full; one of the best; vig.
- 1/6 VIRIDIFLORA, green; curious; mod.

## Climbing Varieties

### Dwarf:

- 1/6 \*AIMEE VIBERT, pure white; beautiful; full.
- 1/6 ALISTER STELLA GRAY, pale yellow, with orange centre, changing to white as the flowers expand; small and produced in clusters.
- 1/6 \*BOUQUET D'OR, pale yellow, centre coppery; large, full, of good form; one of the best.
- 1/6 \*CELINE FORESTIER, pale yellow; free bloomer; large and full.
- 2/- CLIMBING SOUVENIR DE MALMAISON, flowers similar to *Souvenir de Malmaison*.
- 1/6 DESCHAMPS (*Longworth Rambler*), bright carmine, of medium size, but produced in great profusion; a very effective pillar, climbing, or decorative Rose.
- 1/6 \*DESPREZ A FLEURS JAUNES, red, buff, and sulphur; variable; very sweet.
- 1/6 L'IDEAL, coppery-rose, reflexed with metallic tints of copper and gold; large, almost full; distinct and beautiful.
- 1/6 MADAME BOURSIN, sulphur-yellow; large, full, and of good shape.
- 2/- MADAME PIERRE COCHET, deep orange-yellow; quite first-rate.
- 1/6 REVE D'OR, deep yellow, sometimes coppery-yellow; large and full.
- 1/6 VIRGINIE DEMONT BRETON, opening flowers coppery-rose, changing to salmon-rose.
- 1/6 \*WILLIAM ALLEN RICHARDSON, fine orange-yellow, medium size, full, very showy and distinct; one of the best.
- 1/6 \*ZEPHERIN DROUHIN, large, semi-double, bright silvery-rose flowers; very free and showy; wood almost thornless.





## SINGLE and SEMI-DOUBLE SPECIES and VARIETIES of ROSES not included in the foregoing Sections

Many of the following are early bloomers. Although of somewhat transient beauty, they form handsome objects in the garden, while in flower, and are welcome harbingers of the richer harvest of the Rose season; a few bloom till late in autumn. Single and semi-double Roses are now much in demand, and, we think, might be even more used than at present in landscape planting, for which purpose, however, we recommend only the thoroughly hardy kinds.

### Dwarfs

- 2/- ALPINA (*var. Pendulina*)—C., long, pendulous, orange-red hips; purplish-crimson flowers, and strong climbing growth; blooms early.
- 2/- ALTAICA (*Spinossissima Grandiflora*), lemon-white, with yellow anthers; a very beautiful early and free-flowering kind; excellent for hedges.
- 2/- ANDERSONII, a hardy briar, giving masses of single pink flowers, very pretty and distinct, succeeded by large quantities of red berries.
- 2/- \*BARDOU JOB—C., a seedling from *Gloire des Rosomanes*; rich crimson flowers, shaded with black; semi-double; very fine.
- 2/6 FARGESII, a very pretty species; single rose-pink flowers, followed by large pear-shaped fruits.
- 1/6 HEBE'S LIP, large white flowers, edged with carmine; of vigorous growth.
- 2/6 HISPIDA, large pale yellow flowers; very effective.
- 2/- HUGONIS, a strong-growing species, with brilliant yellow single flowers; a fine hedge Rose, and of splendid effect in shrubberies; blooms early.
- 2/6 LUCENS—C., a recent introduction, with pure white flowers, produced in clusters; handsome shiny foliage, changing bronze in winter.
- 2/6 LUCIDA, bright red single flowers in bud, changing to rosy-pink as the flower expands; forms large bushes with handsome shiny foliage, assuming beautiful tints in autumn. In flower July and August.
- 2/6 LUCIDA ALBA, flowers pure white, single; a beautiful acquisition; very suitable for rockeries.
- 2/- MACRANTHA, large pale pink flowers, with yellow stamens; forms a strong hardy bush, and is one of the best single Roses.
- 2/- MOYESII, flowers rich deep red; one of the handsomest and most effective.
- 2/- POMIFERA, single, blush; notable for its handsome fruit.
- 1/6 RUBRIFOLIA, handsome reddish wood and foliage; flowers pink; fine for landscape planting.
- 2/6 SERICEA PTERACANTHA—C., handsome transparent thorns; distinct and interesting.
- 2/6 SETIGERA, the Bramble-leaved or Prairie Rose; a late-blooming kind with pink flowers.
- 2/6 SINICA (*Laevigata*; *Camellia du Japon*; *Cherokee Rose*)—C., large white flowers and bright shining foliage; of climbing habit, but not very hardy; succeeds best on a south wall.
- 2/6 SINICA HYBRIDA ANEMONE—C., large, silvery-pink flowers, shaded with rose.
- 1/6 SWEGINZOWII, a very vigorous Chinese Rose, with deep rose or purplish-rose blossoms, which are freely produced in June in small corymbs of three to six or seven flowers.
- 2/6 WILLMOTTIÆ, a strong-growing pink-flowered species, with distinct elegant foliage.
- 2/- XANTHINA, a native of Siberia; very hardy; bright, deep yellow single flowers, resembling *Hugonis*, but flowering a few days later.



It has been brought to our notice that many people with no reputation are posing as our agents. We wish to inform the public that we have NO AGENTS WHATEVER and in their own interests should not be imposed upon. Every tree sent from our Nurseries bears a printed label with our name and address on one side.

# List of FRUIT TREES

**BRIEF HINTS ON PLANTING.**—In planting Fruit Trees the ground should first be thoroughly trenched over and a good big hole dug for each tree, sufficiently large to admit of the roots being spread out flat at right angles to the stem, and about two feet deep. The hole should then be two-thirds filled with rich light loam, and on this the tree should be planted, having first cut away any broken or damaged portion of the root. Press the soil firmly amongst the roots, keeping the topmost ones to within a few inches of the surface, and when the hole is firm stake securely, taking care that the stake does not rub away the bark of the tree. A good top-dressing of farmyard manure will be beneficial, and if dry weather ensues copious watering should be given.

## APPLES

Standards, from 5/- each. Half-Standards, from 4/- each. Pyramids and Bushes, 3/6 to 7/6 each. Cordons, 3/6 to 7/6 each. Horizontal and Fan-trained, 6/-, 7/6, to 10/6 each

The letters refer as follows: C, Culinary; D, Dessert.

- ALFRISTON** (C), large, free bearer; Nov.—March.  
**ALLINGTON PIPPIN** (D), a cross between *King of the Pippins* and *Cox's Orange Pippin*; a valuable variety; Nov.—Jan.  
**ANNIE ELIZABETH** (CD), large, flesh-white, firm and crisp, strong grower; Dec.—March.  
**BEAUTY OF BATH** (D), medium, bright red, with white spots, brisk flavour, handsome; July—Aug.  
**BEAUTY OF KENT** (CD), large yellow fruit, brightly flushed crimson; good flavour; Oct.—Feb.  
**BELLE DE PONTOISE** (C), large yellow-green fruit; excellent garden apple; self sterile; Dec.—Feb.  
**BISMARCK** (C), large; a grand fruit with bronzy red cheek; valuable and distinct; Oct.—Dec.  
**BLENHEIM ORANGE** (CD), large, crisp, juicy, and sweet; a very valuable apple; Nov.—Feb.  
**BRAMLEY'S SEEDLING** (CD), a valuable heavy late keeping fruit, free bearer; Dec.—April.  
**CELLINI PIPPIN** (C), large, handsome, great bearer; Sept.—Oct.  
**CHARLES ROSS** (D), a cross between *Cox's Orange Pippin* and *Peasgood's Nonsuch*; scarlet cheek, splashed vivid crimson; Oct.—Jan.  
**CLAYGATE PEARMAN** (D), medium, dull russet; flesh tender, richly flavoured; Feb.—Mar.  
**CORONATION** (D), pale yellow skin flushed with red; flesh juicy and tender; heavy cropper; Dec.  
**COX'S ORANGE PIPPIN** (D), very handsome, fine flavour; the best dessert apple; Nov.—Jan.  
**CRIMSON BRAMLEY** (C), similar to *Bramley's Seedling*, but richer in colour; Dec.—April.  
**DUCHESS' FAVOURITE** (D), small dessert kind; fruit bright red, showy; good bearer; Oct.—Nov.  
**DUCHESS OF OLDENBURG** (C), crisp and juicy; an abundant bearer; Aug.—Sept.  
**DUMELOW'S SEEDLING** (*Wellington, Norman-ton Wonder*) (C), a large cooking apple, one of the best; good bearer; Nov.—Mar.  
**EARLY VICTORIA** (C), medium to large, pale yellow. The best early cooking apple; July—Aug.  
**EGREMONT RUSSET** (D), a medium-sized dessert apple, golden russet in colour; rich flavour; Oct.—Nov.  
**ELLISON'S ORANGE**, equal in flavour to *Cox's Orange*, and a heavy cropper.  
**EXQUISITE** (D), medium; yellow flesh, very crisp, with full *Cox's Orange Pippin* flavour; yellow skin streaked and flaked rich red; heavy cropper; self-fertile; Sept.—Oct.  
**FELTHAM BEAUTY** (D), medium size; yellowish green, with red stripes; Aug.—Sept.  
**GASCOYNE'S SCARLET** (CD), large, richly coloured, great bearer, agreeable flavour; Oct.—Nov.  
**GOLDEN NOBLE** (C), large, handsome of rich golden hue; an excellent cooking variety; Nov.—Dec.  
**GOLDEN SPIRE** (C), medium-sized cooking variety; good; great bearer; Sept.—Nov.  
**GRENADIER** (C), large, handsome yellow fruit, most prolific, by far the finest early *Codlin*; Sept.—Oct.  
**HAWTHORNDEN** (C), a large cooking apple; abundant and early bearer; Sept.—Dec.  
**HERRING'S PIPPIN** (CD), large, round, conical shaped fruit of greenish-yellow with red flush; Nov.  
**IRISH PEACH** (D), excellent early sort; Aug.  
**JAMES GRIEVE** (D), a pale yellow apple brightly flecked crimson; good keeper; Sept.—Oct.  
**JOHN STANDISH** (D), a new heavy cropping late dessert apple, keeping in excellent condition well into April; fruit medium size; Mar.—April.  
**JUNEATING RED** (*Early Red Margaret*) (D), a small dessert variety; one of the best early apples; Aug.  
**KESWICK CODLIN** (C), yellow, with faint red flush; reliable cropper; a fine old apple; Aug.—Sept.  
**KING OF THE PIPPINS** (D), golden-yellow medium-size fruit; flesh firm, crisp, and juicy; Oct.—Dec.  
**LADY SUDELEY** (D), large and handsome; Aug.—Sept.  
**LANE'S PRINCE ALBERT** (CD), large, heavy, beautiful form and colour; Nov.—Mar.  
**LANGLEY PIPPIN** (D), medium-sized yellow with highly-coloured cheek; raised from *Cox's Orange* and *Gladstone*; good flavour; Aug.—Sept.  
**LAXTON'S SUPERB** (D), a fine new dessert apple, rather larger than *Cox's* and its equal in flavour.  
**LORD DERBY** (C), large and juicy; a fine cooking variety; Nov.—Dec.  
**LORD LAMBOURNE** (D), firm, juicy, and highly coloured; richly flavoured; heavy cropper and self fertile; Oct.—Dec.  
**LORD SUFFIELD** (C), a very large early variety; one of the very best kitchen apples; Aug.—Sept.  
**MOTHER APPLE** (*American*) (D), a medium dessert variety; tender, rich, and aromatic; Oct.—Jan.  
**MR. GLADSTONE** (D), highly coloured, good flavour, free bearer; one of the earliest; July—Aug.



## APPLES (continued)

**NEWTON WONDER** (C), large handsome fruit, clear yellow, flushed crimson, good keeper; Nov.-Mar.

**OWEN THOMAS** (D), medium, conical, yellow with red streaks; fine flavour; self-fertile; Aug.

**PEASGOOD'S NONSUCH** (CD), large, very handsome; Nov.-Dec.

**POTTS' SEEDLING** (C), very large and prolific; Sept.-Oct.

**QUARRENDEN DEVONSHIRE** (D), medium-sized, skin deep crimson; early and handsome; good flavour; Aug.-Sept.

**RED VICTORIA** (*Miller's*) (C), a large-fruited kind, slightly ribbed and of a bright scarlet colour; a good grower and free bearer; Aug.-Sept.

**REV. W. WILKS** (C), a splendid cooking apple, the result of a cross between *Peasgood's Nonsuch* and *Ribston Pippin*; Oct.-Jan.

**RIBSTON PIPPIN** (D), a fine old table variety; good flavour and keeps well; Nov.-Jan.

**RIVAL** (CD), a splendid variety, of superb quality, and rich in colour; Oct.-Nov.

**ROUNDWAY MAGNUM BONUM** (D), large; one of the richest flavoured dessert apples; good cropper; Nov.-Feb.

**ST. EDMUND'S RUSSET** (D), small, round, even; light golden russet; flesh tender and sweet; Sept.-Oct.

**ST. EVERARD** (D), medium, round, yellowish-red; crisp, juicy, and richly flavoured; self-fertile; Sept.

**SANDRINGHAM** (C), large, a handsome late apple, good flavour, hardy; free bearer; Nov.-Jan.

**SIBERIAN CRAB**, John Downie, fruit bright orange-scarlet.

**SIBERIAN CRABS**, Red, beautiful ornamental fruit, highly valued for jellies, etc.

**STIRLING CASTLE** (C), large, prolific; Oct.-Nov.

**THE HOUBLON** (D), raised from the same cross as the well-known *Charles Ross*, deeper in colour than *Cox's Orange*, and a better keeper; Dec.-Jan.

**WARNER'S KING** (C), large and handsome; Oct.-Dec.

**WEALTHY** (CD), a medium-sized cooking and dessert variety; a striking variety, and of good flavour; Dec.

**WILLIAM CRUMP** (D), the result of a cross between *Cox's Orange Pippin* and *Worcester Pearmain*; good grower, heavy cropper; Dec.-Jan.

**WORCESTER PEARMAN** (D), medium size, excellent flavour and very handsome; Sept.

## PEARS

Standards, from 5/- each.

Half-Standards, from 4/- each.

Pyramids, 3/6 to 7/6 each.

Dwarf Horizontal-trained, 6/-, 7/6 to 10/6 each.

Cordons, 3/6 to 7/6 each.

The letters C and D refer as follows: C, Culinary; D, Dessert.

**BEURRE CLAIRGEAU** (D), large, handsome, and remarkably fertile; Oct.-Nov.

**BEURRE D'AMANLIS** (D), large, buttery; one of our best autumn pears; Sept.

**BEURRE DIEL** (D), very rich; excellent flavour; Nov.-Dec.

**BEURRE EASTER** (D), a fine late pear; large; juicy and melting; Jan.-Mar.

**BEURRE HARDY**, large, remarkable for vigour of growth, and rich, full flavour; Oct.

**BEURRE SUPERFIN** (D), one of the best dessert pears; fine flavour; Oct.-Nov.

**CALEBASSE** (D), yellow skin; flesh crisp, juicy, and sweet; abundant bearer; Oct.

**CATILLAC** (C), a large baking pear; one of the best baking kinds; Dec.-April.

**CLAPP'S FAVOURITE** (D), medium light yellow with striking crimson cheek and stripes; flesh crisp and sweet; Aug.-Sept.

**CONFERENCE** (D), large handsome fruit; rich, juicy, and melting; Oct.-Nov.

**DOYENNE DU COMICE** (D), large, melting; very richly flavoured; Nov.-Dec.

**DR. JULES GUYOT** (D), similar to *Williams' Bon Chretien*, but a better cropper; Sept.

**DUCHESS D'ANGOULEME** (D), large and handsome, free bearer; Oct.-Nov.

**DURONDEAU** (D), a fine market variety of large size and good colour; Oct.-Nov.

**EMILE D'HEYST** (D), a better cropper than *Marie Louise*, and its equal in flavour; Nov.

**FERTILITY** (D), good pear for orchards; Oct.

**GLOU MORCEAU** (D), large, rich, and buttery; a splendid pear; Nov.-Dec.

**HESSLE** (D), a medium-sized dessert kind; a good early pear; great bearer; Sept.-Oct.

**JARGONELLE** (D), medium size, well-known variety; very juicy and delicious; Aug.-Sept.

**JOSEPHINE DE MALINES** (D), a most delicious fruit, hardy and an excellent bearer; Feb.-May.

**LE LECTIER** (D), large dessert pear; valuable addition to late kinds; Jan.-Mar.

**LOUISE BONNE DE JERSEY** (D), medium, handsome, and richly flavoured; Oct.

**MARGUERITE MARRILAT** (D), fruit of delicious flavour and of enormous size; Aug.-Sept.

**MARIE LOUISE** (D), large and melting, of good flavour, but an uncertain cropper; Oct.-Nov.

**MARIE LOUISE D'UCCLE** (D), large, pale yellow fruit, of delicious flavour, free bearer; Oct.-Nov.

**PITMASTON DUCHESS** (D), large handsome pear, of first-rate quality; Oct.-Nov.

**SANTA CLAUS** (D), a fine pear for use during the Christmas season; the fruits average about 8 to 10 ounces, and are of delicious flavour; Dec.

**SOUVENIR DU CONGRES** (D), large, excellent, fine flavour; Aug.-Sept.

**UVEDALE'S ST. GERMAIN** (C), a large baking sort; an excellent stewing pear; very large; Jan.-April.

**WILLIAMS' BON CHRETIEN** (D), one of the best early pears; Sept.

**WINTER NELIS** (D), small, rich, melting; Dec.-Jan.

## CATALOGUE OF FRUIT TREES

## APRICOTS

Dwarf-trained, 7/6 to 10/6 each.

**BLLENHEIM**, or **SHIPLEY'S**, very early; prolific.  
**HEMSKIRKE**, hardy, large, rich, juicy; end of July.

**LARGE EARLY**, large, hardy, and productive;  
 good flavour.

**MOORPARK**, large, flesh bright orange, very juicy.

## CHERRIES

Standards, from 5/- each.

Dwarf-trained, 5/- to 10/6 each.

Pyramids, 5/- to 7/6 each.

The letters C and D refer as follows: C, Culinary; D, Dessert.

**ARCHDUKE** (D), large, deep red, rich and briskly  
 flavoured; middle of July.

**BIGARREAU** (D), large, sweet, delicious; end of  
 July.

**BIGARREAU NAPOLEON** (D), very large and  
 firm; juicy and richly flavoured; early in Aug.

**BLACK EAGLE** (D), rich and juicy; early in July.

**BLACK HEART** (D), old favourite; early in July.

**BLACK TARTARIAN** (D), very handsome deep  
 black; great bearer; late.

**ELTON** (D), large, mottled; delicious; July.

**EARLY RIVERS**, very early, large shining black,  
 very handsome, rich flavour; the best early.

**GOVERNOR WOOD** (D), large, juicy, tender, and  
 delicious; a great bearer; early in July.

**MAY DUKE** (D), early, richly flavoured, an  
 abundant bearer; early in July.

**MORELLO** (C), excellent for preserving, valuable  
 for north aspects; end of July.

**NOBLE**, very large dark red, good cropper and of  
 rich flavour.

**WHITE HEART** (D), early, rich, and sugary;  
 July.

## PLUMS

Standards, strong, from 5/- each.

Pyramids, strong, 3/6 to 7/6 each.

Dwarf-trained, 5/-, 7/6 to 10/6 each.

The letters C and D refer as follows: C, Culinary; D, Dessert.

**BELLE DE LOUVAIN** (C), large, oval, reddish-  
 purple, valuable for cooking; certain bearer even  
 in adverse seasons. Splendid for walls; Sept.

**COE'S GOLDEN DROP** (D), large, a fine rich  
 golden plum, flesh firm and delicious flavour;  
 deserves a wall; self-sterile; early Oct.

**CZAR** (C), large, almost black; fair for dessert  
 when ripe; remarkably prolific. Excellent cooking  
 variety; self-fertile; early Aug.

**DAMSON, FARLEIGH PROLIFIC** (CD),  
 roundish oval, of extraordinary fertility; Sept.

**MERRYWEATHER** (C), very large, oval, black,  
 the largest Damson and wonderfully prolific;  
 Sept.

**DENNISON'S SUPERB** (D), medium, a delicious  
 Gage Plum; fine flavour, rich and juicy; self-  
 fertile; mid-Aug.

**DIAMOND** (C), enormous, oval, rich purple, brisk  
 flavour; valuable for cooking; self-fertile; early  
 Sept.

**EARLY PROLIFIC** (Rivers') (CD), medium, oval,  
 deep purple, flesh yellowish, brisk; fit for dessert  
 when ripened, hardy and fine bearer; end-July.

**EARLY TRANSPARENT GAGE** (D), medium,  
 round, apricot-yellow, with crimson spots;  
 delicious flavour, very juicy; one of the best early  
 plums; self-fertile; early Aug.

**GREENGAGE** (Old) (D), medium, round, flesh  
 green, deliciously flavoured; well known as the  
 richest of all; requires plenty of root pruning;  
 self-sterile; early Sept.

**JEFFERSON** (D), large, oval, richly flavoured  
 golden dessert Gage Plum; one of the most  
 reliable; self-sterile; mid-Sept.

**KING OF THE DAMSONS** (CD), medium,  
 oval, juicy, sweet, and brisk, heavy cropper, ripens  
 early; self-fertile; Sept.

**KIRKE'S** (D), medium, rich purple, roundish oval,  
 very hardy, requires root pruning; Sept.

**LAXTON'S GAGE**, oval, yellow, immense  
 cropper; self-fertile; Aug.

**MAGNUM BONUM RED** (C), large, oval, deep  
 red, good bearer; Sept.

**MAGNUM BONUM WHITE** (C), large oval,  
 golden-yellow, rich and juicy; Sept.

**MONARCH** (C), large oval, rich dark purple,  
 robust growth, regular cropper. Valuable late  
 plum; self-fertile; end Sept.

**ORLEANS (EARLY)** (C), deep purple, flesh  
 yellowish-green, very prolific; Aug.

**POND'S SEEDLING** (C), very large, oval, of  
*Victoria* type, flesh firm, brisk; enormous on walls;  
 valuable for late garden or market culture; self-  
 sterile; Sept.

**PRESIDENT** (C), very large, dark purple, with  
 heavy bloom; flesh sweet and well flavoured;  
 a late variety to follow *Monarch*; Oct.

**PURPLE PERSHORE** (C), medium oval,  
 purplish-red; a remarkable cropper; vigorous  
 grower; self-fertile; mid-Aug.

**VICTORIA** (CD), large and handsome, deep yellow  
 marked with red; juicy and sweet; very reliable  
 and suitable for all gardens; self-fertile; Sept.





## PEACHES

Dwarf-trained, 7/6 to 15/- each.

**ALEXANDER**, a large very early sort; of brilliant colour, juicy, and brisk in flavour; one of the best.  
**ALEXANDRA NOBLESSE**, very large and rich, melting and excellent; robust; early Sept.  
**AMSDEN JUNE**, a medium-sized very early peach; good both for indoor and outdoor cultivation.  
**BARRINGTON**, very large, rich and first-rate flavour; fine for outside; mid-Sept.  
**DR. HOGG**, a large early sort; rich and sugary, very prolific.  
**DUCHESS OF CORNWALL**, medium size, yellow striped red skin; fine flavour; useful for cold greenhouse; July.  
**DUKE OF YORK**, a medium-sized early variety; melting and of good flavour.  
**DYMOND**, a large kind, medium season; handsome, and richly flavoured; hardy and prolific.  
**EARLY RIVERS**, a large early sort; melting, of rich flavour.  
**GLADSTONE**, large, fine colour; hardy—end Sept.  
**GOSHAWK**, very large, pale red flush; exquisite flavour; a fine variety—end Aug.

**GROSSE MIGNONNE**, a large sort, medium season; one of the best; forces well.  
**HALE'S EARLY**, a medium-sized very early variety; excellent.  
**KESTREL**, large rich crimson; flesh tender and juicy; very prolific; early Aug.  
**LORD PALMERSTON**, a very large and handsome late peach.  
**NOBLESSE**, a large sort, medium season; one of the very best, either for forcing or wall.  
**PEREGRINE**, a distinct mid-season variety, fruit large and handsome, very rich flavour. Noted for its good constitution and productiveness.  
**ROYAL GEORGE**, a large variety, medium season; highly flavoured; forces well.  
**SEA EAGLE**, a very large late kind, of high flavour.  
**STIRLING CASTLE**, a large sort; medium season; very free-bearing; excellent.  
**VIOLETTE HATIVE**, a large kind, medium excellent.  
**WALBURTON ADMIRABLE**, large, one of the best and hardiest of the large Peaches; good forcer and does well outside—Sept.—Oct.  
**WATERLOO**, a large early variety. One of the best.

## NECTARINES

Dwarf-trained, 7/6 to 15/- each.

**CARDINAL**, a medium-sized early sort; excellent for indoor cultivation.  
**EARLY RIVERS**, a large early kind, fruit of handsome appearance; excellent.  
**ELRUGE**, or **CLAREMONT**, a large early sort; one of the best.  
**HARDWICKE**, a large variety, medium season; one of the hardiest and most prolific.  
**HUMBOLDT**, a large kind, medium season; flesh orange-yellow; rich.

**LORD NAPIER**, a large early sort, very handsome; flesh white, rich, and excellent; one of the best.  
**PINE APPLE**, a large kind, medium season; rich flavour; ripens about a week earlier than *Pitmaston Orange*.  
**RIVERS' ORANGE**, a large early kind; a hardy free-bearing sort of superior quality.  
**VICTORIA**, a large late variety; a very fine richly-flavoured sort.  
**VIOLETTE HATIVE**, a large early kind; one of the best; good for forcing.

## CURRENTS

Strong Fruiting Bushes, 6d. and 8d. each, 6/- and 8/- per dozen.

### BLACK.

**BALDWIN'S**, the East-Kent favourite, profuse bearer.  
**BOSKOOP GIANT**, large fruit, enormous cropper.  
**LAXTON'S TINKER**, heavy cropper, bunches very long, and berries large. 9/- per dozen.  
**DANIELS' SEPTEMBER**, large fruit, heavy cropper, ripening three weeks to a month later than any other kind. Strong bushes, 1/- to 1/6 each.  
**NAPLES**, large and excellent.  
**SEABROOK'S BLACK**, a superb variety.  
**VICTORIA**, large.

### RED.

**COMET**, the finest red variety; enormous bunches.  
**DUTCH**, sweet and rich; large berries.  
**FAY'S PROLIFIC**, large, dark red.  
**KNIGHT'S RED**, a very useful variety.  
**LA HATIVE**, very early variety.  
**RABY CASTLE** (syn. *Victoria*), large berries and bunch; fine.  
**RED MONSTER**, a large berry and strong grower.

### WHITE.

**DUTCH**, bunches and berries large; excellent sort.  
**TRANSPARENT**, very large; the finest for dessert.

## CATALOGUE OF FRUIT TREES

### GOOSEBERRIES

Strong Fruiting Bushes, from 6/- to 9/- per dozen.

The letters C and D refer as follows : C, Culinary ; D, Dessert.

**BROOM GIRL** (D), dark yellow shaded olive, medium, sound, hairy and excellent flavour; early.  
**CARELESS** (D), large oval fruit, when ripe of milky-green colour; excellent flavour; can be used for culinary purposes when green; second early.  
**COZEN'S SEEDLING** (D), yellow, medium size fruit; good cropper.  
**CROWN BOB** (D), large dark claret-red, slightly hairy; abundant bearer; a great favourite; mid-season.  
**EARLY SULPHUR** (D), bright transparent yellow; medium size; hairy; heavy cropper; early.  
**FRETHINGHAM** (*Rough Red*) (D), excellent cropper.  
**HANG ME DOWN** (CD), large green; sweet flavour; excellent cropper.  
**KEEPSAKE** (D), large, oval, hairy; a yellow variety of excellent quality and immense cropper; second early.  
**LANCASHIRE LAD** (C), large oval; dark claret-red; flavour when ripe fair, but very good for gathering when green; very prolific; mid-season.

### BLACKBERRIES

1/- to 1/6 each.

**WILSON, JUNR.**, large and delicious, good cropper.  
**PARSLEY-LEAVED**, large fruits of fine quality; prolific and juicy.

**LEVELLER** (D), large oval, smooth yellow skin and good flavour; very heavy cropper; mid-season.  
**MAY DUKE** (C), fairly large; crimson-red, skin nearly smooth. Valuable for picking green as it rapidly obtains a large size; the earliest variety in cultivation.  
**OVERSEER** (D), fruit creamy-white, hairy, round; good flavour; free-bearing.  
**VICTORIA** (D), large, early, red; a tremendous cropper.  
**WARRINGTON** (D), medium-size fruit, oval-round; red, hairy skin. Valuable for preserving. Late.  
**WHINHAM'S INDUSTRY** (D), medium to large, oval, dark red, hairy; delicious dessert flavour; extraordinary cropper. One of the best red Gooseberries in cultivation; mid-season.  
**WHITE LION** (D), large flattened oval; skin clear white, slightly downy; excellent cropper; very late.  
**WHITESMITH** (D), medium oval, pale green to white; heavy cropper and fine flavour; early.  
**WHITE SWAN** (D), medium oval, greenish-white, smooth skin; the flavour is very sweet and rich; early.

### LOGANBERRIES

Strong, 1/- to 1/6 each.

A hybrid between the Raspberry and Blackberry, large berries, deep maroon in colour, produced in great profusion; fine flavour.

### GRAPE VINES

Strong Canes, 15/- to 30/- each.

**ALICANTE**, Black, bunches large; fine late variety.  
**BLACK MUSCAT**, berries medium size, oval, juicy, rich, and excellent.  
**CANNON HALL MUSCAT**, very large berries; straw-yellow; flesh firm with rich muscat flavour; bunches large; late.

**FOSTER'S SEEDLING**, one of the finest white Grapes, richly flavoured; easy to cultivate and forces well.  
**GROS COLMAR**, black, late, very large berries.  
**HAMBURG**, black, well-known as one of the best.  
**WHITE HARDY**, fine outdoor variety.

### RASPBERRIES

Strong Fruiting Canes, from 3/- per dozen; per 100, 20/-.

**BAUMFORTH'S SEEDLING**, large, deep crimson.  
**LLOYD GEORGE**, a fine autumn fruiting variety.  
**PARK LANE**, very richly flavoured; probably the best kind in this respect; bright red fruit.

**PYNE'S ROYAL**, a splendid variety; very large fruit; a real acquisition.  
**RED CROSS**, very early, large fruit of good flavour.  
**SUPERLATIVE**, the largest fruit; one of the heaviest croppers.  
**YELLOW ANTWERP**, sweet and pleasant flavour.

### MISCELLANEOUS FRUITS

Each.				Each.			
FIGS, Finest Varieties	...	...	7/6 to 10/6	QUINCE, Standards	...	...	5/- to 10/6
MEDLARS, Standards	...	...	7/6	WALNUTS, Standards	...	...	10/- to 15/-
NUTS AND FILBERTS.—Kentish Cob, Pearson's Prolific, etc. 1/6 to 2/6 each.							
RHUBARB.—Champagne, Victoria. Strong Clumps, 1/- to 1/6 each.							

### ROOTS OF THE FOLLOWING SUPPLIED IN SEASON

HERBS.—Sage, Lavender, Rosemary, Lemon and Common Thyme, Chives, Tarragon, Southern-wood, Marjoram, Mint, Fennel, Savory, Balm, Rue, etc., per dozen, from 4/-.





## HARDY CONIFERS

## EXTRA STRONG TRANSPLANTED SPECIMENS.

<b>ARAUCARIA IMBRICATA</b> ( <i>Monkey Puzzle</i> ), fine for single specimens ...	Each. 3/6 to 7/6
<b>CEDARS</b> ( <i>Cedrus</i> ) <b>DEODARA</b> , a beautiful tree ...	3/6 to 10/6
<b>CUPRESSUS LAWSONIANA</b> ( <i>Lawson's Cypress</i> ), a splendid evergreen, of graceful habit of growth ...	2/6 to 7/6
— <b>ALLUMII</b> , compact, upright; galuccous hue ...	2/6 to 7/6
— <b>ERECTA VIRIDIS</b> ( <i>Knap-hill Cypress</i> ) ...	2/6 to 7/6
— <b>FRASERII</b> , of robust and bushy habit ...	2/6 to 7/6
— <b>LUTEA</b> , a fine hardy variety with golden foliage ...	2/6 to 7/6
— <b>TRIOMPHE DE BOS-KOOP</b> , a fine blue Conifer ...	2/6 to 5/-
— <b>MACROCARPA</b> , a rapid grower	1/6 to 3/6
<b>FIRS</b> ( <i>Abies</i> )—	
— <b>DOUGLASII</b> ( <i>Douglas Fir</i> ), handsome quick-growing variety ...	2/- to 7/6

<b>JUNIPER</b> ( <i>Juniperus</i> ) <b>COMMUNIS</b> ( <i>Common Juniper</i> ) ...	Each. 2/6 to 5/-
— <b>HIBERNICA</b> ( <i>Irish</i> ) ...	3/6 to 5/-
<b>LARCH</b> ( <i>Larix</i> ) <b>EUROPÆA</b> ...	1/6 to 3/6
<b>PINES</b> ( <i>Pinus</i> ) <b>AUSTRIACA</b> ( <i>Austrian Pine</i> ) ...	2/6 to 7/6
— <b>EXCELSA</b> , rapid growing ...	3/6 to 7/6
<b>RETINOSPORA</b> , light green foliage	3/6 to 10/6
— <b>PLUMOSA</b> , largely used for pots, window boxes, etc. ...	3/6 to 5/-
— <b>AUREA</b> , a fine golden variety for decorative purposes ...	3/6 to 5/-
<b>THUJA LOBBI</b> , very fast grower ...	2/6 to 5/-
<b>YEWS</b> ( <i>Taxus</i> ) <b>BACCATA</b> ( <i>English Yew</i> ) ...	3/6 to 7/6
<b>YEWS</b> , <b>FASTIGIATA</b> ( <i>Irish Yew</i> ) ...	2/6

Dwarf Conifers and Evergreen Shrubs, for Window Boxes, etc.  
Good Bushy Specimens, in pots, 12/- to 15/- dozen.

## ORNAMENTAL, DECIDUOUS and FLOWERING TREES

EXTRA LARGE SPECIMENS OF MANY VARIETIES FOR STREET, AVENUE, AND PARK  
PLANTING CAN BE SUPPLIED.

<b>ACACIA</b> ( <i>Robinia</i> ), fine ornamental free-flowering trees, with graceful foliage.	Each.
— <b>INERMIS</b> ( <i>Mop-headed Acacia</i> ) ...	5/- to 7/6
— <b>PSEUDO-ACACIA</b> ( <i>Common</i> ) ...	3/6 to 5/-
— <b>BESSONIANA</b> ...	5/- to 7/6
<b>ACER NEGUNDO CALIFORNICUM AUREUM</b> , golden-yellow ...	5/- to 7/6
— <b>ELEGANTISSIMA</b> , silver leaf ...	5/- to 7/6
— <b>VARIEGATA</b> , beautiful silver variegated leaves ...	5/- to 7/6
<b>ALMOND</b> ( <i>Amygdalus</i> ), abundance of pink flowers in early spring.	
— <b>COMMUNIS</b> , pink, standards ...	5/- to 7/6
— <b>FLORA PLENA</b> (double pink) ...	5/- to 7/6
<b>ASH</b> ( <i>Fraxinus</i> ) <b>EXCELSIOR</b> ( <i>Common</i> ), a well-known useful species	3/6 to 7/6
— <b>MOUNTAIN</b> ...	3/6 to 7/6
— <b>PENDULA</b> ( <i>Weeping</i> ) ...	5/- to 7/6
<b>BEECH</b> ( <i>Fagus</i> ).	
— <b>PURPUREA</b> ( <i>Purple Beech</i> ) ...	5/- to 10/6
<b>BIRCH</b> ( <i>Betula</i> ), <b>ALBA</b> ( <i>Silver</i> ) ...	3/6 to 5/-
<b>CHERRY</b> ( <i>Cerasus</i> ), beautiful flowering trees.	
— <b>PSEUDO-CERASUS</b> , <b>J. H. VEITCH</b> ...	5/- to 7/6
— <b>ALBA PLENA</b> , double white ...	5/- to 7/6
— <b>HIZAKURA</b> , double pink ...	5/- to 7/6
<b>CHESTNUT</b> ( <i>Aesculus</i> ) <b>BRIOTI</b> , scarlet ...	5/- to 7/6
— <b>HIPPOCASTANUM</b> ( <i>Common</i> )	5/- to 7/6

<b>CRAB APPLES</b> , Red and Yellow Siberian, and John Downie ...	Each. 5/- to 7/6
<b>HAWTHORN</b> ( <i>Crataegus</i> ) <b>COCCINEA</b> ...	3/6 to 5/-
— <b>CRUS GALLI PRUNIFOLIA</b> , rich crimson leaves in autumn ...	5/- to 7/6
— <b>OXYCANTHA ALBA PLENA</b> ( <i>Common</i> ), double white, standards ...	5/- to 7/6
— <b>COCCINEA</b> ( <i>Scarlet Thorn</i> ), standards ...	5/- to 7/6
— <b>FLÖRE PLENO</b> ( <i>Paul's Double Scarlet</i> ), standards ...	5/- to 7/6
— <b>PUNICEA FL. PL.</b> , double pink, standards ...	5/- to 7/6
<b>LABURNUM</b> , <b>YELLOW</b> , standards	5/- to 7/6
— <b>VOSSII</b> , long pale yellow racemes	5/- to 7/6
<b>LIME</b> <b>EUROPÆA</b> ( <i>Red-twigg</i> ) ...	5/- to 7/6
<b>PLATANUS</b> ( <i>The Plane</i> ) <b>OCCIDENTALIS</b> ( <i>True London Pine</i> ), one of the best of ornamental trees for town planting ...	5/- to 7/6
<b>POPLARS</b> ( <i>Populus</i> ).	
— <b>ARGENTEA</b> ( <i>Silver-leaved</i> ) ...	2/6 to 5/-
— <b>FASTIGIATA</b> ( <i>Lombardy Poplar</i> )	2/6 to 5/-
— <b>MONILIFERA</b> ( <i>Black Italian</i> ) ...	2/6 to 5/-
<b>PRUNUS PISSARDI</b> ( <i>Purple-leaved Plum</i> ), bright purple leaves ...	5/- to 7/6
<b>PRUNUS TRILOBA</b> , double pink ...	3/6 to 7/6
<b>PYRUS MALUS FLORIBUNDA</b> ( <i>Crab</i> ) ...	5/- to 7/6
— <b>PURPUREA</b> ...	5/- to 7/6
— <b>SCHEIDECKERI</b> , a vigorous and beautiful variety ...	5/- to 7/6

## CATALOGUE OF EVERGREEN AND FLOWERING SHRUBS

## EVERGREEN, DECIDUOUS, AND FLOWERING SHRUBS.

Strong, vigorous, well-grown plants, frequently transplanted and well rooted.

	Each.		Each.
AUCUBA JAPONICA ( <i>Variegated Laurel</i> ) ... ..	1/6 to 5/-	DESFONTAINEA SPINOSA, crimson and yellow trumpet-shaped flowers, in August; evergreen; the holly-like foliage is very attractive ...	3/6
— MALE VARIETIES ... ..	1/6 to 5/-	DEUTZIA CRENATA FL. PL., double white flowers tinged rosy-pink on the outside ...	1/6 to 2/6
AZALEA GHENT, in variety ...	2/6 to 5/-	— CANDIDISSIMA PLENA, double white ...	1/6 to 2/6
— MOLLIS ... ..	2/6 to 5/-	DIPLOPAPPUS CHRYSOPHYLLUS, green and golden foliage ...	1/6 to 2/6
— PONTICA, golden-yellow ...	2/6 to 5/-	ELDER NIGER AUREA ( <i>The Golden Elder</i> ) ... ..	1/6 to 2/6
BERBERIS THUNBERGII, orange flowers, foliage scarlet in autumn ...	1/6 to 2/6	ELEAGNUS FOLIUS VARIEGATA ... ..	2/6 to 3/6
— AQUIFOLIUM, yellow flowers followed by purple berries ...	1/- to 2/6	ESCALLONIA MACRANTHA, rich crimson; evergreen ...	2/- to 3/6
— DARWINII, drooping habit; bright orange-coloured flowers ...	1/6 to 3/6	— INGRAMII, pretty pink clusters ...	2/- to 3/6
— STENOPHYLLA, long graceful shoots, yellow flowers in spring ...	1/6 to 3/6	— LANGLEYENSIS, red flowers, evergreen ...	2/- to 3/6
— VULGARIS, common scarlet, fruiting Barberry ... ..	1/6 to 2/6	EUONYMUS EUROPÆUS, pale scarlet fruits, which open and show the orange-coloured seeds. The finely tinted leaves make this an attractive shrub in the autumn ...	1/6 to 2/6
— WILSONÆ, coral-red berries ...	1/6 to 2/6	— JAPONICUS ... ..	2/- to 3/6
BOX, TREE, GREEN ... ..	2/6 to 5/-	— AUREA VARIEGATA ...	1/6 to 2/6
— VARIEGATED ... ..	2/6 to 5/-	— MARGINATA ... ..	1/6 to 2/6
— DWARF, for edging, per nursery yard, 1/6	—	FORSYTHIA INTERMEDIA, golden-yellow bell-shaped flowers on graceful drooping branches ...	2/- to 3/6
BROOM DALLIMOREI, pale rose, shaded mauve, carmine lip ...	1/6 to 2/6	— SPECTABILIS, rich golden-yellow flowers ...	1/6 to 2/6
— DOROTHY WALPOLE, rich crimson ... ..	1/6 to 2/6	— SUSPENS A, beautiful early-flowering shrub ...	1/6 to 2/6
— WHITE PORTUGAL ... ..	1/6 to 2/6	— VIRIDISSIMA, yellow flowers ...	1/6 to 2/6
— ANDREANA, yellow and brown ...	1/6 to 2/6	GUELDER ROSE or SNOWBALL TREE (see <i>Viburnum</i> ) ...	1/6 to 2/6
— PRÆCOX, cream ... ..	1/6 to 2/6	HOLLY ( <i>Ilex aquifolium</i> ), VARIEGATED, gold ... ..	3/6 to 7/6
— SCOPARIUS ( <i>Common Yellow</i> ), flowers from April to July ...	1/6 to 2/6	— silver ... ..	3/6 to 7/6
— SPARTIUM JUNCEUM ( <i>Spanish Broom</i> ), yellow flowers from July to September ...	1/6 to 2/6	— AQUIFLORA, COMMON ...	2/6 to 7/6
BUDDLEIA GLOBOSA, globe-shaped heads of orange-coloured flowers ... ..	2/- to 3/6	— PYRAMIDALIS ... ..	2/- to 7/6
— VARIABILIS MAGNIFICA, deep rosy-purple flowers ...	2/- to 3/6	HIBISCUS in variety ... ..	1/6 to 2/6
— VEITCHIANA, long spikes of delicate violet-mauve flowers ...	2/- to 3/6	HYDRANGÆA PANICULATA GRANDIFLORA, fine for borders	1/6 to 2/6
CHOISYA TERNATA, elegant leaves with white flowers in May ...	2/- to 3/6	HYPERICUM CALCINUM ( <i>St. John's Wort</i> ) ... ..	1/- to 1/6
CISTUS LADANIFERUS ( <i>Gum Cistus</i> ), large white flowers with dark red blotch on each petal. Smooth, glossy leaves ... ..	2/- to 3/6	— MOSERIANUM, beautiful for banks or rockwork ...	1/- to 1/6
COLUTEA ARBORESCENS ( <i>The Bladder Senna</i> ) ... ..	1/6	KERRIA JAPONICA FL. PL., double yellow ...	1/6 to 2/6
CORNUS ( <i>Dogwood</i> ), in variety ...	6d. to 2/6	— VARIEGATA, white and green variegated foliage ...	1/- to 2/6
CORONILLA EMERUS, yellow and red pea-shaped blooms; graceful foliage ... ..	2/6 to 3/6	LAURELS, CAUCASICA ... ..	1/- to 3/6
COTONEASTER ANGUSTIFOLIA, large clusters of orange berries ... ..	2/- to 3/6	— ROTUNDIFOLIA ... ..	1/6 to 3/6
— HORIZONTALIS, bright coral-red berries ... ..	2/- to 3/6	— COLCHICA ... ..	1/6 to 3/6
— MICROPHYLLA, red berries ...	2/- to 3/6	— LUSITANICA ( <i>Portugal</i> ) ...	1/6 to 3/6
— SIMONSII, brilliant red berries in winter ... ..	1/6 to 3/6	LAURESTINUS ( <i>Viburnum tinus</i> ) ...	1/6 to 3/6
DAPHNE PONTICUM, yellow, scented flowers in spring ...	2/6 to 3/6	LAURUS NOBILIS, see <i>Sweet Bay</i> ...	1/6 to 2/6
— CNEORUM ( <i>Garland Flower</i> ), trailing shrub, with bright pink sweet-scented flowers ...	2/6 to 3/6	LAVENDER, strong plants ...	6d. to 1/6
— MEZEREUM, sweet-scented ...	2/6 to 3/6	LILACS, old purple or white ...	1/6 to 3/6
		— DOUBLE VARIETIES. Charles Joly, very dark red. Con-	
		dorcet, large spikes, blue, white reverse. Madame Abel Chatenay,	





## Evergreen, Deciduous and Flowering Shrubs (continued)

	Each.		Each.
<b>LILACS</b> —Double Varieties contd.		<b>RIBES ATRO SANGUINEUM</b> ,	
pure white. <i>Madame Lemoine</i> ,		deep carmine ... ..	1/6 to 2/6
pure white. <i>Michael Buchner</i> , fine		— <b>AUREUM</b> , yellow ... ..	1/6 to 2/6
pale lilac. <i>President Carnoc</i> , pale		— <b>SANGUINEUM</b> , scarlet ... ..	1/6 to 2/6
lilac, white centre ... ..	2/- to 5/-	— <b>SANGUINEUM IMPROVED</b>	1/6 to 2/6
— <b>SINGLE VARIETIES.</b>		<b>ROSEMARY OFFICINALIS</b>	
<i>Charles X</i> , rosy-purple. <i>Congo</i> , deep		(Common) ... ..	9d. to 1/6
purplish-red. <i>L'Oncle Tom</i> , fine		<b>SANTOLINA INCANA</b> ( <i>Cotton</i>	
dark red. <i>Marie Legraye</i> , fine white.		<i>Lavender</i> ), evergreen shrub, silvery-	
<i>Souvenir de L. Spath</i> , dark red ...	2/- to 5/-	foliage, yellow flowers ... ..	9d.
<b>LONICERA FRAGRANTISSIMA</b> ,		<b>SKIMMIA JAPONICA</b> , a handsome	
sweetly-scented small creamy-white		evergreen, with sweet-scented flowers	
bell-shaped flowers, produced in		followed by red berries ... ..	1/6 to 2/6
winter. Deciduous ... ..	2/6	<b>SPIRÆA ANTHONY WATERER</b>	1/6 to 2/6
— <b>LEDEBOURII</b> , scarlet-red ...	1/6 to 2/6	— <b>ARIÆFOLIA</b> , plumes of creamy-	
— <b>NITIDA</b> , an evergreen variety;		white flowers in late summer ...	1/6 to 2/6
makes a splendid hedge (special		— <b>CALLOSA</b> , bright red ... ..	1/6 to 2/6
prices per 100) ... ..	9d. to 2/6	— <b>ALBA</b> , white flowers ... ..	1/6 to 2/6
<b>OLEARIA HAASII</b> , light green		— <b>CONFUSA</b> , white ... ..	1/6 to 2/6
leaves, profusion of white flowers ...	1/6 to 3/6	— <b>DOUGLASII</b> , spikes of rosy-red	
<b>PHILADELPHUS BOUQUET</b>		flowers; July–September ... ..	1/6 to 2/6
<b>BLANC</b> , pure white flowers; one of		— <b>PRUNIFOLIA, FL. PL.</b> , white	1/6 to 2/6
the finest outdoor flowering shrubs.		— <b>THUNBERGI</b> , the earliest white	1/- to 2/6
Good for forcing ... ..	1/6 to 2/6	<b>SWEET BAY</b> ( <i>Laurus nobilis</i> ) ...	2/6 to 25/-
— <b>CORONARIUS</b> , ( <i>Syringa</i> or <i>Mock</i>		<b>SYMPHORICARPUS RACEMO-</b>	
<i>Orange</i> ) ... ..	1/6 to 2/6	<b>SUS</b> ( <i>Snowberry</i> ) ... ..	1/- to 2/6
— double white ... ..	1/6 to 3/6	<b>TAMARIX GALLICA</b> ( <i>Common</i>	
— <b>GERBE DE NIEGE</b> , enormous		<i>Tamarisk</i> ) ... ..	1/6 to 2/6
white flowers; fine ... ..	1/6 to 2/6	— <b>GERMANICA</b> , soft pink	
— <b>GRANDIFLORUS</b> , large white	1/6 to 2/6	flowers ... ..	1/6 to 2/6
— <b>LEMOINEI</b> , very fragrant ...	1/6 to 2/6	— <b>HISPIDA ÆSTIVALIS</b> , car-	
— <b>SPECIOSUS</b> , pure white ...	1/6 to 2/6	mine-pink ... ..	1/6 to 2/6
— <b>VIRGINAL</b> , a lovely new vigorous		— <b>ODESSANA</b> , rosy-pink ... ..	2/6 to 3/6
growing shrub, with pure white		<b>ULEX EUROPÆUS FL. PL.</b> ( <i>Gorse</i>	
sweetly-scented flowers ... ..	1/6 to 2/6	or <i>Whin</i> ), double yellow ... ..	1/6 to 3/6
<b>PHILLYREA DECORA</b> ( <i>VIL-</i>		<b>VERONICA TRAVERSII</b> , the	
<i>MORIANA</i> ), small white, fragrant		hardiest of all, flowers white in June	1/6 to 2/6
flowers followed by black fruits ...	2/6 to 3/6	— in variety ... ..	1/6 to 2/6
<b>PRIVET</b> ( <i>Ligustrum</i> ).		<b>VIBURNUM CARLESII</b> , a beautiful	
— <b>OVALIFOLIUM</b> , bushy ...	6d. to 2/6	Korean deciduous shrub, with pure	
— <b>AUREUM</b> ( <i>The Golden-</i>		white sweet-scented flowers in spring	3/6 to 7/6
<i>leaved Privet</i> ) ... ..	9d. to 3/6	— <b>OPULUS</b> ( <i>Guelder Rose</i> ) ... ..	1/6 to 3/6
<b>PRUNUS PISSARDII</b> ( <i>Purple-leaved</i>		— <b>STERILE</b> ( <i>Snowball Tree</i> ) ...	1/6 to 3/6
<i>Plum</i> ), bushes, very effective ...	3/6 to 5/-	<b>WEIGELIA AMABILIS</b> , flowers pink	1/6 to 3/6
— <b>TRILOBA</b> , bushes pink ...	3/6 to 5/-	— <b>ABEL CARRIERE</b> , rosy-	
<b>RHODODENDRONS</b> , see below.		carmine ... ..	1/6 to 3/6
<b>RIBES</b> ( <i>Flowering Currant</i> ).		— <b>EVA RATHKE</b> , crimson ... ..	1/6 to 3/6
		— <b>HORTENSIS NIVEA</b> , white ...	1/6 to 3/6
		— <b>ROSEA</b> , rose-coloured ... ..	1/6 to 3/6

## RHODODENDRONS

Our stock of these beautiful flowering shrubs is grown in a loamy soil, and in an exposed situation. They are consequently very hardy and will thrive in any well-enriched, friable soil, which does not contain much lime.

Fine, healthy well-budded plants, 5/- each.

**ALICE**, rich brilliant pink.  
**CHARLES BAGLEY**, cherry-red.  
**CYNTHIA**, rosy-crimson.  
**DONCASTER**, brilliant scarlet.  
**DUCHESS OF YORK**, soft salmon-pink.  
**EVERESTIANUM**, rosy-lilac.  
**FASTUOSUM FL. PL.**, light lilac.  
**FREDERICK WATERER**, crimson.  
**F. T. GODMAN**, crimson.  
**JOHN WALTER**, rich crimson.

**JOHN WATERER**, dark crimson.  
**KATE WATERER**, rose, yellow centre.  
**LODER'S WHITE**, large pure white.  
**MICHAEL WATERER**, scarlet-crimson.  
**MRS. CHARLES SARGENT**, pink.  
**PINK PEARL**, light pink.  
**PURITY**, white, with yellow spots.  
**THE WARRIOR**, rose-scarlet, late.  
**PONTICUM** ... .. 2/6 to 3/6 each  
**FINEST HYBRIDS** ... .. 2/6 to 5/- „

## CATALOGUE OF CLIMBING AND TWINING PLANTS

### Plants for Game Coverts, Underwood, etc.

BERBERIS, in variety; TREE BOX; BRAMBLE or BLACKBERRY; BROOM; GORSE; COTONEASTER; DOGWOOD; ELDERS; HAZEL; HOLLY; LAUREL; SNOWBERRY; THORN or QUICK; TAMARISK; ENGLISH YEWS, etc., etc.

Special prices per 100 or 1,000 on application.

### Plants for Fencing, etc.

BEECH, COMMON.

PRIVET, OVAL-LEAVED, 1½ to 2 ft., 2 to 3 ft.,  
3 to 4 ft., 4 to 5 ft., extra bushy.

YEW, ENGLISH.

MYROBELLA, or CHERRY PLUM, one of the  
best of plants for a close live fence.

WHITETHORN or QUICK, three years old,  
splendidly grown sturdy stuff.

— extra strong; fine for gapping.

PRICES ON APPLICATION.

# Climbing and Twining Plants

SUITABLE FOR COVERING WALLS, TRELLISES,  
VERANDAHS, ROCKWORK, etc.

A fine collection, mostly grown in pots, so that they can be safely transplanted at any season of the year.

	Each.		Each.
AMPELOPSIS, handsome and rapid climbers, producing a profusion of lovely foliage, which turns crimson in the autumn.		CLEMATIS. HENRYI, large creamy- white. July-Oct. ... ..	2/6
— HEDERACEA ( <i>Virginian Creeper</i> ), in pots ... ..	1/6 to 2/6	— JACKMANNII, violet-purple. July-Oct. ... ..	2/6
— LOWII, a beautiful variety of the <i>Veitchii</i> type, small palmate foliage ...	2/6	— JACKMANNII ALBA, white. July-Oct. ... ..	2/6
— VEITCHII, self-clinging ...	2/- to 3/6	— JACKMANNII SUPERBA, dark violet-purple. July-Oct. ...	2/6
ARISTOLOCHIA SIPHO ( <i>Dutch- man's Pipe</i> ) ... ..	2/6	— KING EDWARD VII, puce- violet, crimson bar. July-Oct. ...	2/6
BIGNONIA RADICANS GRAN- DIFLORA ... ..	2/6	— LADY CAROLINE NEVILLE, delicate mauve, darker bars. July-Oct.	2/6
CEANOTHUS are amongst the best evergreen wall plants in cultivation, but they require a sheltered situation.		— LADY NORTHCLIFFE, deep lavender, tinted bright blue. July- Oct. ... ..	2/6
— DENTATUS, bright blue, small leaves ... ..	2/- to 2/6	— MADAME BARON VEIL- LARD, pale lilac-rose. July-Oct. ...	2/6
— GLOIRE DE VERSAILLES, pale blue ... ..	2/- to 2/6	— MADAME EDOUARD ANDRE, bright red. July-Oct. ...	2/6
— PALIDUS ... ..	2/- to 2/6	— MADAME GRANGE, crimson- violet, red bar. July-Oct. ...	2/6
— VEITCHIANUS, bright blue ...	2/- to 2/6	— MADAME VAN HOUTTE, pure white ... ..	2/6
CHIMONANTHUS FRAGRANS, deliciously fragrant, early-flowering, shrub ... ..	2/6	— MARCEL MOSER, mauve- violet, red bar. July-Oct. ...	2/6
CLEMATIS.		— MONTANA ALBA, white. May ... ..	2/6
— ALBA MAGNA, large white ...	2/6	— MONTANA RUBENS, rosy- pink. May-Sept. ... ..	2/6
— BEAUTY OF WORCESTER, bluish-violet. July-Oct. ...	2/6	— MRS. BUSH, deep lavender. July-Oct. ... ..	2/6
— BLUE GEM, pale blue. July- Oct. ... ..	2/6	— MRS. CHOLMONDELEY, light lavender blue. July-Oct. ...	2/6
— COMTESSE DE BOUCHARD, satiny-rose. July-Oct. ...	2/6	— MRS. HOPE, satiny mauve, darker bar. June-Oct. ...	2/6
— CRIMSON KING, bright red, paler sepals. July-Oct. ...	2/6	— NELLY MOSER, light mauve, bright red bar. July-Oct. ...	2/6
— DUCHESS OF EDINBURGH, double pure white. June-July ...	2/6	— PERLE D'AZURE, light blue. July-Oct. ... ..	2/6
— FAIRY QUEEN, pale flesh, pink bar. July-Oct. ... ..	2/6	— PRINCESS OF WALES, deep bluish-mauve. July-Oct. ...	2/6
— GIPSY QUEEN, dark velvety- purple. July-Oct. ... ..	2/6		





## Climbing and Twining Plants (continued)

CLEMATIS,	Each.	IVIES,	Each.
— PURPUREA ELEGANS,		— SILVER-LEAVED	
bluish-purple. July-Oct. ... ..	2/6	VARIETIES ... ..	1/6 to 3/6
— SIEBOLDII, lavender ... ..	2/6	— GREEN-LEAVED	
— STAR OF INDIA, reddish-		VARIETIES ... ..	1/6 to 3/6
plum, red bars. July-Oct. ... ..	2/6	JASMINUM NUDIFLORUM,	
— TANGUTICA, small flowers,		yellow, winter-flowering ... ..	1/6 to 2/6
bright yellow. July-Oct. ... ..	2/6	— BEESIANUM, red flowers ... ..	1/6 to 2/6
— THE PRESIDENT, deep violet,		— OFICINALE ( <i>White Jasmine</i> ) ... ..	1/6 to 2/6
reddish-plum towards the centre.		— MAJOR, white, large ... ..	1/6 to 2/6
July-Oct. ... ..	2/6	— REVOLUTUM, bright yellow ... ..	1/6 to 2/6
— VILLE DE LYON, carmine-red.		PASSIFLORA, beautiful climbers,	
July-Oct. ... ..	2/6	requiring a south or west aspect.	
CRATÆGUS, brilliant orange-		— CÆRULEA, the old hardy <i>Passion</i>	
coloured berries; fine for walls or		<i>Flower</i> ... ..	2/6 to 3/6
trellises.		— CONSTANCE ELLIOT, white	2/6 to 3/6
— PYRACANTHA, scarlet berries	1/6 to 3/6	POLYGONUM BALDSCHUANI-	
— LELANDII, brilliant scarlet		CUM, a wonderfully vigorous	
berries, produced in great profusion	1/6 to 3/6	herbaceous climber, growing 12 to 15	
ESCALLONIA MACRANTHA, fine		feet in a single season, flowers pale pink	2/- to 2/6
dark glossy foliage, pink blossoms ...	2/6 to 3/6	PYRACANTHA, see <i>Cratægus</i> .	
HONEYSUCKLE ( <i>Lonicera</i> ), rapid		PYRUS JAPONICA, bright scarlet	2/6 to 3/6
twiners, thriving in any situation.		SOLANUM JASMINOIDES, large	
— AUREA RETICULATA, golden		jasmine-like flowers; half-hardy ...	2/6
variegated foliage ... ..	1/6 to 2/6	— CRISPUM, a deciduous Chilean	
— EARLY DUTCH ... ..	2/-	Wall Plant; large clusters of purple-	
— FLAVA ( <i>Yellow Trumpet</i> ) ... ..	2/-	blue flowers in summer, followed by	
— FLEXUOSA, evergreen, yellow		white berries; requires south or west	
and purple shades ... ..	1/6 to 2/6	aspect, and hard pruning in November	2/6
— HALLEANA, white, evergreen ...	2/-	VITIS ( <i>Vine</i> ).	
— JAPONICA ( <i>Brachypoda</i> ), ever-		— COIGNETTIE ( <i>Glory Vine</i> ) ... ..	2/6 to 3/6
green, yellow ... ..	1/6 to 2/6	— HENRYANA ... ..	2/6 to 3/6
— RED DUTCH, deep red, yellow		— MEGALOPHYLLA ... ..	2/6 to 3/6
interior ... ..	1/6 to 2/6	— VINIFERA PURPUREA,	
— SEMPERVIRENS ( <i>Scarlet Trumpet</i> )	2/6	purple leaves ... ..	2/6
HUMULUS LUPULUS ( <i>Perennial</i>		WISTARIA, beautiful free-flowering	
<i>Hop</i> ), looks well, grown as a temporary		climbers, suiting either north or south	
arbour in summer ... ..	1/- to 2/-	wall.	
IVIES, GOLDEN-LEAVED		— SINENSIS, blue ... ..	3/6 to 7/6
VARIETIES ... ..	1/6 to 3/6	— ALBA, white ... ..	3/6 to 7/6

## THE WALTHAM CROSS COLLECTION

## 30 Hardy Herbaceous Plants for 12/6

Carriage Paid for Cash with Order.

1, Michaelmas Daisy, Cloudy Blue. 2, Delphinium Charmonia. 3, Helianthus Lodden Gold. 4, Salvia Vigata. 5, Hollyhock Double. 6, Thalictrum Aquilegifolium. 7, Rudbeckia Herbstonne. 8, Delphinium Nora Ferguson. 9, Michaelmas Daisy King of the Belgians. 10, Achillea Perry's Variety. 11, Phlox Rheinlander. 12, Lupin Salmonette. 13, Helenium July Sun. 14, Delphinium Lamartine. 15, Lychnis Chalcednica. 16, Tritoma Uvaria. 17, Phlox Dr. Charcot. 18, Helenium Riverton Gem. 19, Erigeron B. Ladhams. 20, Veronica Royal Blue. 21, Helenium Crimson Beauty. 22, Campanula Glomerata. 23, Oriental Poppy. 24, Sidalcea Rose Queen. 25, Nepeta Mussini. 26, Rudbeckia Speciosa. 27, Pyrethrum E. M. Robinson. 28, Chrysanthemum. 29, Aquilegia Long Spurred Hybrid. 30, Iris Germanica.

## One collection of Michaelmas Daisies in 12 Choice Varieties, 6/-

Carriage Paid for Cash with Order.

## 12 Hardy Rock Plants for 6/-

Carriage Paid for Cash with Order.

2 Aubretias, 2 Alpine Phlox, 2 Saxifraga, 1 Lithospermum, 1 Iberis, 2 Rock Roses, 2 Campanulas.

## 12 Wall Plants for 5/9

Carriage Paid for Cash with Order.

1 Saponaria Ocymoides, 1 Alyssum Saxatile, 1 Aubretia Dr. Mules, 1 Aubretia Crimson King, 1 Helianthemum Præcox, 1 Helianthemum Bronze Queen, 1 Aethionema Warley Rose, 1 Dianthus, 1 Alpine Phlox, 1 Iberis Little Gem, 1 Campanula Lactifolia, 1 Nepeta Mussini.

# Hardy Herbaceous Plants

FOR BORDERS, ROCKERIES, etc.

## Asters (Michaelmas Daisies)

### AMELLUS.

	Each.
BEAUTY OF RONSDORF, lilac-pink, flowers large and distinct; 2 ft. Aug.-Sept.	9d.
BESSIE CHAPMAN, deep lavender-blue, large, late; 2 ft. ... ..	1/-
GENERAL PERSHING, pale pink, very large flowers; 2 ft. ... ..	9d.
KING GEORGE, violet-blue flowers, 3 ins. across. The largest of this section; 2 ft. Sept.-Oct. ... ..	9d.
LILACINA, large flowers, porcelain-blue ...	9d.
PERRY'S FAVOURITE, medium-sized pink flowers; 2 ft. Aug.-Sept. ...	9d.
QUEEN MARY, large flowers of mid-blue; 2½ ft. ... ..	1/-
SHIRLEY, sky-blue, very large flowers, invaluable for cutting; mid-season; 2 ft. ...	1/-
SONIA, bright rose-pink, late ... ..	1/-
ULTRAMARINE, dark violet, bronze centre; 2 ft. Sept.-Oct. ... ..	9d.
WEINHOLTZI, soft pale pink, splendid decorative habit ... ..	1/-

### GENERAL COLLECTION.

ALDENHAM PINK, beautiful deep pink, medium-sized flowers ... ..	9d.
ANITA BALLARD, cornflower-blue, large flowers; 4½ ft. Sept. ... ..	6d.
AVALANCHE, beautiful white ... ..	9d.
BARR'S PINK, large bright pink flowers; 4 ft. ... ..	9d.
BEAUTY OF COLWALL, large double blue; 4½ ft. Late Sept. ... ..	9d.
BLUE GEM, compact masses of rich blue, semi-double flowers; late; 3 ft. ... ..	9d.
BRUSSELS, large lavender, branching; single; 4 ft. ... ..	9d.
CHAS. WILSON, rich deep vivid pink; 3½ ft. Late Sept. ... ..	1/-
CLIMAX, large pale blue single flowers, 2 ins. across; 5 ft. Oct. ... ..	9d.
CLOUDY BLUE, semi-double, soft lavender; 4 ft. Sept.-Oct. ... ..	9d.
COUNTESS, beautiful rosy-pink; 4 ft. ...	9d.
DICK BALLARD, rosy-pink double flowers, conspicuous red centre; 3½ ft. Oct. ...	9d.
ELTA, bright rosy-lavender, double, an excellent variety; 2½ ft. ... ..	9d.
EMPRESS OF COLWALL, an exquisite shade of rose-lilac or heliotrope; mid-season; 4 ft. ... ..	9d.
FREEDOM, deep shade of lavender-blue; 4½ ft. Mid-Sept. ... ..	9d.
GRACE SWEET, large dark blue; 4½ ft. ...	9d.

	Each.
HEATHER GLOW, bright rose, extra large flowers; 4 to 5 ft. Late ... ..	9d.
HENRY ADAMS, large single blue flowers, very distinct; 4 ft. ... ..	9d.
HYBRIDUS LUTEUS, a pretty yellow daisy-like flower; 2 ft. July ... ..	9d.
KING OF THE BELGIANS, semi-double, lavender-blue; the largest of all; 5 ft. Sept.	9d.
LAVENDER, semi-double, rich lavender, very early; 3½ ft. ... ..	9d.
LITTLE BOY BLUE, rich deep blue, semi-double flowers; 2 ft. ... ..	9d.
LITTLE PINK LADY, deep pink double flowers in prim dense pyramids. An excellent companion to <i>Little Boy Blue</i> , but later flowering; 1½ ft. ... ..	9d.
MAGGIE PERRY, delightful shade of soft mauve, loosely arranged flowers in upright pyramids; 3½ ft. Sept. ... ..	9d.
MAID OF ATHENS, a glorious rich rose-pink, large flowers and free; 4 ft. Oct. ...	9d.
MAID OF COLWALL, white, long, loose, spikes; 4 ft. ... ..	9d.
MONS, bright deep rose, single flowers; 4 ft. Sept.-Oct. ... ..	6d.
MRS. GEO. MONRO, finest white Aster ever raised; 4½ ft. ... ..	9d.
MRS. SIMS, large pale mauve flowers perfectly distributed on erect stems bearing a great depth of flower sprays; 5 ft. Mid-season ... ..	9d.
NOBILIS, pale lavender flowers, centre petals tinted with pink, abundantly produced on dark upright stems; 5½ ft. Late Sept. ...	9d.
NOVELTY, small flowers, mauve; 3 ft. ...	6d.
OCTOBER DAWN, forms neat compact pyramids, covered with lilac-mauve flowers; 2½ ft. Oct. ... ..	9d.
OWEN WELLS, delicate shade of lavender, extra large flowers ... ..	9d.
PINK PERFECTION, bright pink, very free-flowering; 3½ ft. ... ..	6d.
QUEEN OF THE LILACS, large flower of a fine lilac shade; 4½ ft. ... ..	9d.
ROSETTE, deep pink, semi-double, rosette-shaped flowers; 4 ft. Oct. ... ..	9d.
ROYAL BLUE, deep rich purple-blue. Early to mid-season; 4½ ft. ... ..	9d.
RUBY TIPS, rich rose, excellent in artificial light. Mid-season ... ..	9d.
SAM BANHAM, best described as a single white <i>Climax</i> ; 5 ft. Oct. ... ..	9d.
SILVER-SHEEN, bright lavender-blue with silvery sheen, semi-double flowers of good substance, freely produced on robust pyramidal stems; 5 ft. Early ... ..	9d.

See Collections of Rock and Herbaceous Plants offered on page 39





A specimen showing the wonderful display of blooms of our Climbing Rose, "Chaplin's Crimson Glow," photographed in a garden at Finchley.

(See Page 20)





MRS. G. A. VAN ROSSEM



MRS. BEATTY



HEINRICH GAEDE



MADAME HENRI QUEUILLE

A SELECTION OF EIGHT ROSES WHICH ARE INC





BESSIE CHAPLIN



MRS. HENRY BOWLES



CHERRY



HEINRICH WENDLAND

CLUDED IN OUR 15/- COLLECTION No. 6 (see page 2)



ELIZABETH LEE (H.T.) 5/- each.

This striking novelty received an Award of Merit at the R.H.S. in 1934. Full description will be found on page 4.



## CATALOGUE OF DELPHINIUMS



## Asters (Michaelmas Daisies) (continued)

	Each.
SILVER SPRAY, long arching sprays of pale lilac; 4 ft. ... ..	9d.
SIRIUS, rich pink; a fine variety ... ..	9d.
SNOWBALL, fine double white; 3 ft. ... ..	9d.
STAR SHOWER, white, fine for cutting; 3½ ft. Sept. ... ..	9d.

	Each.
UNA, a great favourite. Single flowers of the most glorious pink, borne in great freedom on strong pyramid stems; 4 ft. Late ... ..	9d.
VISCOUNTESS GLADSTONE, an exceedingly free-growing finely-foliaged plant bearing fine semi-double pale lavender flowers in great freedom; 4 ft. Mid-season ... ..	9d.

## DELPHINIUMS

	Each.
AFGHAN QUEEN, medium sky-blue; 6-7 ft. July ... ..	1/6
ALOYSIA, clear pale blue, white centre; 4½ ft. ... ..	1/-
BELLADONNA, pale blue ... ..	9d.
— GRANDIFLORA, light blue ... ..	9d.
— WENDY, bright gentian blue; 3 ft. July ... ..	2/-
BLUE BIRD, very rich deep blue ... ..	1/-
BLUE BOY, single, light blue; 6 ft. ... ..	1/-
BLUE STAR, rich blue, brown centre ... ..	9d.
CAMBRIA, deep heliotrope and Venetian blue; 5 ft. ... ..	1/6
CHARMONIA, dark blue ... ..	9d.
CLARISSA, lovely sky-blue, upright growth, with long tapering spikes ... ..	1/6
COL. SIR W. MURRAY, light blue, white centre ... ..	9d.
CONSTANCE, gentian-blue, white eye ... ..	1/6
CORRY, sky-blue, suffused red ... ..	1/-
DAYLIGHT, bright blue, overlaid mauve ... ..	1/6
D. B. CRANE, deep lavender semi-double, shades of blue, white eye; 5½ ft. ... ..	5/-
EDWARD BROMET, purplish-blue, white centre ... ..	1/6
F. W. SMITH, rich gentian-blue, white centre; 5 ft. ... ..	1/6
GIPSONG, sky-blue, light centre ... ..	1/-
HUNSDON DELL, sky-blue, semi-double, 5 ft. ... ..	2/6
ISIS, purple; a very fine variety ... ..	1/-
JENNY JONES, violet to gentian-blue, with bronze eye; 5 ft. ... ..	2/-
JOAN CARTER, semi-double lavender-mauve, white eye ... ..	1/6
KING OF DELPHINIUMS, large blue, white eye ... ..	1/6
LADY AUGUSTA, rich deep blue self-single with black and gold eye, petals a little cupped. Strong grower, long spikes; 6 ft. ... ..	2/6
LADY BOWLES, pale blue, blended soft pink, large and beautiful flowers on long spikes. Award of Merit, 1935 ... ..	2/6
LADY EDITH, lavender with dark eye, large semi-double flowers on long spikes; 5 ft. ... ..	3/6
LADY ELEANOR, sky-blue with light shades of pale mauve, the blue much predominating; double flowers. Free habit with light graceful stems; 6 ft. Mid-season ... ..	2/6
LADY MARGARET, lavender self with very large semi-double flowers of fine substance, eye striped black. Fine for exhibition. 5 ft. Late ... ..	2/6
LADY MAY, large semi-double bluish-mauve; 4½ ft. July ... ..	3/6

	Each.
LAMARTINE, violet, white centre ... ..	9d.
LORD DERBY, rosy-mauve, white centre ... ..	1/-
LOVELY, rich blue and lavender ... ..	1/-
MILLICENT BLACKMORE, blue and mauve, black centre ... ..	3/6
MISS W. B. MACKINTOSH, large flowers of a soft blue flushed pinky-mauve; white centre; 4½ ft. ... ..	1/-
MONARCH OF WALES, bright blue, white eye; 7 ft. ... ..	2/-
MRS. A. J. WATSON, deep mauve shade, black centre; 7 ft. ... ..	2/-
MRS. FOSTER CUNLIFFE, delicate mauve, shaded sky-blue, double ... ..	5/-
MRS. HARGREAVES, mauve and blue, large handsome spikes bearing extra large pips; 5 ft. ... ..	3/6
MRS. H. KAYE, rich indigo-blue, flushed light purple ... ..	1/-
MRS. NEWTON LEES, delicate mauve lightly shaded with pale blue, eye being white and inconspicuous. Large, semi-double flowers; 5 ft. ... ..	3/-
MRS. PAUL NELKE, bright cornflower-blue self; semi-double, with inconspicuous white eye; 5½ ft. ... ..	2/6
MRS. R. E. DOCWRA, sky-blue, suffused rose, black eye, single; 5 ft. ... ..	5/-
MRS. SHIRLEY, lilac-mauve, white and sulphur eye; 5½ ft. ... ..	1/6
MRS. THOMAS CARLILE, parma violet, edged pink ... ..	2/-
MRS. TOWNLEY PARKER, single blue, white eye ... ..	1/6
NORA FERGUSON, pale blue, blended with soft pink ... ..	1/-
ORION, cornflower-blue ... ..	9d.
PHYLLIS, light mauve, semi-double, large flowers, and strong grower ... ..	1/6
PRINCE OF WALES, semi-double, violet, white eye ... ..	9d.
PURPLE SPLENDOR, cornflower-blue, shaded amethyst; 5 ft. ... ..	2/6
QUEEN MAUVE, real mauve ... ..	2/-
R. A. PILKINGTON, extra large well-formed semi-double flowers, rich violet edged dark blue; brown eyes ... ..	2/6
RENE GUILBERT, deep gentian-blue, shaded purple, eye black, but small ... ..	1/6
REV. CHARLES STORR, rich light blue, rosy-mauve shading ... ..	2/-
REV. E. LASCELLES, rich deep blue, white centre ... ..	1/6

## CATALOGUE OF HARDY HERBACEOUS PLANTS

## Delphiniums (continued)

	Each.		Each.
ROBERT COX, rich blue sepals, petals rosy-lilac ... ..	9d.	VAN VEEN'S TRIUMPH, soft blue flowers	1/6
ROSE MARIE, pure pansy-violet; 5½ ft. ...	2/6	VIOLET ROBINSON, rich violet-blue, with moderate white eye; enormous flowers; 4 ft. ... ..	3/6
RUFFLED BEAUTY, semi-double, violet shaded rich mauve; 5½ ft. ... ..	2/6	WALES, royal purple self; 5 ft. ... ..	2/6
SIR DOUGLAS HAIG, deep purple and blue ... ..	2/6	ZEPHYR, deep sky-blue, semi-double; 7 ft. ...	3/6
THE ALAKE, deep purplish-blue ... ..	1/-	CHOICE SELECTION, unnamed, per doz., 6/-	
THE MOOR, deep rosy-self, white eye; 5 ft. ...	1/6	SEED ... .. per pkt., 1/- to 2/6	
THEODORA, clear blue ... ..	1/-	DISTINCT VARIETIES, Our Selection of 1 doz. plants,	
THE SHAH, rosy-lavender self, white eye; 5 ft. ... ..	2/6	8/-, 12/-, 18/-, 25/-, 30/- per doz.	

## PHLOX DECUSSATA

9d. each; 8/- per dozen.

## SHADES OF PINK.

ELIZABETH CAMPBELL, blush-pink; tall.  
EVELYN, pink, large flowers.  
JULES SANDEAU, pinkish-orange.  
MISS MILLY VAN HOBOKEN, soft pink, large truss.  
MRS. FINCHAM, rose-pink.  
MURIEL ROGERS, pink, red eye.  
RIJNSTROOM, deep rich pink.  
SELMA, pale pink, red eye.

## WHITE AND WHITE GROUNDS.

DIANA, white.  
EUROPA, snow-white, carmine eye.  
FRAU ANT BUCHNER, pure white.

## SALMON AND SCARLET SHADES.

BARON VON HEECKEREN, rosy-salmon.  
CAMILLO SCHNEIDER, bright orange-scarlet.  
COMMANDER-IN-CHIEF, carmine-red.  
DR. KONIGSHOFER, orange-red, dark red eye.  
ELECTRA, dull red.

ETNA, rich coral-red.  
FIREBRAND, orange-scarlet.  
GENERAL VAN HEUTZ, orange, white eye.  
HOMELAND, deep orange-red.  
NEWBIRD, dark red.  
RHEINLANDER, salmon-pink, cherry-red eye.  
SEPTEMBER GLOW, salmon-carmine.  
SWEETHEART, salmon-pink, white eye.  
THE IDOL, scarlet dwarf.  
VALD JENSEN, salmon, white eye.  
W. VON GOETHE, red, white eye.

## MAUVE SHADES.

ANTONIN MERCIER, dark blue, white eye.  
BORDER GEM, deep violet.  
DR. CHARCOT, dark violet.  
GENERAL PETAIN, deep wine colour.  
IRIS, purple self.  
LE MAHDI, rich purple.  
LOFNA, rosy-lilac, white eye.  
MISS ELLEN WILLMOTT, mauve.  
PROFESSOR WENT, amaranth-purple.  
WIDAR, mauve, white eye.  
WILLIAM RAMSEY, dark purple.

## Hardy Herbaceous Plants for Borders, Rockeries, etc. (continued)

ROCK PLANTS. Our selection, 34/- to 40/- per 100.

HERBACEOUS PLANTS. Our selection, 40/- to 60/- per 100.

	Each.		Each.
ACÆNA MICROPHYLLA, bronzy-green foliage, very pretty. Aug.-Sept. ... ..	6d.	ACONITUM AUTUMNALE, dark blue; 5 ft. Aug.-Sept. ... ..	9d.
ACHILLEA EUPATORIUM, large clusters of yellow flowers; 3 ft. July-Sept. ... ..	6d.	— BICOLOR, blue and white; 4 ft. June-Aug. ... ..	9d.
— MILLÆFOLIA CERISE QUEEN, bright cherry-red; 2½ ft. June-Sept. ... ..	6d.	— LYCOCTONUM, pale yellow; 2 ft. July ... ..	6d.
— PTARMICA, THE PEARL, large double white flowers; 2 ft. June-Aug. ... ..	6d.	— NAPELLUS, dark blue; 5 ft. June-Aug. ... ..	6d.
— RUPESTRIS, dwarf evergreen foliage, white flowers, fine rock plant. June-July ...	6d.	— PROSTRATUM, dwarf blue ... ..	9d.
— TOMENTOSA, dense masses of fern-like foliage, corymbs of rich golden flowers; 9 ins. May-Aug. ... ..	6d.	— SPARK'S VARIETY, dark indigo-blue on branching spikes; 5 ft. June-Aug. ...	6d.
		ÆTHIONEMA WARLEY ROSE, compact bushes, rose-coloured flowers, 9 ins. May-Sept. ... ..	9d.



## Hardy Herbaceous Plants (continued)

	Each.		Each.
AGROSTEMMA CORONARIA, silvery-grey foliage, crimson flowers; 2 ft. June-Aug. ... ..	6d.	AUBRETIA CRIMSON KING, showy crimson flowers; 4 ins. May-July ... ..	6d.
— FLOS JOVIS, deep crimson; 1½ to 2 ft. ... ..	6d.	— DR. MULES, fine glowing purple; 4 ins. March-June ... ..	6d.
AJUGA REPTANS ... ..	6d.	— FIRE KING, rich ruby; 6 ins. April-June ... ..	6d.
— VARIEGATA, silvery variegated foliage. June-July ... ..	6d.	— GODSTONE, deep violet-crimson; 6 ins. April-June ... ..	6d.
ALYSSUM SAXATILE, bright yellow; 9 ins. April-May ... ..	6d.	— GLORIOSA, large pink flowers ... ..	6d.
ANCHUSA ITALICA, DROPMORE VARIETY, gentian-blue; 3 to 4 ft. June-July ... ..	6d.	— H. MARSHALL, violet-blue, continuous flowering ... ..	6d.
— OPAL, pale sky-blue, free-flowering; 3½ ft. May-July ... ..	6d.	— J. S. BAKER, clear violet with white eye ... ..	6d.
ANDROSACE CHUMBYI, large woolly rosettes, deep rose flowers; 6 ins. April-June ... ..	9d.	— LLOYD EDWARDS, rich violet, late flowering; 4 ins. March-June ... ..	6d.
— LEICHTLINI, pure white flowers with bright red centre; 6 ins. June-Oct. ... ..	9d.	— PURPUREA, light purple. April-June ... ..	6d.
— SARMENTOSA, rose flowers, very pretty; 9 ins. April-June ... ..	6d.	— ROSEA SPLENDENS, soft pink; 6 ins. April-June ... ..	6d.
ANEMONE PULSATILLA ( <i>Pasque Flower</i> ), rich purple; 9 ins. April-May ... ..	9d.	— STUDLAND, large, clear lavender-mauve flowers, free-flowering; late ... ..	6d.
— JAPONICA ALBA, 3 ft. ... ..	6d.	— VINDICTIVE, large flowering crimson; 6 ins. ... ..	6d.
— ROSEA, pale pink, fine for cutting; 2 ft. July-Sept. ... ..	6d.	— VIOLET QUEEN, deep violet, large, early; 6 ins. ... ..	6d.
ANTENNARIA DIOICA ROSEA, small rosy flowers; 6 ins. May-July ... ..	6d.	— WEDDING VEIL, lavender; 6 ins. ... ..	6d.
— TOMENTOSA, silver foliage, white flowers; good for carpeting ... ..	6d.	AURICULAS, Fine Hybrids ... ..	6d.
ANTHEMIS TINCTORIA, E. C. BUXTON, pale yellow; 2 ft. July-Aug. ... ..	9d.	CAMPANULA BONONIENSIS, bluish-lilac; 2½ ft. July-Sept. ... ..	6d.
— PERRY'S VARIETY, large dark yellow ... ..	9d.	— CARPATICA, compact tufts, covered with erect blue flowers; 1 ft. June-Sept. ... ..	6d.
ANTHERICUM LILIASTRUM ( <i>St. Bruno's Lily</i> ), fragrant white flowers; 2½ ft. May-July ... ..	6d.	— CHADIS ALBA ... ..	9d.
AQUILEGIA, FINE MIXED, 2 ft. May-June ... ..	6d.	— EXCISA, pretty blue flowers; 4 ins. June ... ..	6d.
ARABIS ALBIDA, double white; 9 ins. March-June ... ..	6d.	— GLOMERATA DAHURICA, large clusters of deep purple flowers; 1½ ft. June-July ... ..	9d.
— VARIEGATA, variegated foliage. March-June ... ..	6d.	— GRANDIS ALBA, white; 2 ft. June-Aug. ... ..	9d.
— BREVIFOLIA, deep rose flowers; 6 ins. April-June ... ..	6d.	— LACTIFLORA, large spreading heads of pale blue flowers; 3 ft. June-Aug. ... ..	9d.
ARENARIA BALEARICA, small pure white flowers, on close emerald green foliage; 1 in. April ... ..	6d.	— MURALIS, large flowers; good for wall or paving ... ..	9d.
— CÆSPITOSA, a carpeting plant, white flowers ... ..	6d.	— PERSICIFOLIA, fine blue, open bells; 2 ft. July-Aug. ... ..	9d.
ARMERIA ( <i>Sea Pink or Thrift</i> ). ... ..		— ALBA, fine white, open bells; 2 ft. July-Aug. ... ..	6d.
— ALPINA ... ..	9d.	— PUSILLA, dark blue bell-shaped flowers; 6 ins. June-July ... ..	9d.
— SIM'S HYBRID ... ..	9d.	— ALBA, white form of above; 4 ins. ... ..	9d.
— VINDICTIVE, deep crimson ... ..	9d.	— TELHAM BEAUTY, bell-shaped flowers of lavender-blue; 4 ft. June-Sept. ... ..	9d.
ARTEMISIA LACTIFLORA, plumes of white flowers, sweetly scented, ornamental foliage; 4 ft. July-Oct. ... ..	6d.	— PORTENOCHLAGIANA, bluish-purple flowers; good wall plants; 6 ins. Aug. ... ..	9d.
ASPHODELUS LUTEUS, spikes of bright yellow flowers; 3 ft. June-Aug. ... ..	9d.	CENTAUREA GLASTIFOLIA, golden-yellow; 3 ft. ... ..	9d.
ASTERS. See page 40.		— MACROCEPHALA, large golden thistle-like heads; 4 ft. July-Aug. ... ..	9d.
ASTERS (Alpine Varieties). ... ..		— MONTANA, blue <i>Mountain Cornflower</i> ; 2 ft. May-Aug. ... ..	6d.
— ALPINUS, blue; 6 ins. May-July ... ..	6d.	— MONTANA ALBA, white flowers, 2 ft. May-Sept. ... ..	6d.
— ROSEUS ... ..	6d.	CENTRANTHUS ( <i>Valerian</i> ) RUBER ALBUS, white; 2 ft. June-Sept. ... ..	6d.
— VICTOR, clear lavender; 6 ins. Sept. 1/-		— COCCINEUS, rich deep red; June-Sept. ... ..	9d.
ASTRANTIA CARNIOLICA, sweet-scented pink flowers; 1½ ft. June-July ... ..	6d.		

## CATALOGUE OF HARDY HERBACEOUS PLANTS

## Hardy Herbaceous Plants (continued)

	Each.
CERASTIUM TOMENTOSA, a silver carpet of large white flowers; 6 ins. June	6d.
CHEIRANTHUS ALLIONI, bright orange-rock wallflower; 1 ft. May-Aug. ...	6d.
— HARPUR CREWE, small double yellow; 2 ft. April-May ...	6d.
CHELONE BARBATA, tall spikes, orange-scarlet flowers; 3 ft. July-Sept. ...	9d.
CHRYSANthemum, Early and Late Varieties ...	4d. to 6d.
— MAXIMUM, in variety; 3 ft. ...	9d.
CHRYSOgonum VIRGINICUM, yellow star-shaped flowers; rock or border plant; 6 ins. April-Oct. ...	6d.
COREOPSIS GRANDIFLORA, large bright yellow flowers; 2½ ft. June-Aug. ...	6d.
DELPHINIUMS. See page 41.	
DIANTHUS, in variety ...	6d.
DICENTRA EXIMEA, rose-coloured flowers; 1 ft. ...	6d.
DIELYTRA SPECTABILIS, graceful sprays of deep rose flowers; 3 ft. June-Sept. ...	9d.
DORONICUM PLANTAGINEUM EXCELSUM (Harper Crewe), large deep yellow; 3 ft. April-May ...	6d.
DRABA AIZOIDES, tufts of bright green, golden-yellow flowers; 3 ins. ...	6d.
ECHINOPS (Globe Thistle) RITRO, globular heads of blue flowers; 4 ft. July-Aug. ...	6d.
ERIGERON AURANTIACUS, rich orange, 9 ins. June-July ...	6d.
— MESA-GRANDE, deep mauve, large flowers, free; 2 ft. May-Aug. ...	6d.
— PERRY'S VIOLET, deep violet; 1½ ft. ...	9d.
— QUAKERESS, numerous rosy-lavender flowers, fine for cutting; 2 ft. May-Oct. ...	6d.
— ALBA, white ...	6d.
ERINUS ALPINUS, rosy-purple, fine for dry rocks; 6 ins. May-June ...	6d.
— ALBUS, white form of above; 3 ins. ...	6d.
ERODIUM CORSICUM, deep carmine flowers; 4 ins. June-Sept. ...	9d.
ERYNGIUM AMETHYSTINUM (Sea Holly), light blue; 3 ft. June-Sept. ...	6d.
— PLANUM, small blue flowers, very free; 3 ft. July-Sept. ...	6d.
— TRIPARTITUM, stems, flowers, and bracts deep blue, splendid habit; 3 ft. July-Sept. ...	9d.
— VIOLETTA, deep violet-blue; 2½ ft. July ...	1/-
FESTUCA GLAUCA, glaucous foliage, fine for edging; 9 ins. ...	6d.
FUCHSIA PUMILA, bright red; 9 ins. ...	9d.
GAILLARDIA, Grandiflora Hybrids, 2-2½ ft. ...	4d. to 6d.
GALEGA HARTLANDI, large heads of lilac flowers tipped white. June-Aug. ...	9d.
GAZANIA SPLENDENS, deep orange; 6 ins. ...	9d.
— SPLENDENS, VARIEGATA ...	9d.
— PAVONIA ...	9d.
— TANGERINE ...	9d.
GENTIANA ACAULIS, deep blue Gloxinia-shaped flowers; 3 ins. April-June	9d.

	Each.
GERANIUM ARMENIUM, fine border plant, plum-coloured flowers, with glistening black centre; 2½ ft. June-July ...	1/-
— SANGUINEUM, crimson-purple; 6 ins. May-July ...	9d.
GEUM BORISII, brilliant orange-scarlet, continuous-flowering; 9 ins. April-Oct. ...	6d.
— FIRE OPAL, rich bronzy-scarlet; 2 ft. May-June ...	9d.
— JEANIE ROSS, a hybrid, with Tudor roses of a curious dull salmon-red; 1-1½ ft. May ...	9d.
— JULIANA, deep orange-yellow, large flowers; 1½ to 2 ft. ...	9d.
— LADY STRATHEDEN, deep double yellow; 1½ ft. ...	6d.
— MRS. BRADSHAW, rich scarlet, semi-double; flowers throughout summer; 2½ ft. ...	6d.
— ORANGE KING, deep orange, small flowers; 9 ins. ...	9d.
— ROSSI, bright yellow flowers, fern-like leaves; 1 ft. June ...	1/-
GYPHOPHILA CERASTOIDES, pretty rock plant, white flowers, veined pink; 4 ins. May-July ...	9d.
— BRISTOL FAIRY, similar to the double white paniculata, but larger in all parts. July-Sept. ...	1/-
— PANICULATA, white, useful for decoration; 2 ft. June-Aug. ...	6d.
— FLORA PLENA, double white, very decorative; 3 ft. June-Aug. ...	9d.
HELENIUM AUTUMNALE, golden-yellow, daisy-like flowers; 4 ft. Aug.-Sept. ...	9d.
— CHIPPERFIELD ORANGE, orange ...	9d.
— CRIMSON BEAUTY, crimson shaded old gold. Numerous large flowers; 2 ft. June-Sept. ...	9d.
— JULY SUN, clear yellow with dark centre; 2 ft. ...	9d.
— MOERHEIM BEAUTY, deep rich red, large flowers ...	9d.
— PUMILUM MAGNIFICUM, large yellow; 2 ft. June-Sept. ...	6d.
— RIVERTON BEAUTY, large heads of yellow flowers, with dark centre; 4 ft. Aug.-Oct. ...	9d.
— RIVERTON GEM, flowers old gold, suffused terra-cotta; 4 ft. Aug.-Sept. ...	9d.
— RUBRUM, crimson and gold, 5 ft. Sept.-Oct. ...	9d.
HELIANTHEMUM BRONZE BEAUTY, deep bronze ...	6d.
— BRONZE QUEEN, bronze ...	6d.
— KEWENSE, double yellow ...	6d.
— MACRANTHUM, yellow ...	6d.
— PRÆCOX, rich yellow ...	6d.
— RHODANTHE CARNEUM, single salmon-pink ...	6d.
— SUDBURY GEM, crimson ...	6d.
— THE BRIDE, fine large flowers, white with gold heart ...	6d.
— VENUSTUM PLENUM, double fiery-red ...	6d.
HELIANTHUS (Sunflower) LODDEN GOLD, full double yellow; 4 ft. Sept. ...	9d.





LORD	MRS.	LADY	ROSE	MISS W. B.	ED. BROMET
DERBY	TOWNLEY	EDITH	MARIE	MACKINTOSH	
	PARKER				

A LARGE SUPPLY OF NAMED DELPHINIUMS  
SIMILAR TO ABOVE

(See Pages 41-42)



OUR FAMOUS GOLD MEDAL LUPINS



CONVOY      KING OF THE BLUES      DIPLOMACY  
SAXE BLUE      SUNSHINE





## Hardy Herbaceous Plants (continued)

	Each.
HELIANTHUS MISS MELLISH, bright orange-yellow flowers, free; 4 ft. July-Sept.	6d.
— SPARSIFOLIUS, semi-double rich yellow flowers; 6 ft. Sept.-Oct.	9d.
HELLEBORUS ( <i>Christmas Rose</i> ), in variety,	1/6 to 2/6
HEMEROCALLIS FLAVA, sweet-scented yellow flowers; 2½ ft. May-July	6d.
— FULVA, bronzy-red flowers; 3ft. May-July	6d.
HEUCHERA GRACILLIMA, small pink flowers	9d.
— LOBELLIANA, pale pink. June	9d.
— PLUIE DE FEU, large cherry-red; 1 ft. July	9d.
— ROSAMUND, pale coral-pink; 3 ft. June-Aug.	9d.
HIERACEUM AURANTIACUM, orange	6d.
HOLLYHOCKS, Double and Single, to colour	6d.
HYPERICUM ( <i>St. John's Wort</i> ) CORIS, a pretty form, rich gold flowers; 6 ins. July-Aug.	9d.
— OLYMPICUM, deep yellow; 1 ft. July-Sept.	9d.
IBERIS LITTLE GEM, white flowers, dwarf and compact; 4 ins. April-July	6d.
— SEMPERVIRENS, evergreen, pure white flowers; 9 ins. April-June	6d.
INCARVILLEA DELAVAYI, deep rose; 1½ to 2 ft. June-Aug.	6d.
— GRANDIFLORA, carmine-rose; 1 ft. May-June	6d.
INULA ASPENDULOSA	9d.
— GLANDULOSA, golden-yellow, fine for cutting; 3 ft. June-Aug.	6d.
— HELENIUM, yellow flowers; 6 ft. July-Aug.	9d.
IRIS GERMANICA, choice varieties	9d. to 2/6
— SIBERICA, sheaves of blue flowers; 3 ft. May-June	6d.
LAVATERA, pink; 5 ft.	9d.
LEONTOPodium ALPINUM, the true Swiss Edelweiss; starry flowers of white felt; 6 ins. June	6d.
LINARIA ÆQUITRILoba, violet-purple flowers in great profusion. A charming miniature rock plant; 1 in.	6d.
— PALLIDA, pale blue and white flowers; 3 ins. May-Sept.	6d.
— ALBA, a new white form of creeping habit; 3 ins. April-May	6d.
LINUM FLAVUM, golden-yellow; 1 ft. June-Sept.	6d.
— PERENNE, slender waving stems, large pale blue flowers; 2 ft. June-Sept.	6d.
LITHOSPERMUM PROSTRATUM, profusion of brilliant blue flowers nearly the whole year; 6 ins.	9d.
— HEAVENLY BLUE, similar to above but with sky-blue flowers; 6 ins. May-Aug.	9d.
LOBELIA CARDINALIS, fiery-scarlet; 3 ft. July-Sept.	9d.
— QUEEN VICTORIA, brilliant scarlet, deep purple foliage; 3 ft. July-Sept.	9d.

	Each.
LOBELIA SYPHILITICA BLUE, green foliage; 4 ft.	9d.
LUPINUS POLYPHYLLUS, ADA, rich deep yellow	1/-
— AMBER, self-biscuit shade	1/6
— BEACONSFIELD, pink, with a deeper keel	1/6
— BEAUTY, large spikes of pale lavender	9d.
— BONFIRE, dull blue, suffused red and deep yellow	1/6
— C. M. PRICHARD, orange, shaded salmon	1/-
— CHARMING, magnificent pink	1/-
— CHAPLIN'S CRIMSON, a beautiful red-pink	1/6
— CONVOY, rich rosy-pink	1/6
— DIPLOMACY, deep plum colour	1/6
— DOWNER'S DELIGHT, deep rich crimson-pink	2/-
— DRESDEN CHINA, soft French-grey deepening to lavender; 3½ ft.	1/-
— ELIZABETH ARDEN, beautiful tan shade	1/6
— ETHEL, charming shade of light blue	9d.
— GOLD CREST, yellow, with spikes nestling in foliage	1/-
— GOLDEN THOUGHTS, rosy-fawn, with yellow wings	1/-
— GOODWOOD, fine deep pink	1/-
— HIGHLANDER, immense pale pink variety	1/6
— INDIGO, deep indigo-blue	1/6
— ISOLDE MENGES, rich reddish-orange	1/6
— KING OF THE BLUES, rich deep blue	1/6
— LADY GREENALL, splendid apricot self	1/6
— LAVENDER BEE, large handsome spikes of pale lavender, changing to deeper lavender with age	9d.
— LORD PLUMER, orange-pink	1/6
— MONA'S WELCOME, dark plum colour, immense spikes	9d.
— MONTAGUE, a very beautiful pink with large spikes. One of the best	9d.
— MRS. DOUGLAS MATHIESON, fine blue, large flowers	1/6
— MRS. LINDLEY BROWN, rosy-mauve, with yellow wings	9d.
— MRS. MAYER, immense spikes of lavender-blue. A popular variety	9d.
— NIMROD, a fine dark blue	9d.
— OLYMPIADE, indigo-blue, with rich golden-yellow wings	9d.
— PHYLLIS PRICHARD, claret-rose shade	1/-
— PINK PERFECTION, light rosy-pink	1/6
— PINK PEARLS, a gorgeous deep rose, large handsome spikes. The finest Lupin in cultivation	1/6

## CATALOGUE OF HARDY HERBACEOUS PLANTS

## Hardy Herbaceous Plants (continued)

	Each.		Each.
LUPINUS POLYPHYLLUS, ROSY MORN, light wine colour, with large handsome spikes ...	9d.	PÆONIES, Double, to colour ...	1/6 to 3/-
— ROY PRICHARD, pale yellow flower, buds with red tips ...	9d.	— ALBIFLORA GRANDIFLORA, single pure white, with golden anthers; 5 ft. ...	1/6
— RUBY KING, carmine-purple. A very popular variety ...	9d.	— CARNEA, beautiful single large blush flowers, with golden anthers; 3 ft. ...	2/6
— SALMONETTE, salmon-pink, tall spikes ...	9d.	— LOBATA, FIRE KING, single deep crimson; 2½ ft. ...	2/6
— SAXE BLUE, broad spikes of lovely light blue flowers ...	1/-	PAPAVER NUDICAULE (Iceland Poppy), yellow, white, and orange; 1½ ft. May-Sept. ...	6d.
— SCOTLAND, a magnificent pink ...	1/6	— ORIENTALE, named varieties; 2 to 3 ft. May-June ...	9d.
— SUNSHINE, yellow, shaded old gold; very fragrant ...	1/-	PENTSTEMON HETEROPHYLLUS, long spikes of light blue flowers; 1½ ft. July-Sept. ...	9d.
— TANGORINE, golden-yellow, with rich orange terra-cotta ...	1/-	— NEWBURY GEM, scarlet ...	6d.
— 21st LANCERS, art shade of lavender-rose and yellow; distinct ...	9d.	— SOUTHGATE GEM, rich carmine-scarlet ...	6d.
— CHOICE SELECTION, un-named ...	6/- per doz.	PHLOX, ALPINE VARIETIES.	
LYCHNIS CHALCEDONICA, brilliant scarlet flowers; 3 ft. July-Sept. ...	6d.	— CANADENSE LAPHAMI, a more robust grower, clear blue flowers; 1 ft. ...	1/-
— ALBA, white flowers, fine for cutting; 3 ft. July-Sept. ...	6d.	— FAIRY, pale lilac ...	6d.
— VISCARIA SPLENDENS, rose, 1 ft. June-Aug. ...	9d.	— F. G. WILSON, pale lilac-blue; 6 ins. ...	6d.
— FL. PL., double rose-coloured flowers, 9 ins. June-July ...	9d.	— MOERHEIMI, pink ...	9d.
LYTHRUM SALICARIA ROSE QUEEN, spikes of beautiful rose-pink flowers; 3 ft. June-Sept. ...	9d.	— SENSATION, pink ...	6d.
— ROSEUM SUPERBUM, rose flowers on erect stems. 3½ ft. June-Sept. ...	9d.	— SERAPH, pale pink; 6 ins. ...	9d.
MALVA MOSCHATA (Musk Mallow), pale pink, free-flowering; 2 ft. June-July ...	6d.	— STELLARIA, starry-lilac flowers; 6 ins. ...	6d.
MECONOPSIS BAILEYI, intense sky-blue, with yellow anthers. One of the finest plants in cultivation ...	1/-	— DECUSSATA. See page 42.	
— INTEGRIFOLIA, large yellow flowers; dwarf habit ...	1/-	PHYSALIS FRANCHETTI (Chinese Lantern Plant), orange-scarlet coloured fruit. July-Oct. ...	6d.
MENTHA REQUIENI, miniature carpeting plant with blue flowers and scented foliage; 3 ins. June-Sept. ...	6d.	PINKS, to name. A fine collection ...	4d. to 9d.
MESEMBRYANTHEMUM AURANTIA-CUM, orange ...	1/-	PLATYCODON (Balloon Flower) MAREISII, deep blue; 1 ft. June-July ...	6d.
— BROWNI, small orange flowers all the season ...	9d.	— ALBUM, white flowers; 1½ ft. June-July ...	6d.
— FALCIFORME, rose ...	9d.	POTENTILLAS, named varieties ...	9d.
— GLOBILUS, purple ...	9d.	POTERIUM OBTUSUM, feathery dense spikes of beautiful rich rose flowers; 2 to 3 ft. July-Sept. ...	6d.
MIMULUS LUTEUS, yellow; 2 ft. ...	6d.	PRIMULAS, in variety ...	6d.
— RED EMPEROR, fine red ...	6d.	PULMONARIA ANGUSTIFOLIA AZUREA, gentian-blue; 1 ft. Mar.-April ...	9d.
— SUNSET, rosy-orange flowers; 1 ft. Summer ...	6d.	— RUBRA, carmine-rose, pale green foliage; 1 ft. Mar.-April ...	6d.
MONARDA DIDYMA, CAMBRIDGE SCARLET, 3 ft. July-Aug. ...	6d.	PYRETHRUM (Double Varieties).	
MORISEA HYPOGÆA, bright yellow; dwarf rosettes of green leaves; 1 in. March-July ...	9d.	KINGSTON EARLY, pink, very early ...	9d.
NEPETA MUSSINI, profuse violet blossoms; 1½ ft. May-Sept. ...	6d.	MADAME LOUISE DELLSHALL, fine red ...	9d.
OENOTHERA FRASERI, yellow; 2½ ft. ...	9d.	MARQUIS OF BUTE, deep rose ...	9d.
OXALIS ENNEAPHYLLA, silvery foliage, white flowers; 4 ins. May-June ...	1/-	MONT BLANC, fine pure white ...	9d.
		QUEEN ALEXANDRA, finest white ...	9d.
		QUEEN MARY, delicate rose ...	9d.
		VANCE, fine pink ...	9d.
		PYRETHRUM (Single Varieties).	
		ALBERT VICTOR, fine crimson ...	9d.
		EILEEN MAY ROBINSON, soft shell pink ...	9d.
		EXCELSA, splendid dark red ...	9d.
		GENERAL FRENCH, dark red ...	9d.
		HAMLET, extra large clear rose ...	9d.
		HAROLD ROBINSON, rich scarlet, large flowers ...	9d.
		H. N. STANLEY, pink ...	9d.
		JAMES KELWAY, brilliant rich scarlet ...	9d.
		MARJORIE ROBINSON, fine rose-pink ...	9d.
		SCARLET GLOW, scarlet ...	9d.



## Hardy Herbaceous Plants (continued)

	Each.
<b>RAOULIA AUSTRALIS</b> , a choice plant for a sunny position on rockeries, forming a brilliant silvery carpet; 1 in. ...	6d.
— <b>GLABRA</b> , bronzy-green foliage, white flowers, moraine or rockery ...	9d.
<b>ROMNEYA COULTERI</b> ( <i>Californian Poppy</i> ), large pure white ...	2/-
<b>RUDBECKIA LACINIATA PLENA</b> , yellow, 5 ft. July-Sept. ...	6d.
— <b>HERBSTONNE</b> , clear golden-yellow with striking green cone; 6 ft. Aug.-Oct. ...	9d.
— <b>NEWMANII</b> ( <b>SPECIOSA</b> ), orange-yellow with black disc. Showy border plant. Fine for cutting. 2½ ft. Aug.-Oct. ...	6d.
— <b>PURPUREA</b> , purplish-red; 2½ ft. ...	6d.
<b>SALVIA TURKESTANICA</b> , rosy flowers, very graceful; 3 ft. ...	6d.
— <b>ULIGINOSA</b> , spikes of azure-blue flowers; 4 to 5 ft. July-Oct. ...	9d.
— <b>VIRGATA</b> , blue flowers; 3 ft. ...	9d.
<b>SANTOLINA INCANA</b> ( <i>Cotton Lavender</i> ), evergreen shrub, silvery-grey foliage, yellow flowers; 1½ ft. June-Sept. ...	6d.
<b>SAPONARIA OCYMOIDES</b> , pink flowers; 6 ins. May-Aug. ...	6d.
<b>SAXIFRAGA AIZOON</b> , silvery rosette; 6 ins. ...	6d.
— <b>BALDENSIS</b> , masses of tiny silvery rosettes; ½ in. June ...	6d.
— <b>LUTEA</b> , yellow; 6 ins. ...	6d.
— <b>MINOR</b> , silvery hillocks ...	6d.
— <b>ROSEA</b> , pink; 6 ins. ...	6d.
— <b>APICULATA</b> , sulphur; 6 ins. Feb. ...	6d.
— <b>ALBA</b> , white; 6 ins. ...	6d.
— <b>BATHONIENSIS</b> , large crimson; 9 ins. ...	6d.
— <b>CATERHAMENSE</b> , dense plumes of white flowers, spotted with crimson; 1 ft. ...	6d.
— <b>COCHLEARIS</b> , white; 6 ins. ...	6d.
— <b>CRISTATA HYDRIDA</b> ...	6d.
— <b>CUNEIFOLIA</b> , spoon-shaped leaves, white ...	6d.
— <b>ELIZABETHÆ</b> , yellow; 3 ins. ...	6d.
— <b>FIRE KING</b> ( <i>Mossy</i> ), brilliant red ...	6d.
— <b>GEUM</b> , pink, 9 ins. ...	6d.
— <b>HAAGII</b> , dark green foliage, yellow flowers; 3 ins. ...	6d.
— <b>ICELANDICA</b> ( <i>Mossy</i> ), white; 9 ins. ...	9d.
— <b>JENKINSI</b> , pinked, tinged with white; 3 ins. Feb.-April ...	1/-
— <b>LINGULATA</b> , white; 1 ft. ...	6d.
— <b>MARSHAL JOFFRE</b> , scarlet ...	6d.
— <b>MRS. E. PIPER</b> ...	6d.
— <b>MRS. LENG</b> , golden-yellow; 3 ins. Mar.-May ...	6d.
— <b>OPPOSITIFOLIA</b> , rose-coloured flowers, dense creeping habit ...	6d.
— <b>PRIMULOIDES</b> , small pink flowers ...	6d.
— <b>ROSY DAWN</b> ...	6d.
— <b>SIR DOUGLAS HAIG</b> ( <i>Mossy</i> ), dark red flowers ...	6d.
— <b>VALDENSIS</b> , white, dense, hard grey hummocks; 2 ins. ...	6d.
<b>SCABIOSA ATATA</b> , yellow; 6 ft. ...	9d.

	Each
<b>SCABIOS CAUCASICA</b> , lavender - blue, continuous flowering; 2 ft. ...	6d.
— <b>PTEROCEPHALA</b> , pale purple or mauve; 6 ins. July-Sept. ...	6d.
<b>SCUTELLARIA INDICA JAPONICA</b> , small tufted habit and elegant spikes of mauve flowers; 6 ins. ...	6d.
<b>SEDUM GLAUCUM</b> , pretty silvery foliage; 2 ins. ...	6d.
— <b>KAMTSCHATICUM</b> , yellow; 6 ins. ...	6d.
— <b>SPATHULATUM RUBRUM</b> , red foliage; 6 ins. ...	6d.
— <b>SPURIUM</b> , pink; 6 ins. ...	6d.
<b>SEMPERVIVUM</b> ( <i>House Leek</i> ), in variety; 6 ins. ...	6d.
<b>SENECIO CLIVORUM</b> , large spikes of yellow flowers, handsome foliage; 4 ft. July-Sept. ...	6d.
<b>SIDALCEA INTERLAKEN</b> , crimson-mallow, effective colour ...	9d.
— <b>LISTERI</b> , pale pink, fringed flowers; 3 ft. June-Aug. ...	9d.
— <b>MALVÆFLORA</b> , rose-coloured flowers; 2½ ft. June-Aug. ...	9d.
— <b>ROSE QUEEN</b> , deep rose-pink ...	9d.
— <b>SUSSEX BEAUTY</b> , flowers clear satiny pink shade, free-flowering; 3 ft. July-Sept. ...	9d.
<b>SILENE ALPESTRIS</b> , dainty white flowers; 4 ins. June-July ...	6d.
<b>SOLIDAGO</b> ( <i>Golden Rod</i> ) <b>CANADENSIS</b> , yellow; 3 ft. July-Sept. ...	6d.
— <b>GOLDEN WINGS</b> , long arching sprays of bright yellow flowers; 6 ft. Aug.-Oct. ...	6d.
— <b>VIRGAUREA NANA</b> , yellow; 2 ft. July-Aug. ...	6d.
<b>SOLOMON'S SEAL</b> , 3 ft. ...	9d.
<b>STATICE BLUE CLOUD</b> ...	1/-
— <b>LATIFOLIA</b> ( <i>Sea Lavender</i> ), blue, panicles of minute flowers in August and Sept.; 2 ft. ...	6d.
— <b>INCANA</b> , compact heads, white; 1 ft. ...	9d.
<b>STOKESIA CYANEA PRÆCOX</b> , pale blue; 1½ ft. ...	6d.
<b>THALICTRUM AQUILEGIFOLIUM</b> , creamy-white flowers; 4 ft. June-July ...	6d.
— <b>DIPTEROCARPUM</b> , light violet-rose flowers, yellow stamens; 4 to 6 ft. July-Aug. ...	9d.
— <b>GLAUCUM</b> , yellow, 5 ft.; July-Aug. ...	6d.
<b>THYMUS</b> , in variety ...	6d.
<b>TRADESCANTIA VIRGINICA</b> , bright blue; 1½ ft. July-Sept. ...	6d.
<b>TRITOMA</b> ( <i>Red Hot Poker</i> ) <b>UVARIA</b> <b>ERECTA</b> , a good red self, erect variety; Sept. ...	1/- to 1/6
— <b>UVARIA GRANDIFLORA</b> , 3 ft. July-Sept. ...	9d. to 1/-
— <b>LEMON QUEEN</b> , 3 ft. ...	1/- to 1/6
— <b>NOBILIS</b> , rich orange-red; 6 ft. July-Sept. ...	1/- to 1/6
<b>TROLLIUS, BRILLIANT</b> , yellow ...	9d.
— <b>EARLIEST OF ALL</b> , yellow. Early May ...	9d.
— <b>EUROPÆUS</b> , light lemon-yellow; 2 ft. May-July ...	6d.

CATALOGUE OF HARDY HERBACEOUS PLANTS

Hardy Herbaceous Plants (continued)

	Each.		Each.
TROLLIUS EUROPÆUS SUPERBUS, lemon-yellow, sweetly scented; 2 ft. May-July	6d.	VERONICA GENTIANOIDES, bright blue flowers, glossy foliage; 1 ft. July-Aug.	6d.
— GOLD QUELLE, large orange-yellow globular flowers; 2 ft. May	9d.	— LONGIFOLIA SUBSESSILIS, violet-blue flowers; 1½ ft. July-Sept.	9d.
— ORANGE PRINCESS, very large, deep yellow; 2 ft. May-July	9d.	— ROSEA, spikes of rosy-pink flowers; 2 ft.	6d.
VERBASCUM CHAIXII, a stately perennial, long spikes of yellow flowers; 5 ft. July-Sept.	9d.	— ROYAL BLUE, lovely pure blue; 2 ft.	9d.
— DENSIFLORUM, bronzy-yellow flowers in dense spikes; 4 ft. June-Sept.	9d.	— RUPESTRIS, dwarf creeping plant smothered with gentian-blue flowers; 3 ins.	6d.
— OLYMPICUM, massive spikes of yellow flowers; 6 ft. June-Sept.	9d.	May-Aug.	6d.
VERBENA CHAMÆDRIFOLIA, scarlet. June-Sept.	6d.	— SPICATA NANA, blue, 12 ins.	6d.
— VENOSA, deep violet flowers; 1 ft. June-Oct.	6d.	VINCA MAJOR, large blue flowers. April-June	6d.
		— MINOR PURPUREA, purple flowers	6d.
		VIOLAS, large variety. See below.	
		YUCCAS, in variety, specimen plants for tropical appearance	2/6 to 3/6
		ZAUSCHNERIA CALIFORNICA, spikes of orange-scarlet tubular flowers, splendid wall plant; 1 ft. Aug.-Sept.	6d.

HARDY SPRING FLOWERING PLANTS

GROWN FROM SEED.

	Per Dozen.		Per Dozen.
ANCHUSA	4/-	GEUM, MRS. BRADSHAW	3/-
ANTIRRHINUMS, in pots	3/-	— LADY STRATHEDEN	3/-
— Out of boxes	9d.	HOLLYHOCKS, Single	3/-
CANTERBURY BELLS, Blue, Pink, White, and Mixed	3/-	— Double	4/-
CHEIRANTHUS ALLIONI	2/-	LUPINS, Blue, Pink, and White	4/-
COREOPSIS	3/-	PANSIES, Choice Seedlings	3/-
DAISIES, Double White, Crimson, and Pink	3/-	PINKS	4/-
FORGET-ME-NOTS	2/-	POLYANTHUS, Choice Strain	3/-
FOXGLOVES	3/-	PRIMROSES, Mixed Hybrids	3/-
GAILLARDIAS	3/-	SWEET WILLIAMS, White, Pink, Scarlet, and Mixed	3/-
		WALLFLOWERS	2/-

EXHIBITION AND BEDDING VIOLAS

Ready in April.

3/- per dozen, except where priced.

Carriage on 12 plants, 9d., and 6d. for each extra dozen.

We have a large and choice collection of Violas both in Exhibition and Bedding Varieties. Full list will be ready in April and can be forwarded on application.



See Collections of Rock and Herbaceous Plants offered on page 39.





## PEDIGREE VEGETABLE SEEDS

SEEDS ACT, 1920.—These Seeds have been tested in accordance with the provisions of the Seeds Act, 1920. The germination and purity equal to or above the minimum percentages prescribed by the Seeds Regulations, unless otherwise stated.

SEE THE GUARANTEE ON EVERY PACKET.

All Seed Orders amounting to 5/- and upwards Carriage Paid.

### CHOICE GARDEN PEAS

PEAS thrive best in good, rich loamy soil that has been well prepared and manured for a previous crop. Sow round-seeded sorts from November onward, in a sheltered position. Successive sowings should be made every two weeks until June. Sow in drills 2 ins. deep and from 3 to 6 ft. apart, according to height of the Variety. The rows should run north and south. Wrinkled Varieties marked \*.

#### FOR EARLY CROP.

	Per Pint.
* <b>ENGLISH WONDER</b> , heavy cropper; compact habit; pods packed with Peas of Marrowfat flavour; 2 ft. ...	1/-
* <b>GRADUS</b> , a grand wrinkled Marrowfat; very early and popular; 3 ft. ...	1/-
* <b>KELVEDON WONDER</b> , early dark green pointed pods; 2 ft. ...	1/-
* <b>LAXTONIAN</b> , a grand first early; the pods are large, containing 8 to 10 Peas of first-class quality; 1½ ft. ...	1/-
* <b>LAXTON'S PROGRESS</b> , one of the very best dwarf kinds; 2 ft. ...	1/-
<b>LAXTON'S SUPERB</b> , a very early semi-dwarf Pea; gives an immense crop of large pods; 2 ft. ...	1/-
* <b>LITTLE MARVEL</b> , early and large-podded; 1½ ft. ...	1/-
* <b>MARVELLOUS</b> , rather larger than <i>Little Marvel</i> ; heavy cropper; 1½ ft. ...	1/-
* <b>PETER PAN</b> , noted for well-filled pods, and Peas of excellent quality; heavy cropper; 1½ ft. ...	1/-
<b>THE PILOT</b> , invaluable for autumn sowing; produces large dark green well-filled pods; 3 ft. ...	1/-
* <b>THOS. LAXTON</b> , pods almost invariably hang in pairs and are filled with large, rich marrow Peas; 3 ft. ...	1/-
* <b>WILLIAM HURST</b> , a heavy-cropping dwarf; pods small, but tightly packed with Peas of fine flavour; 1 ft. ...	1/-

#### FOR SECOND AND GENERAL CROP.

* <b>ADMIRAL BEATTY</b> , very fine-podded, mid-season variety; 3½ ft. ...	1/-
* <b>ALDERMAN</b> , large dark green pods, and Peas of rich marrowfat flavour; can be relied upon to produce a heavy crop; 5 ft. ...	1/-
* <b>AUTOCRAT</b> , a splendid blue wrinkled variety; large, deep green pods, full of marrow-flavoured Peas; 3 ft. ...	1/-
* <b>DAISY</b> , the stock offered will produce the large handsome pods, which have made this fine old variety so deservedly popular; 2 ft. ...	1/-

	Per Pint.
* <b>GLADSTONE</b> , one of the finest of all the 3 to 4 feet Peas; prolific; the pods contain Peas of first-class quality; 3½ ft. ...	1/-
* <b>GLORY OF DEVON</b> , a grand marrowfat, producing large handsome pods in the greatest profusion; 3½ ft. ...	1/-
* <b>SENATOR</b> , second early; vigorous, branching habit; extremely prolific; 2½ ft. ...	1/-
* <b>THE LINCOLN</b> , fine main-crop; splendid curved pods; enormous cropper; 2 ft. ...	1/-
* <b>VEITCH'S PERFECTION</b> , an old favourite of great merit; an exceptionally good cropper; 3 ft. ...	1/-

### BROAD BEANS

For early crop, a sowing may be made in November, and also from January to April, in rows 2 ft. apart, covering the seed with 3 ins. of soil.

	Per Pint.
<b>BUNYARD'S EXHIBITION</b> , an old favourite; the pods are of exceptional size ...	8d.
<b>GREEN LONG-POD</b> , makes a tempting dish of green Beans of excellent quality ...	8d.
<b>GREEN WINDSOR</b> , mild flavour, green when cooked; the best variety for a late sowing ...	8d.
<b>HARLINGTON WINDSOR</b> , a distinct variety, producing fine large Beans of good quality ...	8d.
<b>JOHNSON'S WONDERFUL LONG-POD</b> , an old and valued favourite ...	8d.
<b>MASTERPIECE GREEN LONG-POD</b> , finest type ...	8d.
<b>TAYLOR'S BROAD WINDSOR</b> , large; good flavour ...	8d.

### FRENCH or KIDNEY BEANS

Sow from early May till end of July, in rich well-prepared soil. The rows should be 2 ft. apart, and the plants should be thinned out to 9 ins. apart to ensure a maximum crop.

	Per Pint.
<b>CANADIAN WONDER</b> , an excellent cropper; of exquisite flavour ...	1/-
<b>EARLIEST OF ALL</b> , pods exceptionally long and of beautifully fine texture; comes into bearing very early; strongly recommended ...	1/6
<b>GOLDEN BUTTER</b> , very prolific, heavy cropping variety; the Beans should be cooked whole ...	2/-
<b>MASTERPIECE</b> , early; fine for forcing or out of doors; a great cropper and highly recommended ...	1/-
<b>NE PLUS ULTRA</b> , good for forcing; tender ...	1/-

## CATALOGUE OF VEGETABLE SEEDS

## RUNNER BEANS

Sow from May till end of June, in deep rich soil that has been well cultivated. Sow the seed 2 ins. deep and 6 ins. apart, and if the plants are thinned out 12 ins. apart the crop will be heavier.

	Per Pint.
CHAMPION SCARLET, good for general purposes, and for the exhibition table ...	1/3
SCARLET RUNNER, the well-known old variety ...	1/-
SCARLET EMPEROR ( <i>Specially Selected Stock</i> ), enormous long pods ...	1/3
PAINTED LADY, very early and prolific; red and white flowers ...	1/3
PRIZEWINNER, immensely long pods; a fine variety; has distinct speckled seeds; good for exhibition ...	1/3

## ASPARAGUS

Sow in April, 2 ins. deep. Thin out when 6 ins. high to about 15 ins. apart.

	Per Oz.
CONNOVER'S COLOSSAL, the largest and finest variety ...	6d.
ARTICHOKE ...	2/-

## BEET

The secret of success lies in a well-trenched, well-manured ground, that has been prepared for a previous crop. An early sowing of round varieties may be made towards the end of April for an early crop, and the sowings for the main-crop made the middle to the end of May.

	Per Oz.
CHAPLIN'S SELECTED, a fine long Beet; excellent colour and flavour ...	1/-
CHELTENHAM GREEN-LEAVED, long, medium size, greenish-bronze foliage ...	6d.
COVENT GARDEN, selected, dark red; long, splendid shape ...	4d.
CRIMSON GLOBE, fine dark crimson ...	4d.
DELL'S BLACK-LEAVED or BELVOIR CASTLE, good culinary variety, and useful for garden decoration on account of its handsome dark foliage ...	4d.
EGYPTIAN TURNIP-ROOTED, early; the best for shallow soils ...	4d.
MODEL RED GLOBE, one of the best round Beets; handsome, deep-coloured roots ...	4d.
SILVER, or SEA-KALE BEET, the mid-ribs of the leaves are used as a substitute for Sea Kale ...	4d.
SPINACH BEET, an excellent substitute for Spinach ...	4d.

## BORECOLE or KALE

Sow end of March till early May, and when large enough transplant out 18 to 24 ins. apart.

	Per Oz.
ASPARAGUS KALE, excellent if gathered young and served as Asparagus ...	6d.
COTTAGER'S KALE, hardy, late; good flavour ...	6d.
DRUMHEAD, hearts like a Cabbage; the broad leaves are almost equal to Asparagus; strongly recommended ...	6d.

## Borecole or Kale (continued)

	Per Oz.
DWARF GREEN CURLED, very hardy ...	6d.
IMPROVED HEARTING, extremely hardy; sow in August; hearts like a Cabbage ...	6d.
TALL GREEN CURLED, tall-growing variety ...	6d.

## BROCCOLI

A good retentive soil, in an open situation, is necessary for the success of this important crop. Autumn and spring varieties should be sown end of March, and the later sorts during April and May. When large enough transplant from 2 to 2½ ft. apart, seeing to it that the plants are quite firm in the ground.

For Cutting in September, October, and November.

	Per Oz.
GIANT LATE WHITE AUTUMN, a grand triple selected stock; fine white heads ...	1/-
MICHAELMAS WHITE, a useful variety to follow Cauliflower ...	1/-
VEITCH'S SELF-PROTECTING, useful for late autumn ...	1/-

For Cutting in December and January.

	Per Oz.
ADAMS' EARLY WHITE, hardy, and of robust growth; fine white heads ...	1/-
EARLY PURPLE SPROUTING, dark purple Sprouts, of fine flavour ...	6d.
SNOW'S WINTER WHITE, large white heads; best for winter ...	1/-
WHITE SPROUTING, IMPROVED, a useful late variety ...	1/-
For Cutting from March to June.	
APRIL QUEEN, large white heads ...	1/-
CATTELL'S ECLIPSE, hardy; fine close heads ...	1/-
LATE QUEEN (Sutton's), excellent late variety, produces good heads in May and June ...	1/-
LATE PURPLE SPROUTING ...	6d.
LEAMINGTON, a good self-protecting variety ...	1/-
METHVEN'S JUNE, a splendid late variety with firm, compact, pure white heads ...	1/-

## BRUSSELS SPROUTS

An early sowing may be made on a mild hotbed, about the middle of February, and successive sowings during March in the open ground. Transplant 4 ins. apart, and when large enough re-transplant into permanent quarters 2 to 2½ ft. apart, planting firmly.

	Per Oz.
CHAPLIN'S SELECTED, produces large, firm Sprouts in abundance; grand for exhibition ...	1/-
COVENT GARDEN SELECTED, sprouts solid and even, and of superior quality ...	6d.
EVESHAM SPECIAL, extra fine stock; prolific and good ...	9d.
THE DARLINGTON, a fine variety, recommended ...	9d.





## CABBAGE

For spring use sow July and August, and during March and April for autumn use. A successional sowing from March to June gives a constant supply of young plants for filling up vacant ground when a previous crop is lifted. Plant from 15 to 24 ins. apart in well-manured and cultivated soil.

### For Autumn or Spring Sowing.

	Per Oz.
<b>EARLY FELTHAM</b> , about a fortnight later than <i>Offenham</i> ; larger, very firm hearts ...	9d.
<b>EARLY MARKET</b> , extra fine stock, earliest, compact; smaller and less pointed than <i>Offenham</i> ...	6d.
<b>EARLY OFFENHAM</b> , large firm hearts, few outside leaves; early ...	6d.
<b>FIRST AND BEST</b> , very select; solid hearts; excellent quality ...	6d.
<b>FLOWER OF SPRING</b> , very early; large solid hearts ...	6d.
<b>HARBINGER</b> , early; produces solid hearts ...	6d.
<b>WHEELER'S IMPERIAL</b> , very early, medium-size conical heads ...	6d.

### For Spring Sowing Only.

<b>CHRISTMAS DRUMHEAD</b> , dark green and compact, can be cut right through the winter ...	4d.
<b>ELLAM'S EARLY DWARF</b> , compact; conical-shaped hearts ...	6d.
<b>PRIMO</b> , early dwarf compact variety with close, firm heads; sown in March can be cut in July and August ...	9d.
<b>RED DRUMHEAD</b> , fine late variety for pickling ...	6d.
<b>WINNIGSTADT</b> , conical-shaped hearts, pointed head ...	6d.
<b>COLEWORT, HARDY GREEN</b> , large hearts; useful for winter use ...	6d.

## CABBAGE, SAVOY

Sow in March and April and treat as Cabbage.

	Per Oz.
<b>BEST OF ALL</b> , fine selection, medium-size heads ...	6d.
<b>DRUMHEAD</b> , very large, a specially good stock ...	4d.
<b>DWARF GREEN CURLED</b> , earlier than <i>Drumhead</i> ; very deep green ...	6d.
<b>LITTLE PIXIE</b> , or <b>DWARF ULM</b> , a very compact variety, turns in quickly; excellent flavour ...	6d.
<b>ORMSKIRK LATE GREEN</b> , hardy; large, solid hearts ...	6d.

## CARROT

A deep rich sandy soil, which has been well manured for a previous crop, is most suitable. Sow for early use the Shorthorn varieties end of February or beginning of March. The main-crop may be sown end of March or early April, in rows. Thin out to 4 to 6 ins. apart. *Guerande* or *Early Gem*, sown in July will give a goodly supply of young Carrots right through the winter.

	Per Oz.
<b>CHANTENAY</b> , half-long, scarlet, stump-rooted; large shoulder, no core; very early	6d.
<b>EARLIEST FRENCH HORN</b> , early; good for forcing; small ...	8d.

## Carrot (continued)

	Per Oz.
<b>EARLY MARKET</b> , early stump-rooted variety; bright colour ...	6d.
<b>EARLY NANTES</b> , a useful stump-rooted variety; very early ...	8d.
<b>GUERANDE</b> or <b>EARLY GEM</b> , fine for table and exhibition ...	6d.
<b>JAMES' SCARLET INTERMEDIATE</b> , a fine and useful main-crop variety ...	6d.
<b>LONG RED SURREY</b> , good colour and flavour ...	6d.
<b>SCARLET INTERMEDIATE</b> or <b>ST. VALERY</b> , good shape and colour; especially suitable for exhibition ...	6d.

## CHICORY

Sow thinly in drills, about 1 ft. apart, in June.

	Per Oz.
<b>FINE CURLED</b> ...	6d.

## CAULIFLOWER

Early sowings may be made in greenhouse middle of January and successively in the open ground until middle of May. Liberal treatment is necessary for best results. Plant early varieties from 15 to 18 ins. apart, and the later ones 2 ft. apart.

	Per Oz.
<b>CHAPLIN'S CONTINUITY</b> , distinct type, can be sown to come in at any time of the year ... per pkt., 1/-, 1/6, and 2/6	
<b>DEAN'S EARLY SNOWBALL</b> , the earliest variety in cultivation; white, medium-sized heads ... per pkt., 1/- and 2/6	
<b>EARLY LONDON</b> , large white heads ...	2/-
<b>VEITCH'S AUTUMN GIANT</b> , large, white; firm; undoubtedly one of the best	1/6

## CELERY

Sow in a moderate hotbed, in February and March, and when large enough prick off to a prepared bed. Trenches should be prepared as early as possible, and plenty of well-decayed manure dug in. Transplant into trenches when about 6 ins. high.

	Per Oz.
<b>CHAPLIN'S PRIZE RED</b> ( <i>Selected Stock</i> ), large solid heads; free from pithiness ...	1/6
<b>CHAPLIN'S PRIZE WHITE</b> ( <i>Selected Stock</i> ), large, and very solid ...	1/6
<b>STANDARD BEARER</b> , red, solid, and crisp ...	1/6
<b>WRIGHT'S GROVE RED</b> , a well-known hardy variety; fine flavour ...	1/6
<b>WRIGHT'S IMPROVED GROVE WHITE</b> , large-sized, crisp, and solid heads	1/6

## CRESS

Sow at intervals from March to September, in the open ground, and during winter months in frames or greenhouses.

	Per Oz.
<b>EXTRA FINE CURLED</b> or <b>DOUBLE</b> , excellent for salads ... per lb., 1/6	2d.
<b>EXTRA PLAIN</b> ... per lb., 1/6	2d.

## CATALOGUE OF VEGETABLE SEEDS

## CUCUMBERS

Sow the seed singly and plunge in a warm bed. The soil should be moist enough so that no water will be needed until the seeds germinate; when the plants are in rough leaf admit air, and finally plant in rich turfy loam and well-decayed manure. The ridge varieties should be sown end of April, on a warm bed, and after hardening plant out early in June.

Per Pkt.

### FRAME VARIETIES.

<b>COVENT GARDEN FAVOURITE</b> , fine medium green variety, lightly spined; very little handle; prolific and good.	
	6d., 1/-, and 1/6
<b>IMPROVED TELEGRAPH</b> , a grand re-selected stock; reliable for summer or winter use	6d. and 1/-
<b>ROCHFORD'S</b> , long dark green fruit, excellent quality	6d., 1/-, and 1/6
<b>TENDER AND TRUE</b> , dark green, of great length; splendid exhibition variety.	6d. and 1/-

### RIDGE VARIETIES.

<b>LONG GREEN PRICKLY</b> , very hardy	3d.
<b>STOCKWOOD RIDGE</b> , from 12 to 15 ins. long; hardy and prolific	3d.

## ENDIVE

Sow in April for early crop and in succession until August in shallow drills about 6 ins. apart. Transplant when large enough to about 12 to 15 ins. apart. Protect with mats, etc., during severe weather. To blanch, tie up like Lettuce, or lightly cover over with clean straw or hay.

Per Oz.

<b>GREEN CURLED</b> , most suitable for general crop	6d.
<b>MOSS CURLED</b> , beautifully curled, of Moss-like appearance	6d.

## LEEK

An early sowing may be made end of January or beginning of February in gentle heat, afterwards transplanting into boxes in good soil, about 3 ins. apart. Thoroughly harden and plant out by middle of April. Later sowings should be made in March, and also in shallow drills outdoors in April and May. Transplant into shallow drills about 18 ins. apart and 6 ins. between the plants. Treated like Celery they make grand roots for exhibition.

Per Oz.

<b>INTERNATIONAL PRIZE</b> , one of the finest; attains great size and weight	1/-
<b>SCOTCH or MUSSELBURGH</b> ( <i>True Stock</i> ), best for general use	9d.
<b>THE LYON</b> , the largest variety; matures early and is very hardy	1/-

## LETTUCE

The first sowings should be made in January, in a warm frame, and successional sowings in a warm and sheltered position outdoors from March to end of July. Transplant as required in a moderately rich soil.

Varieties marked \* are suitable for winter use and should be sown in August.

Per Oz.

### CABBAGE VARIETIES.

<b>*ALL THE YEAR ROUND</b> , white solid hearts, compact; crisp eating	9d.
<b>CONTINUITY</b> , excellent for dry seasons	9d.
<b>DRUMHEAD or MALTA</b> ( <i>Improved</i> ), excellent for summer use	6d.
<b>MARKET FAVOURITE</b> , early and long-standing	1/-

## Lettuce (continued)

Per Oz.

<b>SILVER BALL</b> , large hearts; firm and crisp	1/-
<b>TOM THUMB</b> , small, but compact and solid	6d.
<b>WEBB'S WONDERFUL</b> , large, hearts well and stands dry weather	8d.

### COS VARIETIES.

<b>BALLOON GIANT</b> , very fine quality; large, close hearts	9d.
<b>*BATH or BROWN</b> , a fine winter variety	9d.
<b>*HICKS' HARDY WHITE</b> , excellent winter variety, producing fine hearts	9d.
<b>*LOBJOIT'S GREEN COS</b> , suitable for sowing in frames in October, and also for spring sowing; self-folding variety	1/-
<b>PARIS GIANT WHITE</b> ( <i>Selected</i> ), a most reliable long-standing main-crop variety	9d.
<b>VAUX'S SELF-FOLDING GREEN</b> , hardy, and long-standing	1/-
<b>WINTER DENSITY</b> , semi-cos, dark green variety; hardy, and of fine flavour	1/-

## MELON

Sow from January to end of May, in steady bottom heat, for succession. An even temperature of 75 to 80 degrees is desirable, and the young plants should be planted in a well-prepared mixture of turfy loam, well-rotted cow dung or horse manure, and leaves.

**BEST VARIETIES** ... per pkt., 1/- to 2/6

## MUSHROOMS

Break the cake of Mushroom Spawn into pieces about the size of a walnut, and push the pieces firmly into the manure about 10 ins. apart, and cover with straw. If the beds become dry, water with a fine hose, but be careful not to over-water. Success to a great extent depends upon the careful observance of the moisture of the bed, which should be neither too dry nor too sodden.

**MUSHROOM SPAWN**, best quality, direct from manufacturers. Per Brick, 8d.; per Bushel of 16 Bricks, 7/6.

## MUSTARD

Sow at intervals of a week, from March to September, in open ground, and in frames during winter.

**FINE WHITE** ... per lb., 1/6; per oz., 2d.

## ONION

A deep rich soil is necessary for success, and it should be well worked and heavily manured the previous autumn. For exhibition, sow in boxes early in January in frames, and thoroughly harden off before planting out. The main-crop may be sown in March. It is desirable the ground should be sufficiently dry, so that a good seed-bed can be made.

Per Oz.

### FOR SPRING SOWING.

<b>AILS CRAIG</b> ( <i>Selected Stock</i> ), very large and handsome	1/6
<b>BEDFORDSHIRE CHAMPION</b> , heavy cropper, and good keeper	1/-
<b>HURST'S IMPROVED MONARCH</b> , a perfect yellow globular bulb; one of the finest keeping Onions in cultivation	1/6
<b>JAMES' KEEPING</b> , a good keeping variety	9d.



**Onion (continued)**

	Per Oz.
<b>ROUSHAM PARK HERO</b> , mild flavour; good for exhibition ... ..	1/-
<b>SILVER-SKINNED PICKLING</b> , the best pickler ... ..	9d.
<b>SPANISH WHITE</b> (Selected and Improved Stock), mild flavour, one of the most useful	6d.
<b>UP-TO-DATE</b> , a very select stock ... ..	1/3

**FOR AUTUMN SOWING.**

<b>GIANT ROCCA</b> , re-selected; a large globular variety, very mild; excellent for spring or autumn sowing ... ..	9d.
<b>GOLDEN ROCCA</b> , pale lemon colour ... ..	9d.
<b>WHITE LISBON</b> , hardy; the best for salad in the spring ... ..	6d.

**PARSLEY**

Sow in March and April for summer use, and again in August for use in early spring, in a well-manured soil. Thin out to 9 ins. apart. Parsley seed is slow to germinate, and it is almost two months before the plants are ready for thinning out.

	Per Oz.
<b>CHAPLIN'S EXHIBITION CURLED</b> , a dwarf, intensely curled stock; suitable for gardens or exhibition ... ..	1/-
<b>IMPROVED MOSS CURLED</b> , specially selected strain ... ..	6d.

**PARSNIP**

Sow in deep well-manured sandy loam from February to March, in drills 12 to 15 ins. apart, and thin out to 9 ins. apart.

	Per Oz.
<b>HOLLOW CROWN IMPROVED</b> , an ex- cellent old variety ... ..	3d.
<b>THE STUDENT</b> , medium size; noted for flavour ... ..	3d.
<b>LISBONNAIS</b> , delicious flavour; large roots	3d.

**RADISH**

Sow from end of January to September for successional crops. *French Breakfast* is suitable for forcing on a slight hotbed in January.

	Per Oz.
<b>FRENCH BREAKFAST</b> , very quick- growing ... ..	3d.
<b>ICICLE</b> , long white ... ..	3d.
<b>LONG SCARLET SHORT-TOP</b> , tender and crisp ... ..	3d.
<b>SPARKLER</b> , round, red, with white tip; very early and crisp ... ..	3d.
<b>TURNIP, RED, AND WHITE</b> , separate or mixed ... ..	3d.
<b>WOOD'S EARLY FRAME</b> , the best for forcing or general crop; deep red colour ...	3d.

**SALSAFY and SCORZONERA**

Sow in drills in April in deep rich soil, and thin out to 6 ins. apart. The long tapering roots should be stored like Carrots before winter.

Per Oz., 1/6.

**SPINACH**

Sow round-seeded varieties at intervals from February to June. The *Prickly* or *Winter* should be sown during July and August, and the *Perpetual* or *Spinach Beet* during June, July, and August. The last-named should be thinned out 12 ins. apart.

	Per Oz.
<b>MONSTROUS VIROFLAY</b> , extra large, thick, round, dark green leaves ... ..	3d.
<b>PRICKLY</b> or <b>WINTER</b> , hardy; for autumn sowing ... ..	3d.
<b>ROUND</b> or <b>SUMMER LONG-STAND- ING</b> , the best for spring and summer ...	3d.
<b>VICTORIA IMPROVED</b> , round-selected variety ... ..	3d.

**TOMATO**

Sow in heat from January until beginning of April in well-ventilated greenhouse, close to glass, and when large enough pot off into small pots. For out-of-doors culture plant out early in June in not too rich a soil in a sunny, sheltered position.

	Per Pkt.
<b>AILSA CRAIG</b> , ideal size; smooth, and an immense cropper ... ..	2/6
<b>KONDINE RED</b> , tall and strong; dark foliage; solid heavy fruits ... ..	2/6
<b>SUNRISE</b> , smooth-skinned; early. 6d., 1/-, and	2/6
<b>UP-TO-DATE</b> , splendid variety; large fruiting ... ..	2/6
And many others.	

**TURNIP**

Sow the early sorts in March and April, and the later varieties in succession until end of August, when large enough thin them out to 8 ins. apart, and freely use the hoe and keep clear of weeds.

	Per Oz.
<b>DOBBIE'S MODEL WHITE</b> , elegant shape; flesh white and sweet; highly recommended ... ..	4d.
<b>EARLY SNOWBALL</b> , a rapid grower ... ..	3d.
<b>GREEN-TOP STONE</b> , suitable for summer or winter ... ..	3d.
<b>IMPROVED EARLY WHITE STONE</b> , or <b>SIX WEEKS</b> , good all-round variety ...	3d.
<b>LAING'S GARDEN SWEDE</b> , highly recommended; useful when vegetables are scarce ..... ..	3d.
<b>ORANGE JELLY</b> or <b>GOLDEN BALL</b> , a good late sort ... ..	4d.
<b>PURPLE-TOP MAMMOTH</b> , hardy, heavy cropper ... ..	4d.

**VEGETABLE MARROW  
and GOURDS**

Sow in pots first week in April in good heat and pot off when large enough. Plant out on a well-manured bed, beginning of June.

	Per Pkt.
<b>LONG GREEN</b> , large ... ..	2d.
<b>LONG GREEN BUSH</b> , very prolific ... ..	3d.
<b>LONG WHITE</b> , suitable for general crop ...	2d.
<b>LONG WHITE BUSH</b> ... ..	2d.
<b>GOURD HUNDREDWEIGHT</b> or <b>MAMMOTH PUMPKIN</b> , both grow to enormous size ... ..	3d.
<b>ORNAMENTAL GOURDS</b> , fine mixed ... ..	3d.

## LAWN GRASS SEED

FOR LAWNS, BOWLING GREENS,  
TENNIS COURTS, ETC.

A BEAUTIFUL velvety Lawn is easily obtained from Seed and is always much better than a Lawn made by turves, if the following directions are carefully followed. Autumn is the right time to begin by preparing the land. Well drain the soil, and dig deeply, afterwards raking level, removing all stones from the surface, and roll continuously with a heavy roller. If it is intended to have any Flower Beds in the Lawn, these should also be dug and made in the autumn, and left as rough as possible for the winter; make the edges as it is intended to have them. If Tiles are to be used, put these in also. In March or April rake the surface of the now firm, but bare, lawn over, so as to loosen the top soil a little, and sow the Seed at the rate of 1 lb. to 20 square yards; rake the Seed in a little, and again roll down. Sow thickly—the thicker the better—and where it is intended to use the Lawn for tennis, etc., the first year, even double the quantity may be used. All small birds are particularly fond of the Seed, and as it is sown at a time when there is but little for them to feed on, they are sure to find out the newly-sown Seed, so that it must be protected from them, or they will leave but little. Tanned netting will be found very useful for the purpose. When the Grass has grown about 3 ins., cut it with a sharp scythe, and continue to cut, as needed, for some time. A mowing machine should not be used until at least three months after the Seed has been sown; and it is better not to use one at all the first season, but continue with the scythe. Roll frequently the first and second seasons; mow often, and at the beginning of the season, say early in April, give a good sprinkling of Bone Dust or Guano. Lawns should be well watered in continued hot dry weather.

			Per lb.	Per Pkt.
Finest Quality	...	...	2/6	—
Fine Quality	...	...	2/-	6d.

EVERY REQUISITE FOR UPKEEP OF  
LAWNS SUPPLIED.

## SEED POTATOES

Best Stocks of all Varieties.  
Prices and Particulars on Application.

## VEGETABLE GROWING CALENDAR

The times specified herein should naturally be retarded or advanced as the season be an early or late, and, with the special instructions given under each heading in the list of seeds, constitute a useful guide to the procedure to be adopted in the Vegetable Garden.

### JANUARY.

**Open Ground.**—Sow Broad Beans.

**Frames.**—Sow Early Peas, Broad Beans, Early Cabbage Lettuce.

### FEBRUARY.

**Open Ground.**—On warm border, third or fourth week, sow Early Round-seeded Peas, Broad Beans, Onions, Spinach; plant Artichokes.

**Frames.**—Sow Early Cauliflower, Summer Cabbage, Early Leeks, and Brussels Sprouts.

**Hotbed.**—Sow Onions, Carrots, Turnips, Radishes, Tomatoes. Plant out Cabbage Lettuce.

### MARCH.

#### First Fortnight.

**Open Ground.**—Sow Early Carrots, Radishes, Parsnips, Peas, Broad Beans, Onions, Lettuce, Spinach. Plant out a few Early Potatoes.

**Frames.**—Plant out autumn-sown Cauliflowers.

**Hotbed.**—Sow Celery.

#### Second Fortnight.

**Open Ground.**—Sow Lettuce, Summer Cabbage, Brussels Sprouts, Turnips, Spinach, Parsley, Early and Late Cauliflower, Leeks, Self-protecting Broccoli and Snow's Winter White Broccoli. Plant out autumn-sown Cauliflower and Onions. Plant Early Potatoes.

**Hotbed.**—Sow Tomatoes, Cucumbers, Celeriac, Main-crop Celery.

### APRIL.

#### First Fortnight.

**Open Ground.**—Sow Peas and Broad Beans, for succession; French Beans, Turnips, Beet, Parsnips, Lettuce, Radish, Spinach, Carrots, Late Broccoli. Plant Mid-season and Late Potatoes and Onions raised in heat.

**Frames.**—Sow Late Celery.

**Hotbed.**—Marrows and Cucumbers.

#### Second Fortnight.

**Open Ground.**—Sow Kale, French Beans, Savoy, Early and Late Cauliflower.





## Vegetable Growing Calendar (continued)

### MAY.

**Sow.**—Beet, Lettuce, Peas, Spinach, and after May 19th, Runner Beans; and at end of month Coleworts, Late Broccoli, and Kales.

**Plant Out.**—Early Cauliflower, Tomatoes, Early Leeks, and Lettuce.

### JUNE.

**Sow.**—Spinach Beet, Dwarf and Runner Beans.

**Plant Out.**—Vegetable Marrows, Cauliflowers, Early Broccoli, Cabbages, Kales, Leeks, Early Celery, Savoy and Tomatoes.

**Note.**—Sow Turnips and Lettuce on cool spare border, during summer, at frequent intervals. Do not transplant Lettuce in summer, but thin out where sown.

### JULY

**Sow.**—Short-horn Carrots, Dwarf Beans, Lettuce, and a good breadth of Parsley for winter.

**Plant Out.**—Late Broccoli, Kales, Coleworts, Celery, Leeks.

### AUGUST.

**Sow.**—Bath Cos Lettuce, Cabbage Lettuce for winter, Spring Cabbage, Winter Onions, Winter Spinach, and Turnips, and Early London Cauliflowers in boxes in cold frame for spring.

**Plant Out.**—Celery (finish).

### SEPTEMBER.

**Sow.**—Radish, Lettuce.

**Plant Out.**—Early Cabbage Lettuce.

**Prick Out.**—August-sown Cauliflower in frame.

### OCTOBER.

**Sow.**—Mustard and Cress in frame, etc.

### NOVEMBER and DECEMBER.

**Sow.**—Broad Beans, Round-seeded Peas, Mustard and Cress in frames.

## Useful Seed Tables.

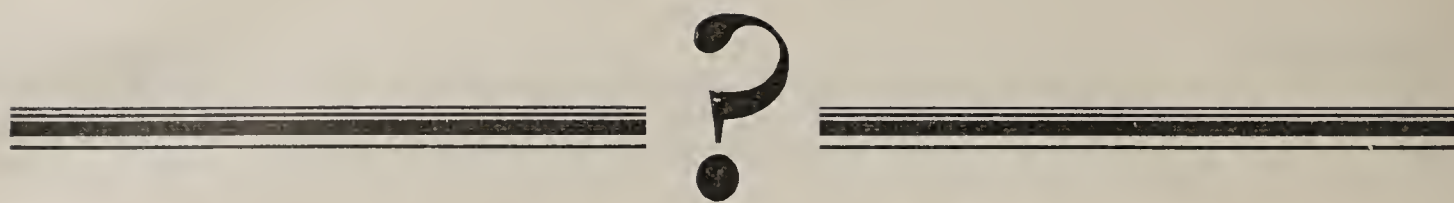
### SEED TABLE.

Vegetable.	Quantity of Seeds.	Yield in Plants.
Artichokes (Globe)	... 1 oz.	500
Asparagus	... 1 oz.	500
Borecole (Kale)	... 1 oz.	2,000
Broccoli	... 1 oz.	2,000
Brussels Sprouts	... 1 oz.	2,000
Cabbage	... 1 oz.	2,000
Carrot	... 1 oz.	2,000
Cauliflower	... 1 oz.	2,000
Celery	... 1 oz.	8,000
Cucumber	... 1 oz.	500
Egg Plant	... 1 oz.	2,000
Endive	... 1 oz.	2,000
Leek	... 1 oz.	1,000
Lettuce	... 1 oz.	3,000
Melon	... 1 oz.	900
Onion	... 1 oz.	1,500
Parsnip	... 1 oz.	1,500
Parsley	... 1 oz.	2,000
Radish	... 1 oz.	1,000
Savoy	... 1 oz.	2,000
Tomato	... 1 oz.	2,000
Turnip	... 1 oz.	2,000

### SOWING TABLE.

**Broad Beans.**—1 qt. should sow a row 70 ft. long.  
**Beet Seed.**—1 oz. should sow a row 70 ft. long.  
**Carrot Seed.**—1 oz. should sow a row 100 ft. long.  
**French Beans.**—1 pt. should sow a row 140 ft. long.  
**Runner Beans.**—1 pt. should sow a row 140 ft. long.  
**Onion Seed.**—1 oz. should make a bed 9 sq. yds.  
**Parsnip Seed.**—1 oz. should sow a row 180 ft. long.  
**Parsley Seed.**—1 oz. should sow a row 80 ft. long.  
**Peas.**—1 pt. should sow a row 60 ft. long.  
**Potatoes.**—14 lb. should plant a row 120 ft. long.  
**Turnip.**—1 oz. should make a bed 8 sq. yds.

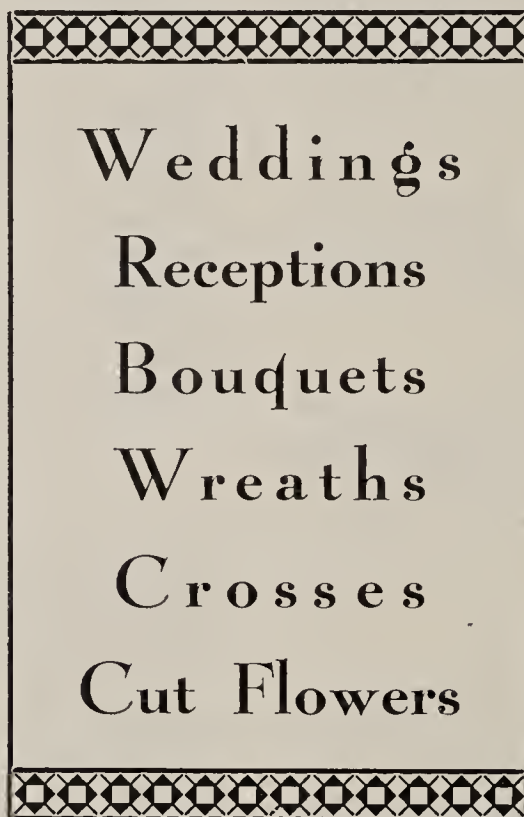




FOR FLOWERS

FOR

ALL OCCASIONS



**WHY ASK ?**

*Send to . . .*

**CHAPLIN BROS. LTD.**

THE FLORISTS

**ROYAL NURSERIES, WALTHAM CROSS**

Phone - 128







# General List of FLOWER SEEDS

## FOR GARDEN AND GREENHOUSE.

Of Good Growth and Reliable Stocks :: Any other variety supplied

**HINTS ON SOWING.**—The sowing of Flower Seeds should commence about the middle or end of March—not earlier, or the plants of Half-hardy Annuals and Biennials will get drawn and spoiled before they can be planted out. In sowing the seed of Half-hardy Annuals, Biennials, and Perennials, rough siftings of soil should always half fill the seed pot or pan, just a few pieces of broken pot over the hole at the bottom being then sufficient to ensure an outlet for the water; the upper portion may consist of any light soil, finely sifted. Always water the soil in the seed pots or pans, and let them stand for two or three hours before sowing. Sow thinly, and barely cover the seeds (such fine seeds as Lobelia and Petunia are better covered with a slight sprinkling of fine sand only). Stand the pots at first in any position in heat, where they can be shaded, but when the plants are well up keep near the glass and prick out as required into pans, boxes, or under handlights. Many of the Half-hardy Annuals, if carefully sown outdoors about the middle of May, in well-prepared soil, will give excellent results, but will not flower so early as those raised under glass. Hardy Annuals may be sown in the open ground from March to May. Biennials and Perennials from June to August. The same care should be exercised in sowing in the open ground as is recommended for pots, etc.

In addition to the following many other varieties of Flower Seeds are kept in stock.

	Per Pkt.
AGERATUM, IMPERIAL DWARF, half-hardy annual; blue or white; good for bedding plants ... ..	3d.
ALLWOODII, see <i>Dianthus</i> .	
ALYSSUM COMPACTUM, LITTLE DORRITT, a splendid little plant for edging, etc.; 3 ins. ... ..	3d.
ALYSSUM, SWEET, hardy annual; white; 6 ins. ... ..	3d.
—SAXATILE COMPACTUM, rich yellow, hardy perennial, beautiful for rock-work; 9 ins. ... ..	3d.
ANCHUSA ITALICA, DROP-MORE VARIETY, a lovely rich blue perennial; 4 to 5 ft. ... ..	3d.

### ANTIRRHINUM

( <i>Snapdragon</i> .) Hardy perennial, tall, choice mixed; from beautiful varieties	3d. and 6d.
TOM THUMB, mixed; 9 ins.	3d. and 6d.

#### SEMI-DWARF.

ADVANCE, rich orange-scarlet, with white throat ... ..	3d. and 6d.
AMBER QUEEN, canary-yellow, overlaid salmon ... ..	3d. and 6d.
BEACON, salmon-rose, gold-tipped centre	3d. and 6d.
BLACK PRINCE, dark crimson	3d. and 6d.
BONFIRE, orange-pink and old gold; a fine colour ... ..	3d. and 6d.
CRIMSON KING, bright crimson	3d. and 6d.
DAZZLER, brilliant scarlet ...	3d. and 6d.
ECLIPSE, fiery-crimson ...	3d. and 6d.
ELECTRA, salmon-mauve and orange	3d. and 6d.
ENCHANTRESS, almond blossom pink	3d. and 6d.
EXQUISITE, silvery-pink ...	3d. and 6d.
FASCINATION, flesh-pink ...	3d. and 6d.

### Antirrhinum (continued)

	Per Pkt.
FLAME, orange-scarlet ...	3d. and 6d.
GOLDEN MONARCH, yellow	3d. and 6d.
HIS EXCELLENCY, orange-scarlet	3d. and 6d.
MADONNA, fine white ...	3d. and 6d.
MALMAISON, silver-pink, dark foliage	3d. and 6d.
NELROSE, silvery-pink ...	3d. and 6d.
ORANGE KING, rich terra-cotta, golden-yellow ... ..	3d. and 6d.
ORANGE PRINCE, salmon and orange.	3d. and 6d.
PICTURE, golden-yellow, suffused apricot.	3d. and 6d.
QUEEN OF THE NORTH, white	3d. and 6d.
RED EMPEROR, rich scarlet	3d. and 6d.
ROSE ECLIPSE, rose-pink ...	3d. and 6d.
FINEST MIXED ... ..	3d. and 6d.

#### Choice Antirrhinums in Collections.

Semi-Dwarf: 6 varieties, 1/6; 12 varieties, 2/—.

### ASTERS

COMET, GIANT, long twisted petals; to colour or mixed ... ..	3d., 6d., and 1/—
DWARF CHRYSANTHEMUM—FLOWERED, 9 to 12 ins.; choice mixed.	3d., 6d., and 1/—
LATE BRANCHING, flowers of fine form, on long stems; fine mixed ...	3d. and 6d.
OSTRICH PLUME, mixed; very elegant flowers, with curled and twisted petals; 1½ ft.	3d., 6d., and 1/—
SINENSIS, MARGUERITE ( <i>Single China Aster</i> ), lovely Marguerite-like flowers; mixed.	3d. and 6d.
VICTORIA, very large uniform flowers, 1½ ft.; choice mixed ... ..	3d., 6d., and 1/—
Choice Asters in Collections.	
GIANT COMET 6 varieties, 1/6; 12 varieties, 2/—	
VICTORIA ... 6 varieties, 1/6; 12 varieties, 2/—	

## CATALOGUE OF FLOWER SEEDS

	Per Pkt.		
AQUILEGIA ( <i>Columbine</i> ), Choice Long-spurred Hybrids, many new and beautiful colours; fine mixed ... ..	3d. and 6d.	CHRYSTANTHEMUM TRICOLOR VARIETIES, mixed ... ..	3d.
AUBRETIA PURPUREA, pretty purple rock plant; 6 ins. ... ..	6d. and 1/-	— CORONARIUM, Double, mixed ... ..	3d.
— GRÆCA, blue ... ..	3d. and 6d.	— DOUBLE FRINGED ANNUAL VARIETIES, large flowers in several brilliant shades ... ..	3d. and 6d.
AURICULA, ALPINE, hardy perennial, saved from the choicest varieties; 6 ins. ... ..	6d. and 1/-	— MORNING STAR, large primrose flowers, with yellow centre ... ..	3d. and 6d.
BALSAM, CAMELLIA-FLOWERED, mixed ... ..	3d. and 6d.	— NORTHERN STAR, pure white, with yellow centre ... ..	3d. and 6d.
BARTONIA AUREA, hardy annual, yellow; 1 ft. ... ..	3d.	CINERARIA, extra choice mixed; a magnificent large-flowered strain 1/- and ... ..	1/6
BEGONIA, TUBEROUS, choice mixed, from very large flowers; splendid rich colours ... ..	6d. and 1/-	— STELLATA ( <i>Star Cineraria</i> ), immense much-branched trusses of flowers ... ..	6d. and 1/-
— — — DOUBLE, choice mixed, from a magnificent strain ... ..	1/6 and 2/6	CLARKIA ELEGANS FL. PL., SALMON QUEEN, a lovely salmon-pink shade ... ..	3d. and 6d.
BELLIS PERENNIS FL. PL. ( <i>Double Daisy</i> ) ... ..	3d.	— — — — SCARLET QUEEN, light bright carmine ... ..	3d. and 6d.
— MONSTROSA, red, white, and mixed ... ..	6d. and 1/-	— FINEST MIXED ... ..	3d.
CALCEOLARIA, extra choice mixed; enormous flowers; magnificent strain ... ..	6d., 1/-, and 1/6	COBÆA SCANDENS, fine climber ... ..	3d.
CALENDULA OFFICINALIS FL. PL., METEOR, a beautiful double variety of <i>Pot Marigold</i> ; 1 ft. ... ..	3d.	COCKSCOMB, DWARF CRIMSON, prize strain; tender annual ... ..	3d.
— — — — ORANGE KING, IMPROVED, hardy annual; immense double flowers ... ..	3d. and 6d.	COLEUS, choice mixed ... ..	3d. and 6d.
CALLIOPSIS, Annual Varieties, fine mixed ... ..	3d.	CONVOLVULUS MAJOR ( <i>Morning Glory</i> ), mixed, half-hardy annual; a beautiful climber ... ..	3d.
— TINCTORIA, yellow and brown; 2 ft. ... ..	3d.	— MINOR, mixed, showy hardy annual ... ..	3d.
CAMPANULA, PERSICIFOLIA MOERHEIMI, mixed ... ..	6d. and 1/-	COREOPSIS GRANDIFLORA, hardy perennial, large golden-yellow daisy-like flowers; 1½ ft. ... ..	3d.
— PYRAMIDALIS COMPACTA, mixed ... ..	3d. and 6d.	COSMOS, New Early-Flowering Varieties ( <i>Mexican Aster</i> ), like a miniature single Dahlia; 3 ft.; finest mixed ... ..	3d. and 6d.
CANDYTUFT, showy and useful hardy annuals. ... ..		CYANUS MINOR ( <i>Cornflower</i> ), dark blue ... ..	3d.
— CRIMSON, fine rich colour ... ..	3d.	— — — mixed colours ... ..	3d.
— GIANT HYACINTH-FLOWERED, pure white ... ..	3d.	CYCLAMEN PERSICUM GRANDIFLORUM, giant flowered varieties; choicest mixed ... ..	1/- and 1/6
— ROSE CARDINAL, a lovely rich shade ... ..	3d.	DAHLIA, Single, fine mixed, all shades ... ..	3d. and 6d.
— FINEST MIXED ... ..	3d.	— CACTUS, choice sorts, mixed ... ..	6d. and 1/-
CANARY CREEPER, see <i>Tropæolum canariense</i> .		— COLLARETTE, single, with golden quilled centre petals ... ..	6d. and 1/-
CANTERBURY BELLS, Single, hardy biennials; blue, rose, white or mixed each ... ..	3d.	— COLTNESS HYBRIDS, of very dwarf habit, and popular for bedding ... ..	6d. and 1/-
— — — Double, mixed ... ..	3d.	DELPHINIUM GRANDIFLORUM ( <i>Perennial Larkspur</i> ), CHOICE HYBRIDS, mixed ... ..	6d. and 1/-
— — — CUP AND SAUCER ( <i>Campanula calyanthema</i> ), blue, rose, white, or mixed each ... ..	3d.	DIANTHUS CHINENSIS ( <i>Indian Pink</i> ), fine mixed ... ..	3d.
CARNATION, MARGARET, choice mixed; a distinct strain, flowering the first year from seed; very useful for cutting purposes ... ..	3d. and 6d.	— ALLWOODII, a new hybrid class, between Pinks and Carnations; free-flowering, hardy ... ..	1/6
CELOSIA THOMPSONII MAGNIFICA, fine mixed ... ..	3d. and 6d.	DIGITALIS ( <i>Foxglove</i> ), mixed colours ... ..	3d.
CHEIRANTHUS ALLIONI, rich orange; a pretty hardy biennial; 12 ins. ... ..	3d. and 6d.	DIMORPHOTHECA AURANTIACA HYBRIDA, lovely Daisy-like flowers in many shades; 9 ins. ... ..	3d. and 6d.
		ESCHSCHOLTZIA MANDARIN, orange-scarlet ... ..	3d. and 6d.
		— ROSE CARDINAL ... ..	3d. and 6d.
		— MIXED ... .. per oz., 1/-	3d.
		FORGET-ME-NOT, see <i>Myosotis</i> .	



## CATALOGUE OF FLOWER SEEDS



	Per Pkt.
<b>GAILLARDIA PICTA LORENZIANA</b> , double annual variety ... .. 3d.	
— <b>GRANDIFLORA</b> , choice mixed, hardy perennial; large and showy flowers; 2 ft. 3d. and 6d.	
<b>GEUM COCCINEUM FL. PL., MRS.</b> <b>BRADSHAW</b> , hp, rich double scarlet, very large ... .. 3d. and 6d.	
— <b>LADY STRATHEDEN</b> , a lovely double golden-yellow variety ... .. 3d. and 6d.	
<b>GLOXINIA, LARGE-FLOWERED</b> , choicest mixed, saved from a grand strain 1/- and 1/6	
<b>GODETIA, CRIMSON GLOW</b> , dazzling crimson ... .. 3d.	
— <b>DUCHESS OF ALBANY</b> , satiny rose 3d.	
— <b>GLORIOSA</b> , deep blood-red ... 3d.	
— <b>LADY ALBEMARLE</b> , brilliant crimson 3d.	
— <b>FINE MIXED</b> , all colours ... 3d.	
<b>GOLDEN FEATHER</b> , see <i>Pyrethrum</i> .	
<b>GYPSOPHILA, ELEGANS GRANDI-</b> <b>FLORA ALBA</b> , a greatly improved large- flowering variety ... .. 3d.	
— <b>ROSEA</b> ... .. 3d.	
— <b>PANICULATA</b> , hardy perennial, white, large panicles of minute flowers; 2 ft. ... 3d.	
— <b>FL. PL.</b> , double white ... 6d.	
<b>HELICHRYSUM MONSTROSUM</b> ( <i>Ever-</i> <i>lasting</i> ), mixed colours ... .. 3d.	
<b>HOLLYHOCK, CHATER'S SUPERB</b> , mixed ... .. 3d. and 6d.	
— <b>SUPERB SINGLE</b> , very effective for large borders; finest mixed 3d. and 6d.	
<b>HONESTY</b> , mixed ... .. each 3d.	
<b>INDIAN PINK</b> , fine mixed (see also <i>Dianthus</i> ) 3d.	
<b>KOCHIA TRICOPHYLLA</b> ( <i>Summer Cypress</i> ), pretty foliage plant, crimson in autumn 3d. and 6d.	
<b>LARKSPUR, STOCK-FLOWERED</b> , double; choice mixed ... .. 3d.	
— <b>TALL-BRANCHING</b> , rosy-scarlet; a beautiful variety of cut flowers; 2½ ft. 3d. and 6d.	
<b>LATHYRUS</b> , see <i>Peas Everlasting</i> .	
<b>LAVATERA ROSEA SPLENDENS</b> , ha, bright rosy-pink; handsome border plant; 2 to 3 ft. ... .. 3d. and 6d.	
— <b>ALBA SPLENDENS</b> , ha, pure white 3d. and 6d.	
<b>LINUM GRANDIFLORUM BLUE</b> ... 3d.	
— <b>RUBRUM</b> , hardy annual; brilliant scarlet; very showy; 1½ ft. ... .. 3d.	
<b>LOBELIA, CRYSTAL PALACE COM-</b> <b>PACTA</b> , blue ... .. 3d. and 6d.	
— <b>MRS. CLIBRAN</b> , very dwarf, blue 6d. and 1/-	
— <b>GRACILIS</b> , blue trailing variety ... 3d.	
— <b>CARDINALIS, QUEEN VICTORIA</b> , half-hardy perennial; rich scarlet; 2 ft. 6d. and 1/-	
<b>LOVE-LIES-BLEEDING</b> , red, drooping tassels; 2 ft. ... .. 3d.	

	Per Pkt.
<b>LUPINS, ANNUAL</b> , yellow, blue, white, or mixed ... .. each 3d.	
<b>LUPINUS ARBOREUS, SNOW QUEEN</b> ( <i>Tree Lupin</i> ), pure white flowers; 4 ft. 3d. and 6d.	
— <b>POLYPHYLLUS ROSEUS</b> , a lovely shade ... .. 3d. and 6d.	
— <b>DOWNER'S HYBRIDS</b> , includes many new and lovely shades ... .. 6d.	
— <b>MIXED</b> , hardy perennial, hand- some spikes of blue and white flowers; 3 ft. 3d.	
<b>LYCHNIS CHALCEDONICA</b> , hardy peren- nial, brightest scarlet; a fine border plant; 3 ft. ... .. 3d.	
<b>MALOPE GRANDIFLORA</b> ( <i>Crimson</i> <i>Mallow</i> ) ... .. 3d.	
<b>MARIGOLD, AFRICAN</b> , extra select, im- mense double orange and yellow flowers; 2 ft. ... .. 3d. and 6d.	
— <b>FRENCH</b> , dwarf, double, mixed ... 3d.	
<b>MATHIOLA BICORNIS</b> ( <i>Night-scented</i> <i>Stock</i> ), hardy annual, lilac; should be in every garden ... .. 3d.	
<b>MECONOPSIS BAILEYI</b> , a beautiful sky- blue perennial Poppy from Tibet; 3 ft. ... 1/-	
<b>MIGNONETTE, LARGE-FLOWERED</b> per oz., 9d. 3d.	
— <b>MACHET</b> , sturdy sort, suitable for pots 3d.	
<b>MIMULUS MOSCHATUS</b> ( <i>Musk</i> ), sweet- scented ... .. 3d.	
<b>MYOSOTIS ALPESTRIS, VICTORIA</b> , bright azure-blue; very compact habit; 6 ins. ... .. 3d. and 6d.	
<b>NASTURTIUM, TOM THUMB</b> — <b>KING OF</b> , brilliant scarlet flowers and dark foliage ... per oz., 9d. 3d.	
— fine mixed ... per oz., 9d. 3d.	
— <b>GOLDEN GLEAM</b> , double, a new type, with rich golden-yellow flowers on long stems; the plant forms a bush with short trailers, and is wonderfully free-flowering 3d. and 6d.	
— <b>SCARLET GLEAM</b> , double fiery scarlet; sweetly scented ... 6d. and 1/-	
— <b>GLEAM HYBRIDS</b> , fine mixture of colours; double and semi-double 3d. and 6d.	
— <b>TALL</b> , fine mixed ... per oz., 9d. 3d.	
<b>NEMESIA STRUMOSA SUTTONI</b> , <b>DWARF HYBRIDS</b> , a fine compact strain ... .. 3d., 6d., and 1/-	
— <b>BLUE</b> ... .. 6d.	
— <b>ORANGE</b> ... .. 6d.	
<b>NEMOPHILA</b> , mixed ... .. 3d.	
<b>NICOTIANA AFFINIS</b> ( <i>Sweet-scented</i> <i>Tobacco Plant</i> ), half-hardy perennial, white; 3 ft. ... .. 3d.	
— <b>SANDERÆ HYBRIDS</b> , deep crimson, lilac, purple, etc.; 3 ft. ... 3d. and 6d.	
<b>NIGELLA</b> ( <i>Love-in-a-Mist</i> ) — <b>MISS JEKYLL</b> , a very beautiful variety, lovely shade of Cornflower-blue; 3d. and 6d.	
<b>ŒNOTHERA</b> ( <i>Evening Primrose</i> ) <b>DRUM-</b> <b>MONDII NANA</b> , hardy annual, showy, effective; 1 ft. ... .. 3d.	
<b>ORNAMENTAL GRASSES</b> , mixed 3d. and 6d.	

## CATALOGUE OF FLOWER SEEDS

	Per Pkt.
PANSY, fine mixed ... ..	3d.
PEAS, EVERLASTING, hp, mixed ...	3d.
PEAS, SWEET. See page 61.	
PENTSTEMON, hhp, choice mixed	3d. and 6d.
PETUNIA, Single, choice mixed	3d., 6d., and 1/-
— Double, choice mixed; a fine strain ...	1/6
PHACELIA CAMPANULARIA, hardy annual; compact plant; with deep blue flowers; 3 ins. ... ..	3d.
PHLOX DRUMMONDII GRANDIFLORA, half-hardy annual; splendid mixed ... ..	3d. and 6d.
POLYANTHUS, GIANT-FLOWERED, choice mixed; a fine selection of lovely colours ... ..	3d. and 6d.
POPPY, PÆONY-FLOWERED, fine mixed; 2½ ft. ... ..	3d.
— THE SHIRLEY, mixed	3d. and 6d.
— ICELAND, hardy perennials, white, yellow, and orange-scarlet; mixed; 1 ft. 3d. and	6d.
— ORIENTAL, fine mixed, hardy perennial; large gorgeous flowers; fine border plant ... ..	3d.
PORTULACA GRANDIFLORA, Double, mixed, half-hardy annual; colours very bright; 6 ins. ... ..	3d.
PRIMULA OBCONICA GRANDIFLORA, charming perpetual blooming plants; mixed ... ..	1/-
— SINENSIS FIMBRIATA, choice mixed, saved from a magnificent strain	1/- and 1/6
— STELLATA (Star Primula), immense trusses of bloom, highly decorative ...	1/-
PYRETHRUM AUREUM (Golden Feather), valuable bedding plants; 6 ins. ...	3d.
RHODANTHE, mixed, pretty Everlasting ...	3d.
RICINUS GIBSONI (Castor Oil Plant) ...	3d.
ROCKET, SWEET, mixed, purple, and white; hardy perennial; 2 to 3 ft. ...	3d.
SALPIGLOSSIS GRANDIFLORA, mixed, beautifully veined and marked; half-hardy annual; 2 ft. ... ..	3d.
SALVIA SPLENDENS COMPACTA, ZURICH, half-hardy perennial, rich scarlet; 1 ft. ... ..	6d.
SCABIOSA CAUCASICA, a beautiful hardy border plant; pale lavender flowers; 2 ft. ... ..	3d. and 6d.
— SWEET, Double, very beautiful flowers in many soft delicate shades ...	3d.
SILENE PENDULA COMPACTA, hardy annual, beautiful little rose-coloured flower for edging ... ..	3d.
STATICE BONDUELLI, a pretty yellow annual; everlasting ... ..	3d.
— SINUATA, lavender-blue ... ..	3d.

	Per Pkt.
STATICE SUWOROWI, bright rose ...	3d.
SUNFLOWER, GIANT, single, deep yellow	3d.
— Single, dwarf ... ..	each 3d.

## STOCKS

## COLLECTIONS OF TEN-WEEK STOCKS.

6 varieties, separate, 1/6.

12 varieties, separate, 2/6.

LARGE-FLOWERING TEN-WEEK, height 1 ft.; choice mixed ...	3d., 6d., and 1/-
BEAUTY OF NICE, flesh-pink, ...	3d., 6d., and 1/-
PRINCESS ALICE, pure white ...	3d., 6d., and 1/-
QUEEN OF THE BELGIANS, silvery-lilac ... ..	3d., 6d., and 1/-
BROMPTON, immense spikes of bloom of the most brilliant colours; fine mixed	3d. and 6d.
EAST LOTHIAN, excellent also for pot culture; mixed ... ..	3d., 6d., and 1/-

SWEET PEA, see page 61.

SWEET SULTAN, FINE MIXED, fine for cutting ... ..	3d.
SWEET WILLIAM, AURICULA-EYED, finest mixed ... ..	3d.
— DOUBLE, mixed ... ..	3d.
— PINK BEAUTY, a lovely shade	3d.
— SCARLET BEAUTY, rich and lovely ... ..	3d.
TAGETES SIGNATA PUMILA, yellow; a pretty bedding plant, of compact bushy habit ... ..	3d.
TROPÆOLUM CANARIENSE (Canary Creeper) ... ..	3d.
URSINIA ANETHOIDES, half-hardy annual; brilliant orange flowers; with purple zone, long stems ... ..	3d.
VERBENA, choicest mixed ... ..	3d. and 6d.
VIOLA, CHOICE HYBRIDS, mixed, hardy perennials; fine for summer bedding	6d. and 1/-
VIRGINIAN STOCK, mixed per oz., 9d.	3d.
VISCARIA, choice mixed ... ..	3d.
WALLFLOWER, BLOOD RED ... ..	3d.
— EASTERN QUEEN, chamois to salmon-red ... ..	3d.
— FIRE KING, vivid orange ... ..	3d.
— GOLDEN MONARCH, rich golden ...	3d.
— HARBINGER, winter flowering ...	3d.
— PRIMROSE DAME, pale primrose ...	3d.
— RUBY GEM, rich ruby-violet ... ..	3d.
— VULCAN, rich velvety crimson; 1 ft. ...	3d.
— SINGLE, finest mixed ... ..	3d.
— DOUBLE, mixed, choicest imported	3d. and 6d.
ZEA JAPONICA VARIEGATA (Variegated Maize) ... ..	3d.
ZINNIA ELEGANS, DOUBLE, choice mixed ... ..	3d.
— SINGLE, finest mixed ... ..	3d.





## GIANT-FLOWERED SWEET PEAS.

Sweet Peas should be sown outdoors in February and March, or as early as the weather will permit ; they will come into bloom earlier if sown in pots under glass and transplanted. The plants should be 6 to 9 ins. apart to obtain the finest blooms. They will continue much longer in bloom if the seed pods are cut off immediately they are formed.

	Per Pkt.		Per Pkt.
AVALANCHE, a superb pure white	3d. and 6d.	KING EDWARD VII, crimson	3d. and 6d.
BARBARA, a beautiful salmon-orange self, of fine waved form ... ..	3d. and 6d.	KING MANOEL, rich deep maroon; very large substantial flower ...	3d. and 6d.
BUNTY, salmon, wings rosy-salmon	3d. and 6d.	KING MAUVE, a giant flower	3d. and 6d.
CHARITY, rich brilliant crimson	3d. and 6d.	KING WHITE, a grand pure white	3d. and 6d.
CHARMING, deep cerise ...	3d. and 6d.	MAGNET, rich salmon-pink on cream; very fine ... ..	3d. and 6d.
COMMANDER GODSALL, large violet-blue ... ..	3d. and 6d.	MAMMOTH, rich orange-scarlet	3d. and 6d.
CONSTANCE HINTON, a giant pure white <i>Spencer</i> of perfect form...	3d. and 6d.	MRS. TOM JONES, rich bright blue	3d. and 6d.
COUNTESS SPENCER, pale blush-pink	3d. and 6d.	NOUVELLE, cream, flaked navy-blue	3d. and 6d.
CRIMSON KING, rich deep crimson	3d. and 6d.	PICTURE, flesh-pink, tinged and suffused creamy-apricot ... ..	3d. and 6d.
ENCHANTRESS, delicate pink	3d. and 6d.	PIMPERNEL, vivid scarlet ...	3d. and 6d.
ETTA DYKE, pure white ...	3d. and 6d.	PINKIE, deep rose-pink ...	3d. and 6d.
EVELYN HEMUS, white, edged pink	3d. and 6d.	POWERSCOURT, lovely rich lavender	3d. and 6d.
FRANK DOLBY, light blue ...	3d. and 6d.	R. F. FELTON, clear lavender, large beautifully waved flowers ... ..	3d. and 6d.
GEORGE SHAWYER, orange-salmon	3d. and 6d.	TANGERINE, IMPROVED, a lovely orange-apricot shade ... ..	3d. and 6d.
GLADYS, pure lilac ... ..	3d. and 6d.	TOM WEBSTER, a beautiful medium blue flower on long stems ... ..	3d. and 6d.
GRENADIER, geranium-red ...	3d. and 6d.	WHITE PERFECTION, pure white	3d. and 6d.
GUARDSMAN, soft pure mauve	3d. and 6d.	YOUTH, white, with picotee edge	3d. and 6d.
GUINEA GOLD, golden-orange	3d. and 6d.	GRAND MIXTURE OF GIANT WAVED VARIETIES ... per oz., 1/-	3d.
HAWLMARK LAVENDER, a lovely clear lavender shade ... ..	3d. and 6d.	MIXED, in great variety ... per oz., 6d.	3d.
HAWLMARK MAROON, rich maroon	3d. and 6d.	Collection of 6 Choice Named Varieties	1/-
HAWLMARK PINK, rich bright rose-pink, deeply flushed salmon ...	3d. and 6d.	Collection of 12 Choice Named Varieties	2/6
HAWLMARK SCARLET, bright scarlet	3d. and 6d.	Collection of 24 Choice Named Varieties	4/6
HEBE, bright rose-pink ...	3d. and 6d.		
HERCULES, a giant waved rosy-pink flower of rare substance ... ..	3d. and 6d.		



## BULB CULTURE in Ornamental Bowls

THE cultivation of Bulbs in Bowls without drainage has become exceedingly popular, and is both simple and clean in operation. Almost any bulbous-rooted plant can be successfully cultivated in this way, and by commencing operations in August and continuing with successive pottings throughout the autumn a continuous display of flowers can be secured during the dull months of winter and early spring when flowers are so much appreciated, and this at little cost and with the minimum of attention; whilst retarded Lily of the Valley may be flowered throughout the entire summer.

The fibre compost should first be slightly moistened, then place a layer of lump charcoal in the bottom of the bowl, and upon this a layer of compost, 2 or 3 ins. deep. Into this insert the bulbs, taking care not to press them down too firmly or the roots will be unable to penetrate the compost, then fill up with more compost to within an inch of the top, and sprinkle with water until the whole is thoroughly damp, but not sodden, and the operation is complete. The bulbs should now be placed in a cool dark room or cupboard, where the air circulates freely, but from which frost can be excluded, in order to encourage root action. and during this period they should be examined periodically and watered when necessary. The fibre must on no account be allowed to become dry. At the end of six or eight weeks the bulbs should be well rooted, and will probably have made an inch or more of top growth; they may then be removed to the room in which they are to flower, placing them close to the window to keep the foliage dwarf and sturdy. As they come into bloom rather more water will be required, and on no account must the fibre become dry at any time; on the other hand water should not be allowed to stand in the bottom of the bowl. The condition to be aimed at is one of uniform dampness.

For the earliest batch, Roman Hyacinths, Dutch Hyacinths specially prepared, Paper White Narcissus, and Freesia refracta alba may be started in August or early in September. During October and November Hyacinths, Choice Named Single, first and second size, Cynthella or Miniature Hyacinths, Early Single and Double Tulips, Daffodils in variety, Polyanthus and Poetaz Narcissus, Campernelle Jonquils, Grape Hyacinths (Heavenly Blue), Named Crocus, Fritillaria Meleagris, Scilla Sibirica, etc., may be potted in successive batches. Lily of the Valley (Retarded Crowns) may be potted up at any time, and will flower within four or five weeks; these, however, and Freesias should not be placed in the dark, but should be immediately exposed to the full light.

### SPECIAL PREPARED FIBRE COMPOST

Clean and Odourless. Per peck, 1/-; per bushel, 3/6.

No effort is spared to maintain the High Standard of our Bulbs, which are of the highest possible quality, and the varieties enumerated in this list are, in our opinion, the best of their respective classes.

Carriage Paid in the United Kingdom on all orders of Bulbs amounting to £1 and upwards.

SPECIAL NOTE.—Varieties of all Bulbs not included in this Catalogue can be supplied at lowest current prices for best quality.

Special Prices for larger quantities will be gladly given on application.





## CHOICE NAMED HYACINTHS

### FOR POTS AND GLASSES

**CULTIVATION IN POTS.**—For general purposes any good garden soil will do, provided it is light, but it is far better to use a compost consisting of leaf mould, old manure, rotten sods, or good loam, with sufficient sand to make it porous; if they are to grow singly use 5-in. pots, if in threes, 6 or 7-in. pots, crocking carefully and placing the roughest material at the bottom of the pot and finishing off with the finest, leaving the crown just above the top to allow for depth of roots and save pot room. Cover the pots with 6 ins. of clean ashes, coco-nut fibre, or sand, and let them remain from four to seven weeks, when the bulbs will be well rooted, then remove to a light airy position. From this time until in flower they should be liberally supplied with water, using weak liquid manure occasionally when in active growth.

**CULTIVATION IN GLASSES.**—It is important, when ordering bulbs, to mention that they are wanted for glasses, so that suitable varieties may be chosen, and the bulbs selected; it may also be mentioned that orders for these should be confined to **single varieties**. Fill the glasses until the water nearly touches the base of the bulbs, first placing a piece of charcoal in each glass to keep the water pure, then place in some dark closet for three or four weeks, after which they may be brought into the light and placed near the window.

**CULTIVATION IN BEDS AND BORDERS.**—The most important point, where effect is aimed at, is to plant thickly, as even Hyacinths make a sorry picture when planted wide apart; better to put all bulbs into one little bed and have it done properly, than scatter a dozen or two over a larger space. The best time to plant is October, but any time before the end of December will do; they thrive best in a light sandy loam, and where the soil is wet and heavy a little sand or road grit should be placed under each bulb to prevent its rotting.

### First-size Hyacinths

We invite the special attention of those requiring a large display of bloom for decorative purposes to our First Size Bulbs of Popular Named Varieties. They produce fine large spikes, and if grown three, five, or seven bulbs in a pot, form admirable subjects for the conservatory and for room decoration.

Per dozen, 4/6

### Selected Top-size Exhibition Bulbs

#### SINGLE PORCELAIN AND AZURE-BLUE.

	Each.
CZAR PETER, light porcelain, shaded lilac; large bells ... ..	6d.
DR. LIEBER, porcelain-blue, shaded purple	6d.
ENCHANTRESS, clear pale blue, splendid truss ... ..	6d.
GRAND MAITRE, pale lavender, with blue stripes ... ..	6d.
LORD DERBY, clear azure-blue; large bells	6d.
PERLE BRILLIANT, a lovely porcelain-blue shade ... ..	6d.
QUEEN OF THE BLUES, sky-blue, greenish eye; fine spike ... ..	6d.
SCHOTEL, pure light blue; early ... ..	6d.

#### SINGLE DARK BLUE.

ADMIRAL COURBET, deep violet-blue ...	6d.
IVANHOE, rich purplish-indigo-blue ...	6d.
KING OF THE BLUES, beautiful clear dark blue ... ..	6d.
MARIE, purplish-blue, large bells; fine spike	6d.
SIR WILLIAM MANSFIELD, rich purplish-mauve ... ..	6d.

#### SINGLE CRIMSON, SCARLET, ROSE, AND PINK.

CARDINAL WISEMAN, clear rosy-pink; very fine spike ... ..	6d.
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GARIBALDI, rich brilliant red; fine spike ...	Each. 6d.
GENERAL DE WET, clear rose; very fine truss ... ..	6d.
GERTRUDE, beautiful clear pink; large truss ... ..	6d.
GIGANTEA, blush; immense broad spike ...	6d.
LADY DERBY, beautiful rose colour ...	6d.
LA VICTOIRE, brilliant rich carmine-red; very fine truss; a lovely variety ... ..	6d.
MARCONI, bright pink; large truss... ..	6d.
MORENO, rosy-blush, pink stripe; large bells and long handsome truss ... ..	6d.
PINK PERFECTION, delicate pale pink ...	6d.
QUEEN OF THE PINKS, a lovely rose-pink shade ... ..	6d.

#### SINGLE YELLOW.

CITY OF HAARLEM, pure yellow, immense uniform spike ... ..	6d.
KING OF THE YELLOWS, fine deep yellow; fine long truss ... ..	6d.
MARCHIONESS OF LORNE, salmon-yellow ... ..	6d.

#### SINGLE WHITE, PURE, AND TINTED.

ARENTINE ARENDSSEN, pure white; grand spike ... ..	6d.
CORREGGIO, a lovely pure white; one of the best ... ..	6d.
GENERAL VETTER, blush-white; large truss ... ..	6d.
GRANDEUR A MERVEILLE, blush-white, extra large bells; handsome spike ... ..	6d.
LA GRANDESSE, pure white; immense bells ... ..	6d.
L'INNOCENCE, pure white; broad truss; very early ... ..	6d.
MADAME KRUGER, snow-white; extra large flower ... ..	6d.

## CATALOGUE OF BULBS

### Specially Prepared Dutch Hyacinths for Early Flowering

Potted in September will flower in gentle heat before Christmas. Charming for cultivation in Bowls and Ornamental Pots.

	Per 100.	Per Doz.
First Size Named Varieties, in all shades of Dark Red, Rose, Pure White, Blush-White, Porcelain, and Deep Blue ... each, 7d.	—	6/-
MINIATURE or DUTCH ROMAN, in distinct shades.		
Finest Mixed ...	20/-	2/9

### Early Italian Hyacinths

Profuse bloomers and very fragrant; quite as well suited for forcing as the Early White Romans, but come into bloom about three weeks later.

	Per 100.	Per Doz.
Early White, specially selected bulbs ...	27/6	3/9

### Early White Roman Hyacinths

One of the most useful Bulbous Roots grown for forcing purposes. The little spikes of pure white flowers are very fragrant, and although the spikes are not large, three or four are frequently thrown from one bulb. Plant in pots or boxes from August to September.

	Per 100.	Per Doz.
First Size Flowering Bulbs ...	40/-	5/-

### Hyacinths in Distinct Colours for Bedding, Vases, etc.

Specially recommended where a number of small beds are to be planted, as a more artistic effect is secured by keeping to one distinct shade for each bed, than when all the colours are mixed indiscriminately.

	Per 100.	Per Doz.
Crimson ...	30/-	4/-
Pink ...	30/-	4/-
Pure White ...	30/-	4/-
Blush-White ...	30/-	4/-
Dark Blue or Purple ...	30/-	4/-
Light Blue ...	30/-	4/-

### Mixed Hyacinths for Beds and Borders

A very bright and telling effect can be produced with these cheap mixtures if the bulbs are planted in clumps or masses and not scattered about the garden in twos and threes, as is often done.

	Per 100.	Per Doz.
Single White, various shades ...	25/-	3/6
— Red, various shades ...	25/-	3/6
— Blue, various shades ...	25/-	3/6
— Mixed, all colours ...	25/-	3/6

### Miniature Dutch Roman Hyacinths

Most graceful for growing in masses outdoors or in Bulb Fibre for Bowls.

	Per 100.	Per Doz.
Separate Colours or Finest Mixed	17/6	2/6

## EARLY SINGLE TULIPS

Amongst the bulbs adapted for spring gardening, Tulips hold a prominent place, on account of their easy culture, extreme hardiness and the rich effect of their gorgeous colouring when arranged in beds and masses. For indoor or pot cultivation the same treatment as recommended for Hyacinths should be given. For outdoor cultivation plant during October and November, placing the bulbs about 3 or 4 ins. deep, and 5 or 6 ins. apart, with a slight sprinkling of sand below each bulb.

	Per 100.	Per Doz.
ARTUS, bright scarlet, fine bold flower; 10 ins. ...	7/6	1/-
BELLE ALLIANCE, rich scarlet; 10 ins. ...	9/-	1/3
CHRYSOLORA, deep yellow; large; 12 ins. ...	9/-	1/3
COTTAGE MAID, rosy-pink, each petal edged white; very pretty; 10 ins. ...	9/-	1/3
COULEUR CARDINAL, rich crimson-scarlet; beautiful and distinct; 10 ins. ...	10/6	1/6
CRAMOISE BRILLIANT, deep scarlet; good bedder and forcer; 12 ins. ...	7/6	1/-
DUCHESSE DE PARMA, orange and crimson; beautiful bedding variety; 10 ins. ...	10/6	1/6

	Per 100.	Per Doz.
DUC VAN THOL, SCARLET, very early; 9 ins. ...	9/-	1/3
— — — — — YELLOW, very early; 9 ins. ...	10/6	1/6
— — — — — WHITE, best for forcing; 9 ins. ...	9/-	1/3
DUSART, dark scarlet; grand flower; 12 ins. ...	10/6	1/6
FLAMINGO, flaked rosy-red on a white ground; 12 ins. ...	9/-	1/3
FRED MOORE, dark orange; 10 ins. ...	10/6	1/6
GOLDEN PRINCE, a fine pure yellow; one of the best bedding varieties; 10 ins. ...	10/6	1/6
KEIZER KROON, crimson-scarlet, broadly margined with clear yellow; showy; 12 ins. ...	12/6	1/9





AN ARCH OF PAUL'S SCARLET CLIMBER  
(See Page 23)





KAREN POULSEN (Dw. Poly.)

(See Page 25)





## Early Single Tulips (continued)

	Per 100.	Per Doz.		Per 100.	Per Doz.
<b>KING OF THE YELLOWS</b> , pure rich yellow; fine for pots; 12 ins.	10/6	1/6	<b>ROSE GRIS-DE LIN</b> , rose bordered white; fine for forcing; 10 ins. ...	9/-	1/3
<b>LA REINE</b> , rosy-white, for pots or beds; 12 ins. ...	9/-	1/3	<b>ROSE LUISANTE</b> , rich deep rose; a splendid forcing variety; 12 ins.	10/6	1/6
<b>MON TRESOR</b> , large yellow; fine for forcing; 12 ins. ...	12/6	1/9	<b>THOMAS MOORE</b> , rich orange; pretty globular flower, on long flexible stems; 12 ins. ...	9/-	1/3
<b>PINK BEAUTY</b> , rich glowing pink, slightly shaded white; a grand variety; 10 ins. ...	10/6	1/6	<b>VERMILION BRILLIANT</b> , dazzling vermilion-scarlet; extra fine for pots or beds; 10 ins. ...	9/-	1/3
<b>PRINCE OF AUSTRIA</b> , orange-vermilion; large flowers on long stems; sweetly scented; 12 ins. ...	9/-	1/3	<b>WHITE SWAN</b> , beautiful pure white bedding variety, rather late; 12 ins. ...	9/-	1/3
<b>PROSERPINE</b> , rich dark rose; splendid large flowers; 12 ins. ...	10/6	1/6	<b>WOUVERMAN</b> , rich deep purple; 10 ins. ...	11/6	1/6
<b>PROSPERITY</b> , flushed rose on white ground; good for early forcing; 12 ins. ...	10/6	1/6	<b>YELLOW PRINCE</b> , see <i>Golden Prince</i> .		
			<b>SUPERFINE MIXED</b> , from named varieties ...	6/-	10d.

## DOUBLE TULIPS

These are a little later than the Single early varieties, therefore should not be planted in the same bed. They have very large substantial flowers, and last a long time in bloom. *Murillo* and *Tournesol* are admirably adapted for forcing, the former being also very largely grown for cut flowers.

	Per 100.	Per Doz.		Per 100.	Per Doz.
<b>COURONNE D'OR</b> , rich golden-yellow; 12 ins. ...	9/-	1/3	<b>REX RUBRORUM</b> , fine red, large and showy; 10 ins. ...	9/-	1/3
<b>ELECTRA</b> , a deep rosy-carmine sport from <i>Murillo</i> ; large flowers	10/6	1/6	<b>RUBRA MAXIMA</b> , rich dazzling scarlet; very early; 9 ins. ...	9/-	1/3
<b>IMPERATOR RUBRORUM</b> , rich crimson-scarlet; extra fine; one of the best deep scarlets, for bedding or forcing; 12 ins. ...	10/6	1/6	<b>SALVATOR ROSA</b> , lovely deep rose; 12 ins. ...	10/6	1/6
<b>LA CANDEUR</b> , pure white; 12 ins.	10/6	1/6	<b>SCHOONOORD</b> , a fine pure white sport from <i>Murillo</i> ; large flower, of good form; best of the double whites; 12 ins. ...	10/6	1/6
<b>LUCRETIA</b> , ( <i>Queen Alexandra</i> ), deep rose-pink, paler at edge; very early; 10 ins. ...	9/-	1/3	<b>TEA ROSE</b> ( <i>Safrano, Primrose Dame</i> ), primrose, tinged buff; lovely shade; 10 ins. ...	9/-	1/3
<b>MR. VAN DER HOFF</b> , deep pure yellow; very fine for forcing and bedding; 11 ins. ...	9/-	1/3	<b>TOURNESOL, RED AND YELLOW</b> , 9 ins. ...	10/6	1/6
<b>MURILLO</b> , rose, flushed white; 10 ins. ...	9/-	1/3	— <b>YELLOW</b> , the finest yellow; 12 ins. ...	15/-	2/-
<b>PEACH BLOSSOM</b> , dark rosy-pink; fine for forcing; 12 ins. ...	9/-	1/3	<b>VUURBAAK</b> , brilliant scarlet; 12 ins. ...	9/-	1/3
			<b>CHOICE MIXED</b> , from named sorts	6/-	10d.

## COTTAGE GARDEN OR MAY-FLOWERING SINGLE TULIPS

The Tulips belonging to this class owe their name to the fact that many of them have been found growing in the gardens of country houses and cottages in England and France. In the hands of skilful gardeners the number of varieties has now become very large. All colours imaginable are to be found amongst them. They form excellent cut flower material, and are unsurpassed for garden decoration.

	Per 100.	Per Doz.		Per 100.	Per Doz.
<b>BLUSHING BRIDE</b> ( <i>Isabella, Shandon Bells</i> ), carmine-pink, flushed white; 15 ins. ...	9/-	1/3	<b>CALEDONIA</b> , fiery orange-scarlet; 18 ins. ...	9/-	1/3
<b>BOUTON D'OR</b> , rich golden-yellow, cup-shaped blooms, with black anthers; 18 ins. ...	9/-	1/3	<b>ELLEN WILLMOTT</b> , soft creamy-yellow; a very long and beautifully shaped flower; 15 ins. ...	9/-	1/3

## CATALOGUE OF BULBS

## Cottage Garden or May-flowering Single Tulips (continued)

	Per 100.	Per Doz.		Per 100.	Per Doz.
FAIRY QUEEN, rich heliotrope, edged yellow; a lovely variety; 24 ins. ... ..	10/6	1/6	MACROSPEILA, bright crimson, with a dark centre; 18 ins. ...	9/-	1/3
GESNERIANA LUTEA, deep yellow, sweet-scented; 24 ins. ...	10/6	1/6	MOONLIGHT, soft sulphur-yellow; a very large oval flower of fine form; 20 ins. ... ..	10/6	1/6
— MAJOR ( <i>Spathulata</i> ), intense rich scarlet; 24 ins. ... ..	10/6	1/6	MRS. MOON, finest large, deep yellow; 28 ins. ... ..	10/6	1/6
GOLDEN CROWN, deep golden- yellow, edged crimson; 18 ins. ...	9/-	1/3	ORANGE KING, deep glowing orange, shaded scarlet; 24 ins. ...	9/-	1/3
INGLESCOMBE PINK, rosy-pink, flushed salmon; 24 ins. ... ..	9/-	1/3	PICOTEE ( <i>Maiden's Blush</i> ), pure white, edged pink; 20 ins. ...	9/-	1/3
— SCARLET, rich scarlet, with black base; very showy; 20 ins. ...	9/-	1/3	PRIMROSE BEAUTY, delicate primrose, shading to creamy-white; very fragrant; 16 ins. ... ..	10/6	1/6
— YELLOW, clear primrose- yellow; large globular flowers; 18 ins. ... ..	8/6	1/3	RETROFLEXA, clear yellow, pointed re-curved petals; 20 ins. ...	10/6	1/6
JOHN RUSKIN, rosy-apricot, edged and flushed yellow; beauti- ful; 20 ins. ... ..	10/6	1/6	THE FAWN, a lovely fawn or dove colour; very beautiful; 20 ins. ...	9/-	1/3
LA MERVEILLE, terra-cotta, suffused orange; a lovely colour; 18 ins. ... ..	9/6	1/3	FINEST MIXED MAY- FLOWERING ... ..	6/-	10d.

## PARROT or DRAGON TULIPS

Parrot Tulips are Cottage Tulips with lacinated edges. When still in bud the flower looks somewhat like the head of a parrot, hence the name. The flowers are of immense size and present shades and markings are very beautiful. When planted in hanging baskets they are very effective, and their flowers somewhat resemble orchids. They do not usually bloom with the same freedom as the ordinary Early Tulips. Average height, 15 ins.

	Per 100.	Per Doz.		Per 100.	Per Doz.
ADMIRAL DE CONSTANTI- NOBLE, deep rich scarlet, shaded orange ... ..	10/6	1/6	MARK GRAAF, orange-scarlet, striped orange inside ... ..	10/6	1/6
CRAMOISE BRILLIANT, deep crimson ... ..	10/6	1/6	PERFECTA, yellow and scarlet ...	10/6	1/6
LUTEA MAJOR, bright yellow ...	10/6	1/6	FINE MIXED, from above and other Varieties ... ..	7/6	1/-

## DARWIN TULIPS

The most striking features of the Darwin section are their wonderful substance, and soft and delicate colouring. They are mostly self-coloured, and the flowers are of immense size, cup-shaped, with solid fleshy petals, lasting in perfection for three or four weeks. Being borne on very strong stems, which are of great length, they are wonderfully decorative, both when growing in groups in the borders, and as cut flowers for any bold decorative purpose.

	Per 100.	Per Doz.		Per 100.	Per Doz.
BARONNE DE LA TONNAYE, bright vivid rose, deeply margined pink; very fine; 30 ins. ... ..	7/6	1/-	LA TULIPE NOIRE ( <i>The Black Tulip</i> ), glossy purplish-black; very fine; 28 ins. ... ..	10/6	1/6
BARTIGON, rich brilliant carmine; large, bold flower; 24 ins. ...	7/6	1/-	LE NOTRE, beautiful clear pink on a strong stem; earliest for forcing; 28 ins. ... ..	10/6	1/6
CLARA BUTT, delicate rose-pink, white base; a lovely colour; 24 ins.	6/6	10d.	LOVELINESS, soft rosy-carmine; 23 ins. ... ..	9/-	1/3
EUROPE, fiery salmon-scarlet; a very fine substantial flower; 24 ins.	8/6	1/3	MADAME KRELAGE, deep rosy- pink, margined very pale pink; 30 ins. ... ..	9/-	1/3
FARNCOMBE SANDERS, rich rosy-scarlet; a grand flower; 30 ins. ... ..	8/6	1/3	MARGARET ( <i>Gretchen</i> ), soft blush outside and blush-rose inside; 24 ins. ... ..	8/-	1/2
KING HAROLD, dark maroon- red, with rich purple base; 23 ins.	9/-	1/3	PRIDE OF HAARLEM, rich rosy- carmine; very showy; 30 ins. ...	9/-	1/3





## Darwin Tulips (continued)

	Per 100.	Per Doz.		Per 100.	Per Doz.
<b>PRINCESS ELIZABETH</b> , soft deep rose, slightly flushed white edge, clear white centre; good forcer; 28 ins. ... ..	9/-	1/3	<b>THE SULTAN</b> , glossy blackish-maroon, 27 ins. ... ..	9/-	1/3
<b>PROFESSOR RAUWENHOF</b> , bright cherry-red; very strong stems; 28 ins. ... ..	9/-	1/3	<b>WHITE QUEEN</b> ( <i>La Candeur</i> ), clear white, tinged rosy-lilac; 29 ins. ... ..	10/6	1/6
<b>REV. H. EW BANK</b> , delicate heliotrope, edged dove-grey; very pretty; 25 ins. ... ..	8/-	1/2	<b>WILLIAM COPELAND</b> ( <i>Sweet Lavender</i> ), delicate rosy-lilac, slightly paler at the edge; 26 ins. ... ..	9/-	1/3
			<b>WILLIAM PITT</b> , dark crimson; good forcer; 24 ins. ... ..	9/-	1/3
			<b>CHOICE MIXED</b> ... ..	6/-	10d.

## POETAZ NARCISSI

A distinct and valuable class, with individual flowers of the size and shape of *Poeticus ornatus*, several of which are produced on a single stem; they are delicately fragrant, free-flowering, and quite hardy, and equally valuable for pot and bowl culture or beds.

	Per 100.	Per Doz.		Per 100.	Per Doz.
<b>ALSACE</b> , white perianth, deep orange crown; large flowers, produced six or seven on a stem ... ..	7/6	1/-	<b>ELVIRA</b> , perianth white, with bright yellow crown, flowers borne on long stems ... ..	7/6	1/-
<b>ASPASIA</b> , large flowers of <i>Poeticus</i> form; perianth white, yellow cup ... ..	7/6	1/-	<b>KLONDYKE</b> , yellow perianth and golden-yellow crown; very fine truss ... ..	10/6	1/6
<b>CHEERFULNESS</b> , white perianth, double centre. Sport from <i>Elvira</i> ... ..	7/6	1/-	<b>LAURENS KOSTER</b> , white, with yellow eye; large truss ... ..	10/6	1/6

## NARCISSI or DAFFODILS

No flowers are more deserving of extensive cultivation on account of their great usefulness, hardiness, fragrance, and general effectiveness. They will succeed in any soil, and are very attractive when planted in mixed borders, shrubberies, lawns, or alongside woodland walks. For pot culture, or for forcing for early cut flowers, they are also invaluable. The following list contains a selection of the best well-known sorts, as also a few of the most desirable of the newer varieties.

	Per 100.	Per Doz.		Per 100.	Per Doz.
<b>ALBATROSS</b> , white perianth and large pale yellow cup, with deep orange-red picotee edge ... ..	10/6	1/6	<b>GOLDEN SPUR</b> , perianth large and spreading, trumpet large and distinctly lobed; deep rich self yellow; very early ... ..	7/6	1/-
<b>BARRI CONSPICUUS</b> , broad spreading yellow perianth, broad short cup, edged bright orange-scarlet ... ..	6/-	10d.	<b>HORSFIELDII</b> , immense golden-yellow trumpet, with white perianth ... ..	10/6	1/6
<b>BULBOCODIUM</b> ( <i>Hoop Petticoat Narciss</i> ), golden-yellow; a gem for the rockery ... ..	10/6	1/6	<b>KING ALFRED</b> , the finest of all yellow Daffodils; broad bold perianth, and beautifully frilled trumpet, of a rich deep golden colour ... ..	9/-	1/3
<b>C. J. BACKHOUSE</b> , yellow perianth, rich orange-scarlet cup; very distinct ... ..	12/6	1/9	<b>LUCIFER</b> , a lovely <i>Incomparabilis</i> with white perianth and rich deep orange cup ... ..	7/6	1/-
<b>EMPEROR</b> , clear golden-yellow trumpet, with broad primrose-coloured perianth ... ..	7/6	1/-	<b>MADAME DE GRAAFF</b> , very large expanded trumpet, almost pure white; perianth broad and of good substance. One of the finest of the trumpet varieties ... ..	10/6	1/6
<b>EMPRESS</b> , immense golden-yellow trumpet, with broad perianth of fine substance ... ..	7/6	1/-	<b>MADAME PLEMP</b> , large golden yellow trumpet, with twisted white perianth; free-flowering ... ..	10/6	1/6
<b>FAIRY QUEEN</b> , pure white, flower of medium size ... ..	10/6	1/6	<b>POETICUS</b> ( <i>Pheasant's Eye</i> ), pure white, crimson eye ... ..	4/-	8d.
<b>FIRE BRAND</b> , creamy-white perianth, with vivid scarlet cup; very bright and telling ... ..	10/6	1/6	<b>— HORACE</b> , large variety, with overlapping white perianth, rich scarlet centre; fragrant ... ..	5/-	9d.
<b>GLORY OF LEIDEN</b> , golden-yellow perianth; of great substance; fine flower ... ..	10/6	1/6			

## CATALOGUE OF BULBS

## Narcissi or Daffodils (continued)

	Per 100.	Per Doz.
POETICUS ORNATUS, perianth pure white; crown margined scarlet; early ... ..	5/-	9d.
PRINCEPS MAXIMUS ( <i>Giant Yellow Trumpet</i> ), primrose perianth and yellow trumpet; very effective	7/6	1/-
SIR WATKIN, immense golden-yellow spreading cup, perianth pale primrose ... ..	7/6	1/-
VICTORIA, bold erect flower, creamy-white perianth, rich yellow trumpet ... ..	9/-	1/3
FINEST MIXTURE of Named Varieties ... ..	5/-	9d.

## Narcissi, Double Varieties

	Per 100.	Per Doz.
ALBA PLENA ODORATA, or GARDENIA-FLOWERED, white and fragrant; late ... ..	7/6	1/-
ARGENT, creamy-white petals, with yellow crown, star-shape ... ..	9/-	1/3

	Per 100.	Per Doz.
INCOMPARABILIS, DOUBLE ( <i>Butter and Eggs</i> ), rich yellow, with orange segments ... ..	7/6	1/-
ORANGE PHŒNIX ( <i>Eggs and Bacon</i> ), creamy-white; rich orange segments ... ..	9/-	1/3
SULPHUR PHŒNIX ( <i>Codlins and Cream</i> ), silver-grey, tinted with lemon ... ..	9/-	1/3
VON SION, good flowering bulbs	7/6	1/-

## Polyantha Narcissi

	Per 100.	Per Doz.
GLORIOSA, white, with orange cup; early ... ..	10/6	1/6
GRAND MONARQUE, white, citron cup; very large ... ..	10/6	1/6
PAPER WHITE GRANDI-FLORA, vigorous grower; large trusses ... ..	9/-	1/3
SOLEIL D'OR, rich deep yellow, good truss; early ... ..	10/6	1/6
FINE MIXTURE of Named Varieties ... ..	7/6	1/-

## MISCELLANEOUS BULBS

	Per 100.	Per Doz.
ALSTRŒMERIA CHILIENSIS, hardy, profuse-blooming plants; fine for cutting ... ..	2/6	

## ANEMONES

For brilliancy of colour, duration and profusion of bloom, the beautiful Single and Double Anemones are unsurpassed by any other spring flower. When planted in masses in beds or borders they produce a splendid effect, and are also invaluable as cut flowers for bouquets, table decoration, etc. They may be had in bloom during the whole of the spring and early summer if successional plantings are made from October to May. The soil can hardly be too rich. Plant the tubers 4 ins. apart and 2 ins. deep.

## Double Anemones

	Per 100.	Per Doz.
Scarlet, beautifully-formed flowers ... ..	7/6	1/-
Finest Mixed, all colours ... ..	7/6	1/-

## Single Anemones

APPENINA, a lovely bright blue variety for rock gardens and shady borders ... ..	7/6	1/-
GIANT FRENCH or POPPY-FLOWERED, very beautiful; the flowers nearly as large as poppies; lovely beyond description ... ..	6/-	10d.
ST. BRIGID, a distinct and beautiful race producing large single and semi-double flowers of many lovely shades; of great value for cutting purposes ... ..	5/-	9d.

	Per 100.	Per Doz.
HIS EXCELLENCY, rich dazzling scarlet, brilliant and showy; fine for massing ... ..	8/6	1/3
FULGENS, dazzling vermilion-scarlet; invaluable for cutting. It is quite hardy, blooming from March to April ... ..	7/6	1/-
DUTCH, Finest Mixed ... ..	5/-	9d.

CHIONODOXA  
(Glory of the Snow)

A beautiful spring-flowering bulb, in the way of Scilla Sibirica, with drooping racemes of dainty blue flowers in various shades. A broad edging of Chionodoxa luciliæ and Snowdrops produces a charming effect. They are also invaluable for pot culture.

	Per 100.	Per Doz.
GIGANTEA, soft lavender blue flowers, beautiful; two and three blooms on a stem ... ..	7/6	1/-
LUCILIÆ, bright blue, with white centre ... ..	4/-	8d.
SARDENSIS, is smaller than Luciliæ; colour rich blue ... ..	5/-	9d.
COLCHICUM AUTUMNALE ( <i>Autumn Crocus</i> ) ... ..		2/-





## Miscellaneous Bulbs (continued)

## CROCUS

No flowers are more welcome in spring than Crocuses, for they appear at a season when the beds and borders are very bare and desolate, and give an immediate and pleasing effect to the whole garden. When planted in the grass, either in arabesque patterns or in clumps, they are very charming. They succeed well in any soil, and should be planted in October or November. For pot culture plant five to ten bulbs in a 5-in. pot, and give cool treatment.

	Per 100.	Per Doz.
KING OF THE BLUES, beautiful deep blue ... ..	5/-	9d.
KING OF THE WHITES, extra large, pure white ... ..	5/-	9d.
PURPUREA GRANDIFLORA, purple, extra large ... ..	5/-	9d.
SIR WALTER SCOTT, lilac pencilling on white, purple tube; very large ... ..	5/-	9d.
LARGE YELLOW, first size ... ..	7/6	1/-
—— second size ... ..	5/-	9d.
—— third size ... ..	3/6	6d.

## Cheap Crocus

For Planting in Masses in Woodland Walks,  
Shrubberies, etc.

	Per 100.	Per Doz.
Large Blue, Purple, White, or Striped, separate ... ..	2/6	4d.
Mixtures, all colours ... ..	2/6	4d.

CROWN IMPERIALS ( <i>Fritillaria</i> <i>Imperialis</i> ), finest mixed ... each	1/-	10/6
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## DIELYTRA

A beautiful plant for conservatory and window decoration, or for sheltered position out-of-doors. It must be forced gently, and kept close to the glass.

	Per Doz.	Each.
SPECTABILIS, strong clumps ...	10/6	1/-

	Per Doz.
DOG'S TOOTH VIOLETS, pretty dwarf early-flowering plants ... ..	1/9

## FREESIAS

These interesting and lovely flowers will thrive best in a compost of equal parts leaf-mould, old mortar, fresh dry horse droppings, and a good sprinkling of coarse sand. Six bulbs should be planted in a 4-in. pot, or more in larger sizes. Pot in August or September, and stand in a very sunny spot in the open air, giving only sufficient water to start them into growth; about the end of September place in a cold frame, afterwards remove to a top shelf in the greenhouse.

	Per 100.	Per Doz.
REFRACTA ALBA, pure white, fragrance delicious; monster bulbs	5/-	9d.

FRITILLARIA MELEAGRIS ( <i>The</i> <i>Snake's Head Tulip</i> ), prettily marked; mixed ... ..	6/-	10d.
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## GLADIOLI

The early-flowering varieties may be grown in pots, about five bulbs in a 6-in. pot, or they may be planted on a sheltered border about the end of October. The autumn-flowering varieties are best planted outdoors in deep rich soil in March or April; the bulbs should be covered to a depth of 3 or 4 ins.

## Early-flowering Varieties

	Per 100.	Per Doz.
ACKERMANNI, bright salmon, flaked carmine ... ..	7/6	1/-
BLUSHING BRIDE ( <i>Delicatissima</i> ), white ground, with deep carmine blotches ... ..	7/6	1/-
COLVILLI ALBA, THE BRIDE, pure white ... ..	7/6	1/-
PEACH BLOSSOM, delicate rosy- red, with white flakes on the lower petals ... ..	7/6	1/-
MIXED, all colours ... ..	5/-	9d.

## Autumn-flowering Varieties

	Per 100.	Per Doz.
AMERICA, lovely shade of soft lavender-pink ... ..	7/6	1/-
BARON J. HULOT, deep violet- blue ... ..	7/6	1/-
BRENCHLEYENSIS, brilliant scarlet ... ..	7/6	1/-
CHILDSII, Choice Mixed ...	7/6	1/-
FLAMING SWORD, brilliant scarlet; fine colour ... ..	7/6	1/-
GOLDEN WEST, fine orange-red, overlaid with gold ... ..	7/6	1/-
HALLEY, a lovely shade of salmon- pink, with creamy-yellow blotch and carmine stripe ... ..	7/6	1/-
MARECHAL FOCH, lovely rose- pink; huge flower ... ..	7/6	1/-
NIAGARA, a lovely nankeen-yellow shade ... ..	8/6	1/3
PINK BEAUTY, deep pink, marked dark red ... ..	7/6	1/-
PINK PERFECTION, soft rose-pink	7/6	1/-
PRINCE OF WALES, beautiful salmon, shaded silvery-white ...	7/6	1/-
RED EMPEROR, deep scarlet ...	7/6	1/-
SCHWABEN, yellow, very vigorous grower ... ..	8/6	1/3
WAR, deep blood-red, shaded crimson	7/6	1/-
WHITE GIANT, immense pure white spike ... ..	7/6	1/-
WILLY WIGMAN, rose blotched dark red ... ..	7/6	1/-

## CATALOGUE OF BULBS

## Miscellaneous Bulbs (continued)

## Gladioli—

## Autumn Flowering Varieties—continued.

	Per 100.	Per Doz.
YELLOW STANDARD, one of the best of the yellows; grand spike ...	8/6	1/3
HYBRIDS OF GANDAVENSIS, all colours mixed ...	7/6	1/-
PRIMULINUS HYBRIDS, a beautiful section, comprising lovely shades of yellow, rose, and apricot; long graceful spikes ...	5/6	9d.

HYACINTHUS  
CANDICANS

A handsome tall-growing bulbous-rooted plant, producing its tall spikes of pendant white flowers in July and August.

	Per 100.	Per Doz.
Large Flowering Bulbs ...	10/6	1/6

## IRIS

The varieties offered below are all highly ornamental decorative plants, and as cut flowers for placing in vases, etc., they have few equals. The English and Spanish varieties are now to be bought at such a moderate price that they should be largely planted in every garden.

## Dutch

The growth and habit of the Dutch Iris is much stronger than that of the Spanish, while the flowers are larger and fully two weeks earlier.

	Per 100.	Per Doz.
ANTON MAUVE, lovely pale blue shade ...	4/-	8d.
FRANS HALS, pale blue and yellow	4/-	8d.
HART NIBRIGG, bright clear blue, very fine ...	4/-	8d.
IMPERATOR, deep indigo-blue ...	4/-	8d.
REMBRANDT, dark blue, with orange-yellow blotch ...	4/-	8d.
WHITE EXCELSIOR, very large white flowers ...	5/-	9d.
FINEST NAMED VARIETIES, in mixture ...	2/6	4d.

## English

The flowers of this beautiful section embrace a great variety of colours, ranging from pure white through all shades of blue, violet, lilac, magenta, and rose, and finely mottled with other colours. Plant in a light rich sandy soil in September or October, about 6 ins. apart and 3 ins. deep.

	Per 100.	Per Doz.
CHOICE NAMED VARIETIES	7/6	1/-
FINEST MIXED ...	5/-	9d.

## Spanish

These flower about a fortnight earlier than the English. Brilliant colours, chiefly white, yellow, lilac, blue, chestnut, and other shades most beautifully variegated.

Plant in September or October in well-prepared soil.

	Per 100.	Per Doz.
ALEXANDER VON HUM- BOLDT, bright sky-blue ...	4/-	8d.
BRITISH QUEEN, pure white ...	4/-	8d.
CAJANUS, rich deep yellow ...	4/-	8d.
CHRYSOLOGA, clear bright yellow	4/-	8d.
KING OF THE BLUES, deep blue ...	4/-	8d.
KING OF THE WHITES, pure white, small orange blotch ...	4/-	8d.
LOUISE, pale blue, tinged yellow ...	4/-	8d.
FINE MIXED ...	3/6	6d.

## Japanese

	Per 100.	Per Doz.
KÆMPFERI GRANDIFLORA ( <i>Giant Japanese Iris</i> ), distinct from other types. Can be cultivated in damp situations. Choice Mixed ...	...	4/6

## Iris Reticulata

	Per 100.	Per Doz.
An exquisitely beautiful Iris, the dominant colour being a glowing purple-blue, the lower petals a darker shade, with gold stripes; fragrant ...	10/6	1/6

## Iris Tingitana

	Per 100.	Per Doz.
A beautiful early-flowering Iris with large lilac-blue flowers on long stems. It can be flowered under glass in heat by Christmas, and is invaluable for cutting ...	10/6	1/6

## IXIA

## (African Corn Lily)

For cut flowers and house decoration Ixias are invaluable. They flower in March and April under glass, or outdoors about June. Plant in the autumn out-of-doors in a good soil, or put four or six roots in a 5-in. pot.

	Per 100.	Per Doz.
CHOICE MIXED ...	3/6	6d.

## JONQUILS

Early spring flowering bulbs of delicious fragrance and easy culture, for outdoor or indoor cultivation. When grown in pots, four or six bulbs should be planted in each. Treatment as for Hyacinths.

	Per 100.	Per Doz.
CAMPERNELLE ORORUS RUGULOSUS, pure yellow; fine for cutting ...	7/6	1/-
LEUCOJUM VERNUM ( <i>Spring Snowflake</i> ), very like the Snowdrop in form, but taller ...	7/6	1/-





## Miscellaneous Bulbs (continued)

### LILIUMS

Very little need be said in praise of the beautiful varieties of Lilies offered below, all of which are well known and very popular. Many of the varieties, such as *Auratum*, the *Lancifolium* section, and *Longiflorum giganteum*, are admirably adapted for pot culture, and succeed well in a compost of about equal parts of sandy loam, leaf mould, and peat. In potting, provide ample drainage, and place the bulbs firmly in the soil a few inches below the rim of the pot, thus leaving room to fill it with a top dressing of fresh soil as the growth proceeds. When grown out-of-doors Lilies require a deep rich soil, with which should be incorporated a liberal supply of well-decayed manure and leaf mould; plant about 6 ins. deep. All the varieties mentioned below are quite hardy, and make splendid subjects for the mixed border, where they are most effective when planted in groups of three or more; they also form splendid specimens for the centre of beds, etc. *Lilium Candidum* should be planted in September, and the other varieties at any time from November until March.

**AURATUM** (*Golden-rayed Lily of Japan*), a magnificent well-known species of great size and beauty. Large bulbs, each 1/- and 1/6; per doz., 10/6 and 15/-. Extra large bulbs, each 2/6; per doz., 25/-.

**CANDIDUM** (*The Madonna or White Garden Lily*), the flowers are pure white, bell-shaped, and delicately scented. The bulbs should be planted in August and September. Extra large bulbs, each, 8d.; per doz., 6/-.

**CROCEUM** (*Orange Lily*), orange-coloured flowers, with black spots; perfectly hardy. Each, 1/3; per doz., 12/6.

**HENRYI**, soft orange-yellow flowers, borne on long stems; free. Each, 1/6.

**LANCIFOLIUM** (*speciosum*) **ALBUM**, pure white. Each, 1/-; per doz., 10/6.

— **KRÆTZERI**, pure white, with a greenish band in the centre of petals. Each, 1/3 to 1/6; per doz., 12/- to 15/-.

— **MELPOMENE**, very dark crimson, with darker spots, edge of petals margined white. Each, 1/-; per doz., 10/6.

— **ROSEUM**, rose, spotted deep pink. Each, 1/-; per doz., 10/6.

— **RUBRUM**, white, marked with rich crimson spots. Each, 1/-; per doz., 10/-.

**LONGIFLORUM GIGANTEUM**, long trumpet-shaped pure white flowers. Each, 1/-.

**REGALE** (*Royal Lily*), creamy-white, flushed red on outside, with yellow throat; beautiful; hardy. Each, 8d.; per doz., 6/-.

**TIGRINUM** (*Tiger Lily*), rich orange-scarlet, spotted black. Each, 6d.; per doz., 5/-.

— **FLORE PLENO**, rich orange-scarlet, with crimson spots; very double. Each, 6d.; per doz., 5/-.

— **SPLENDENS**, a showy and beautiful variety; the best of this section. Each, 6d.; per doz., 5/-.

### MONTBRETIA

These are perfectly hardy, and most valuable for the herbaceous borders and shrubbery. The flowers, which are of the most brilliant colours, are borne in branches and spikes 2 ft. high, with from fifteen to sixteen flowers on a stem, and are most useful for cutting and decorative purposes.

Ready for Delivery in November.

	Per 100.	Per Doz.
<b>CROCOSMIÆFLORA</b> , flowers large, scarlet and yellow; very free ...	5/-	9d.
<b>FIRE KING</b> , rich bright scarlet; a very rich and striking colour ...	5/-	9d.
<b>GEORGE DAVIDSON</b> , rich orange-yellow; very large well-opened flowers; long-branching stems ...	5/-	9d.
<b>GERMANIA</b> , bright fiery scarlet, shaded orange; very large flowers...	15/-	2/-
<b>RAYON D'OR</b> ( <i>Sunbeam</i> ), golden, shaded orange; crimson centre ...	7/6	1/-
<b>STAR OF THE EAST</b> , orange-yellow, primrose base; extra large flower ... each, 9d.	—	7/6
<b>TRANSCENDENT</b> , vermilion, outside shaded orange, inside yellow ...	7/6	1/-
<b>ALL COLOURS MIXED</b> ...	4/6	8d.

### MUSCARI

#### (Grape Hyacinths)

These delightful hardy spring-flowering bulbs are equally suitable for planting in the borders or rockery, or for pot culture indoors, and when associated with Snowdrops or Scillas, their dainty little clusters of bell-shaped flowers produce an exceedingly pretty effect. *Heavenly Blue* is a charming effect for pot or vase cultivation.

	Per 100.	Per Doz.
<b>BOTYROIDES</b> ( <i>Grape Hyacinth</i> )		
<b>ALBA</b> , pure white flowers ...	7/6	1/-
— <b>HEAVENLY BLUE</b> , a lovely bright blue shade; far superior in every respect to the ordinary variety	5/-	9d.

### RANUNCULUS

Whether looked upon as a flower for cutting or for the brilliant effect it gives in the garden, there are few to equal the Ranunculus. Plant from October to February, in rows 3 to 4 ins. apart, 2 ins. deep, and the tubers 3 ins. apart in the rows. They thrive best in a stiff loamy soil. In April or May, should the weather be dry, water the beds freely two or three times a week (taking care not to wet the foliage), as successful blooming depends on maintaining a uniform moist surface in dry seasons.

	Per 100.	Per Doz.
<b>GIANT FRENCH</b> , Fine Mixed, vigorous growers, flowers double and semi-double, immense size, and combining every shade of colour peculiar to the Ranunculus ...	5/-	9d.
<b>DUTCH or PERSIAN</b> , Fine Mixed, very double, and of beautiful symmetrical form ...	5/-	9d.
<b>TURBAN</b> , Mixed, large flowers of richest colours; very effective ...	5/-	9d.

CATALOGUE OF BULBS

Miscellaneous Bulbs (continued)

SCILLA

	Per 100.	Per Doz.
<b>SIBIRICA</b> , these charming early-spring-flowering plants should, in order to obtain the best effect, be planted in masses. They are quite hardy, easily cultivated, and their drooping bell-shaped bright blue flowers blend beautifully with the Snowdrops and Crocus as edgings for beds in the spring flower garden, or in window boxes ... ..	3/6	6d.
<b>CAMPANULATA CÆRULEA</b> , blue, bloom in May, and are excellent for planting under trees; very effective in pots or pans with cool treatment ... ..	6/-	10d.
— <b>ALBA</b> , a pure white form of the above ... ..	6/-	10d.
— <b>EXCELSIOR</b> , lavender-blue; very large spikes ... ..	7/6	1/-
<b>NUTANS</b> ( <i>Wild Hyacinth or Bluebell</i> ), fine for shady border ... ..	4/-	8d.

SNOWDROPS

These charming little "Heralds of Spring" are too well known to need any description. They never show to such advantage as when planted in large clumps or in broad bands. Pretty effects may also be produced by planting designs on the lawn or grass plot.

	Per 100.	Per Doz.
<b>DOUBLE-FLOWERED</b> ... ..	5/-	9d.
<b>SINGLE-FLOWERED</b> ... ..	3/6	6d.
<b>GALANTHUS ELWESII</b> ( <i>The Giant Single Snowdrop</i> ), extra large ... ..	5/-	9d.
— — — first size ... ..	3/6	6d.

SPARAXIS

These abound in striking and beautiful colours. They require the same soil and treatment as for *Ixias*.

	Per 100.	Per Doz.
<b>FINEST MIXED</b> ... ..	3/6	6d.

SPIRÆA (Hotea)

One of the most useful decorative plants in cultivation; its elegant spikes of pure white flowers render it also specially valuable for cutting purposes, the flowers being largely employed in making wreaths, sprays, etc.

	Per Doz.	Each.
<b>ASTILBOIDES FLORIBUNDA</b> , long graceful plumes of feathery white flowers ... ..	17/-	1/6
<b>JAPONICA</b> , well-known <i>Spiræa</i> , good forcer; extra large clumps... ..	17/-	1/6
— <b>COMPACTA MULTI-FLORA</b> , dwarf compact growth; dense white spikes ... ..	17/-	1/6
<b>PEACH BLOSSOM</b> , pale pink, same habit of growth as <i>Japonica</i> ... ..	17/-	1/6
<b>QUEEN ALEXANDRA</b> , a lovely variety, of the same habit of growth as <i>Japonica</i> , but of a beautiful shade of pink ... ..	17/-	1/6
<b>RHEINLAND</b> , crimson; a beautiful flower ... ..	17/-	1/6
<b>W. E. GLADSTONE</b> , a splendid variety, with deep green foliage and long white plumes ... ..	17/-	1/6
<b>TROPÆOLUM TUBEROSUM</b> , a lovely half-hardy climber, flowering profusely out-of-doors throughout the summer per doz. ... ..	10/6	
<b>WINTER ACONITES</b> ( <i>Eranthus Hyemalis</i> ), pretty golden-yellow flowers, per 100, 4/6; per doz. ... ..	9d.	





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NOTE.—When ordering Standard Roses state whether Briar or Rugosa are required in cases where Varieties are grown on either stock.

[illegible]



[illegible]

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	£	s.	d.
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Address.....

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(or other Carrier) {

Quantity of Seeds Required	NAME OF SEED	£	s.	d.
	Carried Forward			

[illegible]





[illegible]



# CHAPLIN BROS.' SPECIAL ROSE MANURE

To those who desire to get the best possible results, either for Exhibition or Garden Roses, we cannot do better than recommend the same high-grade Manures as used by us and others for many years with excellent results. It produces blooms of great substance, intensifying the colour, and gives a large glossy foliage. Being highly concentrated, this Manure must be used with great care. On large trees, use  $1\frac{1}{2}$  ozs.; small and newly-planted trees, 1 oz.; for plants in pots use 1 oz. to 1 gallon of water, and allow it to stand twenty-four hours before using. Keep it well stirred.

On old trees, and those budded last season, give a dressing the first week in April, then another the first week in May, and once every week throughout May and June; also it is advisable to give about two dressings in August to assist the trees to make strong wood for next year's flowering.

**How to Apply.**—Choose, if possible, a showery day; sprinkle around the trees, being careful not to allow any to fall upon the wood or foliage. If the weather be dry, water in carefully; keep the surface of the soil well stirred.

**N.B.**—When comparing prices of our **Special Rose Manure** with other manures, kindly note the high quality and the small quantity required of our Special Fertiliser.

**PRICES, Nett.**—112 lbs., 25/-; 56 lbs., 13/6; 28 lbs., 8/-; 14 lbs., 5/-.

Goods Train or C.P. and Co. carriage forward (not accepted passenger train or post).

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## SPECIAL ROSE INSECTICIDE

**For Green, White, and Black Fly, Red Rust, Red Spider, Black Spot, Mildew, or any other disease in Roses**

You cannot do better than give this Special Insecticide a trial. We have had this under trial for many years and we are offering it to our customers, being satisfied that it will do what we claim.

To enjoy your Roses, you must keep them healthy, and to do this you must keep them clean and free from disease. This Insecticide will do this for you. You must spray early and often; do not wait until the trees are badly attacked, but take them in hand in good time. Spray as soon as the plants are pruned and every two weeks onwards; always choose a warm day and be sure you make the plants wet, and as the growths appear, see that the underpart of the leaves is moist. Syringing with clear water an hour after application to avoid any damage to the leaves by the Insecticide. This is most important.

**ALWAYS REMEMBER**—it is better to spray when the trees are clean than wait until they are in a bad way.

**INSTRUCTIONS.**—Use one part of mixture to 100 parts of water. This strength can be made in small quantities as follows:—

To one pint of water add one slightly rounded teaspoonful.

To one quart of water add one slightly rounded dessertspoonful.

To one gallon of water add four slightly rounded dessertspoonsful or two tablespoonsful.

**PRICES (in Tins).**—2/6 each, making 10 gallons of diluted spray. 4/9 each, making 20 gallons of diluted spray. A trial will prove its wonderful value.

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## SUNDRIES

**BONE MEAL.**—Supplied in 2-lb. packets, 8d. per packet.

**KATAKILLA.**—(Non-poisonous.) For Green Fly, Caterpillar, and other garden pests. Per packet, 6d. (making  $2\frac{1}{2}$  gallons of spray). Cartons 2/- each (making 10 gallons of spray).

**LABELS, Wooden.**—In bundles of 100. 3 and 4-inch, 9d.; 8-inch, 1/6; 10-inch, 2/3.

**LABELS, Zinc "Acme."**—(Permanent and Non-rusting.) Raised letters. No. 1, for tying on trees, 2/- per dozen, 22/6 per gross. No. 203, single stems for inserting in ground, 7/6 per dozen.

**PENCILS, Garden.**—4d. each. 3/- per dozen.

**SECATEURS, Rolcut.**—A new design in Secateurs, combining power with the clean-drawn cut of the knife, 8/6 and 5/-.

**STAKES.**—For Dahlias, Roses, and Herbaceous Plants, painted green, tarred ends. 5 and 6 feet, 6/- per dozen.

**SYRINGES.**—Quick-filling and producing extra fine spray. Fitted with rose in addition to sprayer. 7/6 and 10/6 each.

**TRAINERS.**—(Adjustable.) For Weeping Standard Roses, Clematis, etc., ranging from 5/6 to 15/-. Full particulars on application.

**TWINE.**—(Tarred.) Per  $\frac{1}{2}$ -lb. ball, 9d.

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